

Questor's Questions about Realistic Artwork



What can I See?

What lit areas, shaded areas, highlights, and shadows do I see?
What else do I see?



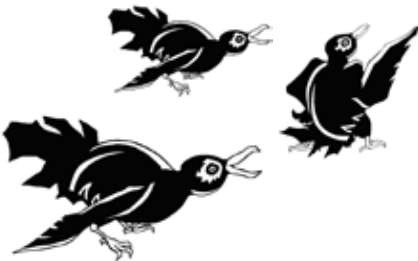
What else can I learn?

What background information would I like to know about the artist?
Date of birth?
Where s/he lives?
How or from whom s/he learned to make realistic art?



What does it mean?

How do I respond to realistic artworks?
Am I curious, amazed, amused?
Do I think about the subject matter of the work in a new way?
Do I see a message in the work?



How does it compare?

Through the centuries and across the world artists have made artworks in a wide variety of styles.

Compare realistic artworks with other artworks you have seen, for example artworks that simplify or distort their subject matter or artworks that have no subject matter at all.

How can I explain the fact that some artists want to create realistic illusions and others clearly do not?