

TIME LINES

LAST PAPER ISSUE!! See page 4.



Renovation Project Enters New Phase—Completion!

The construction fence has been removed and the contractors are gone. There is no more heavy equipment rumbling around or noises from saws, drills or nail guns. Although things seem quiet, the excitement is far from over! Now is the time for the museum staff to kick into high gear and complete the exhibit installations.

Hundreds of exhibit labels need to be proofread, laid out, printed and mounted. Artifacts need to be selected and prepared. Custom mounts must be fabricated to secure the artifacts in the exhibit cases. Flip books need to be finalized and printed. The lighting must be adjusted and the interactive kiosks need to be tested. Toys, storybooks and other props need to be purchased and put into *Kids' Place*, the museum's new section for children.

When all is said and done and the last fingerprint has been wiped off the exhibit case glass, the museum will be ready to open! Plans are well underway for a fun-filled opening day on Saturday, February 27, 2010 (see box this page). Many people from Tempe will play a part in the celebration including community groups, advisory committees and local performers. Save the date and plan now to be among the first to see what will be the best community history museum in the West!



The museum's new sign at Southern Avenue and Rural Road will be sure to draw visitors to the museum's...

Grand Reopening Celebration!! Saturday, February 27, 10 am to 2 pm

- Be among the first to explore the new interactive exhibits.
- Enjoy free food and live entertainment including music and dance!
- Listen to stories and songs by **Marshall Trimble**, Arizona's official State Historian!
- Craft activities for kids
- Tortilla making demonstrations
- Get a balloon from ASU's Sparky, and so much more!

Don't miss it!

Be Ready to Explore the Museum's New Layout!

Main Exhibition Hall

The main exhibition hall, entitled, *Tempe: Distinct, Diverse, Dynamic*, will be the heart of the new Tempe History Museum. Here the story of Tempe, a Southwestern desert urban community with a distinct identity and sense of place, will be dramatically staged through a variety of media. The exhibition will explore the social, environmental, educational and community history of Tempe using a thematic approach. Visitors will be able to identify and explore four thematic areas—*College Town*, *Building Our Community*, *Living Together* and *Surviving in the Desert*. Iconic objects and portions of the museum's oral history collection will be used to help bring alive the city's past and illuminate present day Tempe. New technology and a designated space with children's hands-on activities will provide educational opportunities for all ages and a chance for families to engage in intergenerational learning.

Changing Gallery

Tom Harter: Picturing Change in Tempe will be the first exhibit in this space. It will feature paintings by Arizona State University art professor and former Petersen House resident **Tom Harter**. His work portrays rural Tempe during the 1950s and 60s, a time of transformation brought on by record population growth and urban development. Paintings by some of Harter's students also will be featured.

Commemorative Footprints Have a New Home

Due to the expansion of the lobby and construction of the new entry, it was necessary to remove the footprints in cement from their former location in front of the museum building. The first footprints were set in place in October 1991 to commemorate the opening of the new museum facility in the former Tempe Library building. Then-mayor Harry Mitchell and the Tempe City Council members placed their footprints in cement, echoing the museum's tag line at the time, *Step Into History*. In subsequent years, many other notable individuals "stepped into history," including museum "Volunteers of the Year," chairs of the Museum Advisory Board, presidents of the Tempe Historical Society, and members of the *Tardeada* Advisory Committee.

The footprints are an important testimonial to the time and effort that many community members have contributed to the museum. In addition, several of the individuals whose footprints have been captured in the cement pavers have now passed. It is for these reasons that the footprints were saved and have been incorporated into the new landscaping on the west side of the entry court where they can be viewed for years to come.



Holiday Fundraiser Successful

The *Larry Campbell Tree of Lights* continues to provide important support to the museum's oral history program. This year, over \$1,400 was raised. The project is named in memory of **Larry Campbell**, a past president of the Tempe Historical Society who originally started the fundraiser in 2002. Donors have the option of honoring or remembering a special someone with a light and/or a "take home" ornament.

Due to the museum's renovation, this year's tree was located on the second floor of the Tempe Public Library. Many of the donors, honorees, and family members of those people being remembered attended a special reception at the library on December 13 and received their ornament as a keepsake. The museum staff would like to thank everyone who supported the Tree of Lights this year.



