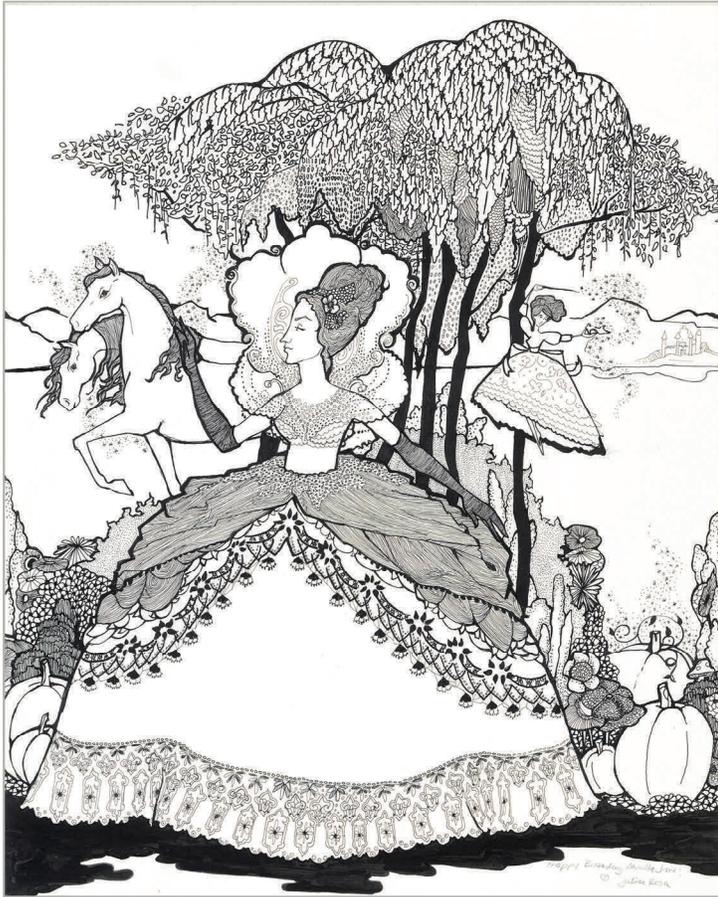


# QUESTOR QUESTIONS



## About Adaptation at the Tempe Center for the Arts



Cinderella, ink drawing by Julia Rosa, 2013

"A father was once going to the fair, and he asked his two step-daughters what he should bring back for them. 'Beautiful dresses,' said one, 'Pearls and jewels,' said the second. 'And thou, Cinderella,' said he, 'what wilt thou have?' 'Father, break off for me the first branch which knocks against your hat on your way home....'"

"When he reached home he gave his step-daughters the things which they had wished for, and to Cinderella he gave the branch from the hazel-bush. Cinderella thanked him, went to her mother's grave and planted the branch on it, and wept so much that the tears fell down on it and watered it... Thrice a day Cinderella went and sat beneath it, and wept and prayed, and a little white bird always came on the tree, and if Cinderella expressed a wish, the bird threw down to her what she had wished for...."

"Shiver and quiver, little tree, Silver and gold throw down over me."

"Then the bird threw a gold and silver dress down to her, and slippers embroidered with silk and silver. She put on the dress with all speed, and went to the festival."

Excerpts from *Cinderella* by Jacob and Wilhelm Grimm, 1812



**LOOK** at the pen and ink drawing by Julia Rosa. What details in the drawing suggest to you that the woman might be Cinderella? Describe (or draw) some of the many **types of lines** Rosa used in different areas of her drawing.



**LEARN** that Walt Disney **adapted** his movie version from a story by the Brothers Grimm? Julia Rosa says "I have always loved fairy tales, which is probably why still today at the age of 29 I am called the 'baby princess'." How did you first learn about the story of Cinderella? From a children's book? From the Disney movie?



Read the **excerpts** of the original Grimm story above. **COMPARE** the Grimm text to Julia Rosa's drawing and to the Disney movie, if you have seen it. What parts of Rosa's drawing do you think she **adapted** from the Grimm story? from the Disney movie?



**INTERPRET** Rosa's **adaptation** of the classic Grimm fairy tale. The artist shows us what she calls a "magical moment" from the story. What feeling best describes your response to the drawing? magical? elegant? gentle? happy? proud? another feeling? Why?

Re-read the **excerpts** from the Grimm brothers' fairytale above. Choose a character, a scene, or an object to adapt in a drawing. Draw your **adaptation** of the story from words to **image** on the back of this worksheet.