

Tempe Center for the Arts

Name _____

Describe your response to the Tempe Center for the Arts by applying Barton Myers' seven architectural considerations:

1. The Architecture of Site (Where the center is built)
2. The Architecture of Arrival (Approach and entrance to the center)
3. The Architecture of the Lobby (Hall or waiting space near the entrance of the center)
4. The Architecture of the Room (Theater and Gallery within the center)
5. Architecture of the Back of the House (Back stage and support space at the center)
6. Art in Architecture (Integration of artworks with the center)
7. Craftsmanship in Architecture (Use of materials and construction of the center)

8. What feelings or ideas do the approach and entrance to the Tempe Center for the Arts express to you? (Circle one or more words and/or write your own)

Solemn	Joyous	Casual	Formal	Exciting	Dramatic
Embracing	Uplifting	Honest	Grand	Practical	Cozy
Mysterious	Abrupt	Welcoming	Expansive	Friendly	Inspiring

Your own words : _____

9. How was the center different from what you had imagined based on photographs? If you had have visited the center before, what did you see on this visit that you hadn't noticed before?

10. What are you curious to learn more about? Write a question.