New Public Art Adds Visual Appeal to Museum Site

Six new art pieces now surround the museum site with three along Southern Avenue just north of the museum building and three other locations on the Tempe Community Center campus, where the museum is located. The pieces were installed as part of the museum renovation project. Tempe's Public Art Program requires one percent of all city capital improvement project budgets, including the museum renovation, to be allocated to public art projects. The budget for the museum's art installation was supplemented by the Public Arts Program fund in order to enhance its impact.

The artists are **Jeanine Centuori**, an architect, and **Russell Rock**, an artist and urban designer. They have combined their talents to form **UrbanRock Design**, a Los Angeles-based public art studio focusing on integrated works and environments. Together, the six art pieces are titled, *Looking through the Past*. The artists explain the meaning and purpose of the art:

Looking through the Past references the museum's collection—the two-dimensional historical photographs and the three-dimensional artifacts. This piece references early newspaper halftone print methods, as well as offering [sic] a commentary on the elusive nature of history. The images are both present and ghostlike—creating momentary vignettes of clarity. When one looks at these artworks from a great distance, they come into focus. As one approaches, however, they appear as abstracted patterns. The images on the roadside are seen as teasers, drawing attention and interest to the museum beyond. This is continued with works on axis with the two major parking areas, and is focused finally with a piece at the entry to the Museum. We see this as a connected work that visually brings museum-goers from the roadway through the parking lots to the Museum by means of a linked sequence of visual clues.

Thank you to the following for their contributions to the 2009 Danish Christmas at the Petersen House.

Linda Bordwell • The Danish Immigrant Museum, Elk Horn, Iowa • Beth Fisher • Janice Jones • Judy Knoth • Marilyn Moor • Peggy Moroney • Karl Rehmer • Linda Rising

JANUARY

JANUARY 1, New Year's Day. Museum offices closed.

VOLUNTEER EXPO

Thursday, January 7, 9 am – 12 pm

Pyle Adult Recreation Center / Free

This is your chance to explore a variety of volunteer options available with the City of Tempe and other Tempe organizations, all in one place at one time.

VOLUNTEER ORIENTATION

Tuesday, January 12, 10 am

Museum Board Room / Free

Be a part of the newly-renovated Tempe History Museum volunteer corps! Find out how you could be involved by attending this hour-long orientation.

TEMPE HISTORICAL SOCIETY LUNCH TALK

Wednesday, January 13, 11:30 am

Pyle Adult Recreation Center, Globe Room / Free

Jay Mark presents, *Marked Men – Tempe on the Big Screen*, a rare glimpse of 1940 downtown Tempe in a now scarce Hollywood film. Bring your lunch; coffee is provided.

JANUARY 18, Martin Luther King, Jr. Day. Museum offices closed.

FEBRUARY

ANTIQUÉ SEMINARS

Tuesdays, February 2 through 23, 7 – 9 pm

Pyle Adult Recreation Center

Presented by the Hayden's Ferry Questers. Proceeds benefit the Petersen House Museum. For more information call (480) 350-5100. **Registration fee.** Seminar topics:

February 2: Books & Book Collecting in the Modern Age; Antique Toys

February 9: Stamp Collecting; Collecting Autographs

February 16: Mid-Century Pottery; Art Glass, Tiffany & Others

February 23: 40s and 50s Vintage Collectibles and Textiles

TEMPE HISTORICAL SOCIETY LUNCH TALK

Wednesday, February 10, 11:30 am

Pyle Adult Recreation Center, Globe Room / Free

John Akers, co-author of *Phoenix Then and Now*, a book that compares modern and historic photographs of locations in the Phoenix area, will discuss the history of some of the locations. Bring your lunch; coffee is provided.

FEBRUARY 15, President's Day. Museum offices closed.

Be a part of history! Attend the...

TEMPE HISTORY MUSEUM GRAND REOPENING!!

Saturday, February 27, 10 am – 2 pm

Free family event. See information, page 1.

MARCH

TEMPE HISTORICAL SOCIETY LUNCH TALK

Wednesday, March 10, 11:30 am

Tempe History Museum Community Room / Free

Doug Kupel presents, *Tempe's First Families*. Bring your lunch; coffee is provided.

