

TIME LINES



See the Museum's Collections Online

Did you know that you can search for a museum object, see a museum photograph or find information from one of the museum's research databases without leaving your home? You can thanks to *Collections Online*, a web-based companion to the museum's collections computer program. *Collections Online* contains more than 100,000 records from the museum's collections, photographs and archives, and research resources. Not only can you find information about museum objects and photographs, many times you can see a picture of the actual thing.

From the museum's main webpage (www.tempe.gov/museum), select "Museum Collections" from the menu on the right. Choose "Search Collections using *Collections Online*" from the collections menu and then use the search button on the left of the screen to get into the database. From this screen you can search for a word or exact phrase in the "Objects", "People", or "Sites" categories. A search will take you to a list of related objects or subjects, some with photographs. Click on any item and you will get more information.

Not every object or item has an image online but this is the museum's goal. Currently there are about 200 photographs of three-dimensional objects, such as furniture, available for viewing. The museum plans to add the hat and quilt collections over the next year.

There are more than 9,400 images available online, almost a third of the museum's approximately 30,000 photographs. The available images include the Tempe Business Signage Collection, the Ray Carrington/Salt River Dams Collection, and the Alfred Thomas Jr./Arizona State University Collection. Once all of the photographs have been made available, visually-interesting documents will be added.

Collections Online also provides access to the museum's history databases. The "People" category contains the biographical database with information on Tempe residents prior to 1930. "Sites" searches the 1983 and 1997 Tempe Historic Property surveys and the business database, with information on Tempe businesses through the 1950s.

If you would like more information about something you see online, you can call a curator to learn more. Take a look at *Collections Online* and check it regularly for new additions. It offers another interesting glimpse into Tempe's past.



This photo of the Tempe entrance to Legend City is one of the Tempe Business Signage Collections photographs that you can view online.

Continuing Exhibits

A Day in the Life of Mill Avenue: A different show every hour

Come along for a photographic stroll through the Mill Avenue District, the heart of Tempe. Photographer **Larry Mishler** spent a year documenting the memorable people and inviting activities of downtown Tempe. Open through January 25, 2007.

Tempe in the 1930s

The students of Corona del Sol, with the guidance of Social Studies Chair **Eric Ladue**, researched and created this look at life in Tempe during the Great Depression. Funded by an Arizona Heritage Project grant from Salt River Project, the exhibit is open through January 25, 2007.

A Proud Journey Home: Cambodian, Laotian and Vietnamese Communities in Arizona

This exhibit explores Cambodian, Laotian and Vietnamese refugee experiences in Tempe 30 years after the Vietnam War. Funded in part through an Arizona Humanities Council "We the People" grant, the exhibit has received several local and national awards. Due to the popularity of this exhibit, its run has been extended.

Tempe City Hall Gallery Those Dam Builders: A Photographic Essay of Central Arizona Dam Construction

This exhibit documents the construction of the dams along the Salt and Verde Rivers between 1906 and 1946 through photos donated by **Raymond Carrington**. Coupled with these photos are first-hand accounts of the dam construction process and additional photographs from the Salt River Project. Open through March 16, 2007.

Looking ahead... an exhibit detailing the history of the Tempe Police Department opens on March 3, 2007.

Great Depression History on the Web

From 1992 to 1999, the Great Depression and New Deal (GDND) program offered students in the Tempe Union High School District (TUHSD) the opportunity to do research in the museum with historical materials and artifacts from the 1930s. Students interacted with museum staff and their teachers who provided guidance for their research. During a final activity, groups of students applied what they learned to create a report or exhibit. The program was discontinued due to TUHSD funding cuts and the logistics involved to bus students to the museum.

Both partners wanted to continue this program even though it was no longer possible for the students to visit the museum. The Internet provided the ideal medium for bringing the GDND program back to life. As a result, a grant was obtained in 2003 from the Institute of Museum and Library Services (IMLS), a federal agency that provides matching funds to museums and libraries for start-up projects that enhance their services. The museum and TUHSD faculty developed a web site that contains digital imagery of the primary resources from the museum's collections, in addition to background historical information on the Great Depression era in Tempe.

The goals of the web site are that the students will:

- undertake a more complete study of the social history of the Great Depression and New Deal,
- learn how to conduct original research using artifacts and primary sources, and
- be introduced to museum resources in their community.

The web site was created and tested over the course of two years. It was field tested by **Eric Ladue's** students at Corona del Sol High School and was met with positive reviews. As it turned out, the web site became the jumping off point for another project. Corona del Sol High School received a grant that funded further student research on Tempe in the 1930s and the production of an exhibit by the students (see Exhibits, pg. 1).

