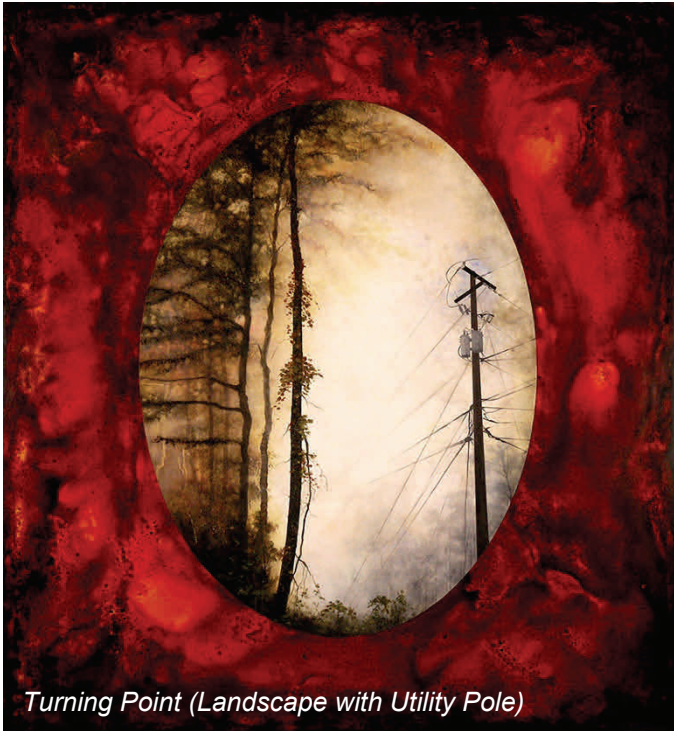


Questor Questions about Mysterious Landscapes



Turning Point (Landscape with Utility Pole)



Modern Romanticism

Acrylic paintings by Candace Eisenfeld



LEARN

LEARN that in her study of art history, Candace Eisenfeld especially admired the Hudson River School of painters, a group of US artists who worked in the mid 1800s.

What part of her *Modern Romanticism* painting looks as if it might have been made 150 years ago? What makes you think so?



COMPARE

COMPARE Eisenfeld's two paintings. Some characteristics of her style in these and other works are
1) her use of softly-defined, intensely colorful, organic shapes and
2) her use of sharply-defined, geometric shapes to separate contrasting sections within her paintings. Even though these two paintings are quite similar in style, what element/s make them also quite different?



LOOK

In *Turning Point*, **LOOK** closely at the tree and the telephone pole. How are these two structures similar even though one is natural and the other is made by people? How are they different?



INTERPRET

INTERPRET Eisenfeld's paintings. The artist says that her paintings are about searching. She says "There are mysteries involved and things to overcome, but, in the distance, there's light. There's hope. It's my belief that art can be an escape from reality rather than a depiction of reality."

A statement published by the Circa Gallery in Minneapolis interprets her work as a "blend of the conscious and the subconscious—a glimpse of something caught, kept, and shown before the dream fades and the day runs away."

Which interpretation helps you better make sense of her work? How so?

Propose your own interpretation of Eisenfeld's work by completing this sentence:

Eisenfeld's paintings are about