

Name: \_\_\_\_\_ Date: \_\_\_\_\_



## Watch My Hands Very Closely (#1 Elementary)

Find artworks by each of the following four artists. Look at the artwork and sketch the areas of the artworks showing a trompe l'oeil effect that helps the artist to make an object look more realistic.

**1. Ellen Murray Meissinger**

Where is a three-dimensional form?

A large, empty square box with a black border, intended for the student to sketch a three-dimensional form from an artwork by Ellen Murray Meissinger.

**3. Ellen Wagener**

Where is a very dark value?

A large, empty square box with a black border, intended for the student to sketch a very dark value from an artwork by Ellen Wagener.

**2. Donald Clapper**

Where is a shaded area?

A large, empty square box with a black border, intended for the student to sketch a shaded area from an artwork by Donald Clapper.

**4. Tom Eckert**

Where is the biggest shadow?

A large, empty square box with a black border, intended for the student to sketch the biggest shadow from an artwork by Tom Eckert.

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## Watch My Hands Very Closely (#2 Elementary)

Find artworks by each of the following four artists. Look at the artwork and sketch the areas of the artworks showing a trompe l'oeil effect that helps the artist to make an object look more realistic.

**1. Larry Charles**

Where is a lit area?

A large, empty square box with a thin black border, intended for the student to sketch a lit area from Larry Charles's artwork.

**3. Donald Clapper**

Where is a three-dimensional form?

A large, empty square box with a thin black border, intended for the student to sketch a three-dimensional form from Donald Clapper's artwork.

**2. Billie Jo Harned**

Where area casts the biggest shadow?

A large, empty square box with a thin black border, intended for the student to sketch an area that casts the biggest shadow from Billie Jo Harned's artwork.

**4. Cynthia Peterson**

Where is a very light area?

A large, empty square box with a thin black border, intended for the student to sketch a very light area from Cynthia Peterson's artwork.

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## Watch My Hands Very Closely (#3 Elementary)

Find artworks by each of the following four artists. Look at the artwork and sketch the areas of the artworks showing a trompe l'oeil effect that helps the artist to make an object look more realistic.

**1. Craig Cheply**

Where is a middle value?

A large, empty square box with a black border, intended for sketching the middle value of an artwork by Craig Cheply.

**3. Lorena Kloosterboer**

Where is a very light value?

A large, empty square box with a black border, intended for sketching the very light value of an artwork by Lorena Kloosterboer.

**2. Patrick Bailey**

Where is a very dark area?

A large, empty square box with a black border, intended for sketching the very dark area of an artwork by Patrick Bailey.

**4. Robert Peterson**

Where is a three-dimensional form?

A large, empty square box with a black border, intended for sketching the three-dimensional form of an artwork by Robert Peterson.

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## Watch My Hands Very Closely (#4 Elementary)

Find artworks by each of the following four artists. Look at the artwork and sketch the areas of the artworks showing a trompe l'oeil effect that helps the artist to make an object look more realistic.

**1. John Schieffer**

Where is a very dark value?

A large, empty square box with a thin black border, intended for the student to sketch a dark value from an artwork.

**3. Jane Jones**

Where is a three-dimensional form?

A large, empty square box with a thin black border, intended for the student to sketch a three-dimensional form from an artwork.

**2. Clinton Hobart**

What casts the biggest shadow?

A large, empty square box with a thin black border, intended for the student to sketch the biggest shadow from an artwork.

**4. Anna Youngers**

Where is an area shaded?

A large, empty square box with a thin black border, intended for the student to sketch a shaded area from an artwork.