

QUESTOR QUESTIONS

About Art in the Wild



Anne Peyton, *Big Blue*, acrylic painting www.annepeyton.com



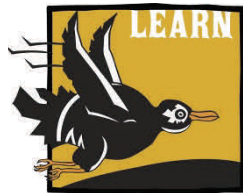
Nathaniel Smalley, *Full Flight - Great Blue*, photograph www.nathanielsmalley.com



LOOK very closely at Anne Peyton's painting. Where do you think she used a tiny brush to paint a feather **pattern**? Where do you think she might have used a larger brush? Do think she applied the paint slowly or quickly? How can you tell?



COMPARE how Peyton and Smalley chose to show the Great Blue Heron. How did they each place the bird within its background? Why do you suppose Peyton chose a close-up view of the bird's head and neck surrounded by a very plain, blue background? Why did Smalley choose to photograph the bird flying through the air with a blurry, out-of-focus background?



LEARN that both Anne Peyton and Nathaniel Smalley are **avid environmentalists**. Peyton volunteers for Liberty Wildlife as a bird handler and educator. Smalley has worked for *Arizona Highways* and *National Geographic*. He travels the world photographing wildlife.

How do you feel about the wildlife near you? How do you think wild places and wild creatures can be maintained now and in the future?



INTERPRET the meaning, mood, or message of both artworks. What is each artwork showing us about this bird?

Complete this sentence:
Peyton/Smalley's artwork expresses _____.

Which artwork do you think best captures the essence of the heron? Is one artist's heron more realistic than the other? How does each artist's choice of medium (painting or photograph) help her or him express the wildness of the heron?