Arts Guidelines

Tempe offers a unique opportunity for residents to be involved in the design and creation of artwork in their neighborhoods through the Maryanne Corder Neighborhood Grant Program. Residents can select the location and an artist to work with as part of the grant application with assistance from the Public Art Office as a resource.

The proposed artwork should enhance the community and be a permanent work that is accessible to the public. Artwork may be installed in the public right of way however when the artwork is located on City owned property the restrictions below apply.

Tempe residents applying to use grant funds to create a public art project on PRIVATELY owned property are welcome to use the pre-qualified Artist list as a resource and are encouraged to speak with the Public Art Office for consultation during the creation of their projects though this is not required.

Arts projects IN THE CITY RIGHT-OF-WAY

- Artwork must be located in a Neighborhood or Homeowners Association registered with Neighborhood Services or an apartment community that is certified in the City of Tempe's Crime Free Multi-housing Program
- Artwork must be back of curb and back of sidewalk
- Artwork must be created out of a material that is sustainable and provides longevity (temporary artworks will not be funded)
- Artwork cannot obstruct pedestrian/ bike/ vehicle traffic
- Artwork must comply to current ADA codes where appropriate
- The total amount available through the grant program is $20,000 per project; artwork proposal costs should be all inclusive within this amount (design fees, fabrication, installation, assistants, engineering, barricading, road closure, or other related expenses)

Process:

1. Prior to submitting an application for a grant to create public art, the applicant should review the site and idea with the Director of Public Art;
2. Select at least three artists from the Tempe Neighborhood Art Artist prequalified list for bids **https://www.tempe.gov/government/community-services/arts-culture-history/tempe-public-art/pre-qualified-artist-list**
3. Provide a narrative description and visuals of past work with the grant proposal, outlining materials to be used, exact location, budget and project timeline
4. The grant application should show how the artwork was selected by the neighborhood (include evidence of community meetings when possible)

Contact for arts projects:

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