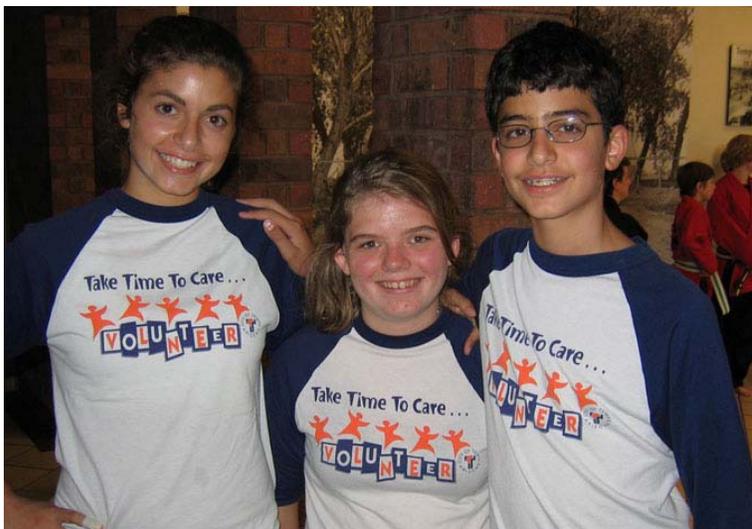
These projects are excellent examples of how technology can create greater access to the museum's services and enhance learning. The museum is indebted to education consultant **Anna Johnson**, Corona del Sol Social Studies Chair **Eric Ladue**, and McClintock Social Studies teacher **Michael Turturice** for their contributions to this project.

The web site is available for use in Tempe high school classrooms. Tempe high school teachers are encouraged to contact **Amy Douglass** for further information.

Technology touches volunteers, too!

Volunteers have helped implement and utilize the museum's new technology, too. One example is docent training. It used to be that individuals interested in leading group tours of the exhibit halls had to wait for the one or two trainings offered each year. Now training is available online and volunteers can study when and where it's convenient for them. Some of the first volunteers to utilize this technology were **Judy Knoth, Linda Bordwell, Michael Landry, Assy Girah, Donna Marshak, Marilyn Moor** and **Richard Woolf**.

Both the Collections and Photographs and Archives areas are utilizing technology to make the museum's two- and three-dimensional collections available online to anyone, anywhere around the world. In order to reach this goal, volunteers like **Daniel Thompson** are scanning historical photographs and documents so they can be put online along with other historical information. Three-dimensional artifacts are being digitally photographed with the same intent.



(l to r) **Nathalie Antonios, Althea Pergakis** and **Paul Antonios**, just three of the museum's summer volunteers.

Thank you, summer volunteers!

If you visited the museum this past June and July, you probably saw a lot of young faces above navy and white baseball shirts. Was it a visiting Little League team? No, but it was a dedicated team of 27 student volunteers who helped run the summer *Wild Wednesdays* programming, staffed the gift shop, refurbished the museum's mannequin collection and clipped and filed articles on Tempe.

Together, the following students served more than 700 hours: **Nathalie and Paul Antonios, Colleen Bache, Marc Bennett, Gabrielle Chen-Dickens, Praya Gandhi, Iris Gishkin, Emmanuel Harahap, Marzi Heydarian, Andy Jeffreys, Katelyn and Kelsey Keberle, Iris Lee, Rachel Lee, Nathan McCook, Tara Monk, Cere Netters, Althea Pergakis, Alexis Peterson, Paul Pitner, Zach Regalado, Jack Resnick, Nora Risha, Lindsay Samuell, Faatima Seedat, Chris Smith** and **Conor Wells**.

OCTOBER

VOLUNTEER ORIENTATION

Tuesday, October 3, 9 am
Museum Board Room / Free

Come explore all that volunteers can do at the museum.

TEMPE TARDEADA

Sunday, October 8, Noon – 8 pm
Tempe Community Complex

Annual Hispanic festival celebrating Tempe's Hispanic heritage. Free admission.

TEMPE HISTORICAL SOCIETY SPEAKERS PROGRAMS

Wednesday, October 11
11:30 am – 1 pm

Museum classroom / Free

Gloria Murison, *Arizona's Native Americans*. Arizona's varied cultures, from the Hohokam to the present, will be discussed. Bring your lunch. Coffee provided.



AWESOME AUTUMN ADVENTURE

Thursday, October 12
10 am – 2 pm
Museum / Free

Join us for family fun featuring crafts, stories and scavenger hunts for prizes. Explore the history and archaeology of a Tempe landmark, the Hayden Flour Mill, and celebrate autumn with a Vietnamese moon festival.



3RD THIRSTDAY NIGHT CAFÉ

Thursday, October 19
6:30 - 8:30 pm
Museum / Free

Visit the museum galleries, have a cup of coffee, and listen to **Santos C. Vega** present, *Mexican American*

History and Culture in Transition. The talk begins at 7 pm.