ROCK ART TOUR

Thursday, March 18, 10 – 11 am

Hayden Butte Preserve / Free

Learn about Hohokam rock art with **Dr. Amy Douglass**, Museum Administrator and archaeologist. Wear comfortable shoes; bring water and binoculars. Moderate hike. Call for directions.

If you can't make the hike, you can still find out about rock art by attending...



3RD THIRSTDAY NIGHT CAFÉ

Thursday, March 18, 6:30 pm

Tempe History Museum Community Room / Free

Enjoy a cup of coffee and hear **Dr. Amy Douglass**, Museum Administrator and archaeologist, present *Images on Stone – Rock Art in Tempe*.

MARCH 31, Cesar Chavez Day. Museum closed.

Volunteer Help Invaluable During Renovation

It wasn't just the contractors and exhibit designers hard at work over the past months. Volunteers also helped in many ways behind the scenes—moving office furniture, taking down and reassembling office cubicles, helping to install large exhibit pieces and computer equipment, conducting research, doing photography work, fabricating costumes for the kids' area, designing new school programming and much more. Our thanks go to all the volunteers who helped and especially to **Gary Bennett, Glenn Cuzzort, Antonia Dauster, Brittany Elwood, Shawn Hyde, Megan Keough, Victor Linoff, Julie McCarthy, Adriana Milinic, Larry Mishler, Aaron Monson, Peggy Moroney, Taryn Oppitz, Bettina Rosenberg, Alison Rund, Stacey Schrock, Amalia Skilton, Ashley Stone, Gary Snell**, and **Jim and Lin Wright**.

Our thanks, too, to those volunteers who braved the tumult and kept reporting for their regular volunteer assignments despite limited access and cramped, noisy conditions such as **Linda Bordwell, Harry Boswell, Sally Clark, Raissa Devereaux, Warren Egmond, Dick Enz, Sandra Futch, Kate Herman, Linda Kurth, Karen Lanser, Amy Lettick, Joyce Lowenstein, Christine McComb, Shirley McKean, Bob McKinley, Mark Miller, Eleanor Pickett, Carter Rogers, Dan Thompson, Betty Torres, Ruth Wineberg**, and **Richard Wolfe**.

These activities are classic examples of how much the museum staff relies on the energy and talents of volunteers to make the museum and its programming not only possible, but successful. THANK YOU! THANK YOU! THANK YOU!



Explore the Past, Discover Community

Time Lines is a quarterly newsletter for museum supporters and volunteers.

Editors:

Mary Anna Bastin
Jerri Copenhaver
Amy Douglass

Comments, suggestions?
Call 480-350-5100.

Tempe History Museum Hours

Closed until February 27, 2010
New hours:
Tuesdays - Saturdays, 10 am - 5 pm
Sundays, 1 - 5 pm
Closed Mondays and major holidays.

Petersen House Hours

Tuesdays - Thursdays & Saturdays,
10 am - 2 pm

Visit the museum's website at
www.tempe.gov/museum



Thank You to the Donors Who Contributed to the Artifact Collections in 2009

- ASU Department of Intercollegiate Athletics
- Sylvester Anderson
- Jean Berry
- James Burns
- Jerri Copenhaver
- Frank Franco
- Jerri Glover
- Mary Ann Hull
- Darlene Justus
- Andres Molina
- Nori Muster
- SueAnn Owens-Singer
- Eldon Smith
- Jared Smith
- Dr. Leonard Staff
- Virginia Thompson
- Margaret Tinsley
- Geoffrey Wall
- John White
- Kathy White

After this issue, **Time Lines** will *ONLY* be available electronically. To receive the electronic edition, go to www.tempe.gov/museum and click on the link that says, "Subscribe to Time Lines." You will receive a notification by email when the new edition is available.

The Tempe History Museum is a center where the community comes together to celebrate Tempe's past and ponder the future.

This is the last paper copy of Time Lines. To receive the new electronic version, see box on this page.

TEMPE COMMUNITY SERVICES
Tempe History Museum
809 E. Southern Avenue
Tempe, AZ 85282-5225