

Questor Questions about COSTUMES



LOOK carefully at these two costumes.

Where do you see textures (such as shiny, coarse, lacey, rope-like, metallic, smooth, furry, bumpy or drape-like)?

Which costume has a printed pattern?

How are the colors of both costumes similar?



LEARN that Rebecca Akins, who designed Homily, studied and taught theater. Husband and wife team John and Sabrina Floyd with help from Debra Hoff designed the Wolf (as well as a Little Red Riding Hood, not shown). The Floyds taught themselves to make costumes. Hoff was an experienced **seamstress**. The Floyds and Hoff met at a **Comicon** event.

Both costumes are influenced by **Steampunk**, a style that mixes **Victorian** era clothing with imaginary **steam-powered** gadgets of the late 1800s. What features of Homily's costume look Victorian? What features of the Wolf costume could be machines from the past?



COMPARE how you would experience these two costumes in the situations for which they were designed. Imagine sitting in a theater seat among many other people experiencing Homily as a character in a play performed on a tall stage with decorated sets. Now, imagine attending a noisy Comicon event among **milling** visitors and other people in all sorts of costumes, suddenly coming face to face with the 8-foot tall Wolf. How do you think you would respond in each situation?



INTERPRET how costumes can suggest the personality of the **character** for whom it was designed. The Wolf is from the familiar story, *Little Red Riding Hood*. Homily is from a family of tiny people who live under the stairs of humans (From the book, *The Borrowers*). Fill in the blank with an **adjective** for one of the characters and complete the sentence: (sample adjectives: scary, clever, powerful, adventuresome, brutal).

Homily's costumes makes her look: _____ because it....

OR

The Wolf's costume makes him look _____ because it