TEMPE HISTORICAL SOCIETY ANNUAL BBQ

Saturday, October 21, 5 pm
Plencner Plaza

Everyone is invited to a western-themed evening with food, live music and fun. Tickets are \$30 per person. Proceeds from the BBQ benefit the museum's programs and exhibits. Reservation deadline is October 15.



3RD THIRSTDAY NIGHT CAFÉ: SOUTH-EAST ASIAN FILM SERIES

Thursday, October 26,
November 2, 9 & 16, 6 - 8:30 pm

Museum lobby / Free

This series is being presented in partnership with Community Outreach and Advocacy for Refugees (COAR). Southeast Asian refreshments will be served and there will be a speaker moderating each film. On the final evening, the moderators will come together for a panel discussion. Call (480) 350-5100 for film titles.

NOVEMBER

TEMPE HISTORICAL SOCIETY SPEAKERS PROGRAMS

Wednesday, November 8
11:30 am – 1 pm

Museum classroom / Free

Elaine Peters, *The O'odham People*. The director of the Ak chin Him-Dak Eco-Museum will discuss the O'odham people. Bring your lunch. Coffee provided.

NOVEMBER 10 & 11

Museum closed for Veteran's Day.

NOVEMBER 23 & 24

Museum closed for Thanksgiving.

PETERSEN HOUSE CLOSED FOR HOLIDAY DECORATING

Tuesday, November 28 – Thursday, November 30

DECEMBER



GINGERBREAD FANTASIA

Saturday, December 2, 1 – 4 pm
Museum / Free

Free holiday festivities for the whole family. There will be "make and take" activities, cookies and punch. Bring your camera for pictures with Santa.

PETERSEN HOUSE MUSEUM HOLIDAY SHOWCASE

Saturday, December 2 through Thursday, January 4
Free admission

Enjoy a Danish Christmas at the Petersen House. See related article below.

MUSEUM HOLIDAY DECORATIONS

Saturday, December 2 through Thursday, January 4
Free admission

Holiday decorations featuring gingerbread, doll house and model train themes will adorn the exhibit hall.

DECEMBER 25

Museum closed for Christmas.



Kids! Earn points to become a history detective at these events!

Glad Jull!

In observance of the Year of the Museum, the Petersen House Museum and the Danish Immigrant Museum of Elkhorn, Iowa invite you to join in celebrating a traditional Danish Christmas. Julbucks (goats), the Nisse (elves) and Advent decorations will adorn the Petersen House. The Christmas trees will be trimmed with Danish ornaments representing the 19th and 20th centuries.

Our Danish celebration begins on December 2 and continues through January 4. It is being held in honor of Niels Petersen, a Danish immigrant, who was instrumental in bringing other Danish families to the valley.

The Petersen House is open from 10 am to 2 pm on Tuesdays, Wednesdays, Thursdays and Saturdays. It will also be open on Sundays from noon until 3 pm on December 3, 10, 17 and 24.



Time Lines is now available online!

You can view the newsletter on the museum's website at www.tempe.gov/museum

Navigate to, "About the Museum" then "Newsletters" to view PDF files of *Time Lines* from April 2005 to the present. If you would like to discontinue receiving a paper copy, call (480) 350-5100 to let us know.



Step Into History

Time Lines is a quarterly newsletter for museum supporters and volunteers.

Editors:

Mary Anna Bastin
Jeri Copenhagen
Amy Douglass

Comments, suggestions?
Call 480-350-5100.

MUSEUM HOURS

Monday - Thursday and Saturday
10 am - 5 pm
Sunday 1 - 5 pm

MUSEUM GIFT SHOP HOURS

Monday - Thursday and Saturday
10 am - 4 pm; Sunday 1 - 4 pm

PETERSEN HOUSE HOURS

Tuesday - Thursday and Saturday
10 am - 2 pm

Visit the museum's website at
www.tempe.gov/museum

Long-time Tempe Residents...

Do you know where this photograph was taken? Do you remember Mom's Café? Mom's was a small restaurant near the southwest corner of Mill and University, across from the old Tempe High School, around 1950. The museum is looking for photographs or information about Mom's or the restaurants that followed it.

There was a Sun Devil Café at 814 Mill in 1952 and Carl's Café at 812 Mill in 1955. This image is from the 1949 Tempe High School *Horizon* yearbook and the place was obviously a popular Buffalo hangout. Please call John Akers, Curator of History, at (480) 350-5110 or e-mail him at john_akers@tempe.gov if you have any information.



The Tempe Historical Museum is a center where the community comes together to celebrate Tempe's past and ponder the future.