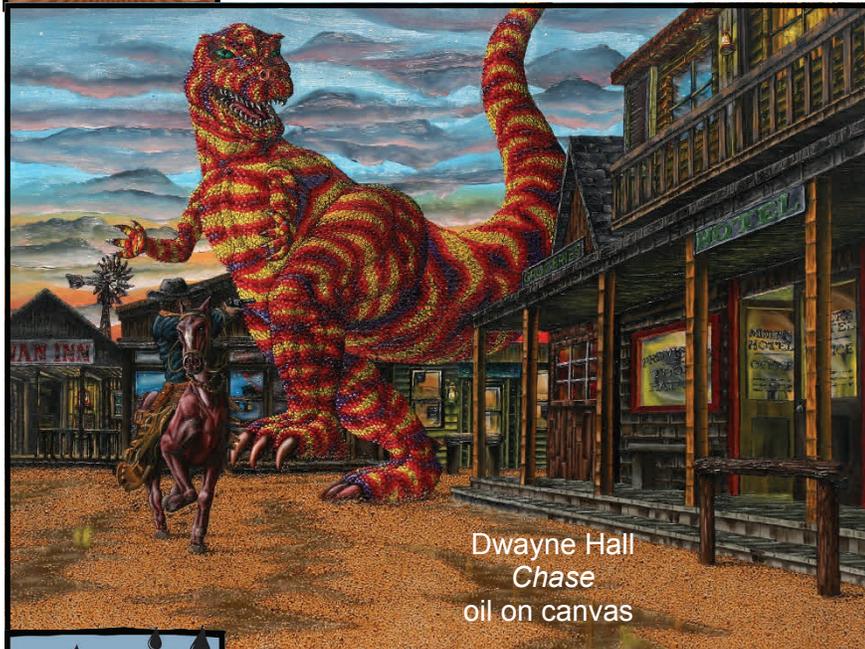


# QUESTOR QUESTIONS:

## Exploring the Influence of Popular Culture



Dwayne Hall  
*Chase*  
oil on canvas



Rita Consing  
*The Lone Ranger 2, 2017*  
acrylic on canvas



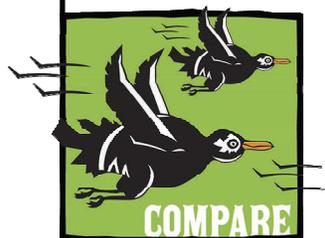
**LOOK** closely at subject matter details in the figures in these two paintings. What are both people holding? What are they both wearing? What does each person ride?

Now, look at the backgrounds of each. How are the subject matter details in the backgrounds different?



**LEARN** that both artists have childhood memories from popular culture (films & TV). Consing was born in the Philippines where she

was influenced by ninjas, samurai, and Bruce Lee movies. After moving to Los Angeles as a child, she remembers watching *Lone Ranger* reruns. Hall is a native Arizonan. He was influenced by western movies like *Unforgiven* and *Tombstone* as well as science-fiction movies, like *Godzilla* and *Star Wars*.



**COMPARE** the styles of the two paintings. Which has more diagonal lines, jagged shapes, and lots on details everywhere? Which has areas of various shades of just two colors and large areas of flat, even colors without details?

Rita Consing says *"I have always been fascinated with light and shadows and its interplay with color."*

Dwayne Hall says *"I have always liked the idea of combining genres [like westerns and science fiction]."*

Choose one of the artworks to **INTERPRET**. How would you interpret its overall mood?

Calm Scary Quiet Noisy Frantic Stable Other

What evidence can you point to in the painting that supports your conclusion? How does the style of the painting reinforce its mood?



What can you find in each painting that shows pop culture references from films and/or TV? What movies, TV shows or video games have had a strong impressions on you? How do you think popular culture may have affected your beliefs or values or those of others in your family, school or community?