

# Twenty Questions



## Lesson 2: Exploring *Twenty Questions* at the TCA



### GALLERY

#### Objectives

1. Students are able to carefully observe an artwork.
2. Students are able to combine what they see with what they learn as the basis for constructing their own interpretation of an artwork.

#### Arizona Visual Arts Standards

EVALUATE: Materials, Tools and Techniques: PO 101: Describe the visual effects created by an artist's use of tools, materials and techniques in an artwork.

EVALUATE: Materials, Tools and Techniques: PO 201: Explain how an artist's use of tools, materials and techniques affect an artwork's meaning, purpose or value.

EVALUATE: Elements and Principles PO 101: Identify an element or principle in an artwork that supports its meaning and/or purpose.

EVALUATE: Elements and Principles PO 201: Describe how an artist's use of elements or principles in an artwork supports its meaning and/or purpose.

EVALUATE: Art Issues and Values: PO 101, 201 & 301: Form and support opinions about art (e.g., what art is and why it is important).

#### Preparation

Make arrangements for field trip to the Tempe Center for the Arts (TCA). Before your visit, talk with assigned docent, if possible. Explain that you would like your students to be able to do the "What is it?" activity.

Read optional "Questor Questions about Denise Yaghmorian's Work" pdf and decide whether you might want to use it during your visit or as a follow up after a visit to the Twenty Questions exhibition.

#### Resources

"What is it?" printed gallery cards available at the TCA.

[Questor Questions about Denise Yaghmorian's Work \(pdf\)](#)

#### Activities

Assignment: In consultation with the docent, assign students to six groups, each group to answer questions on a "What is It?" gallery card. Ask students to write their final interpretation/s on the bottom of the card. Take notes on any new information presented by the docent, as well as interesting questions, observations or responses made by your students during their tour. You might choose to follow up by using the *Twenty Questions* exhibition preview PowerPoint.

## **Assessment Checklist**

- \_\_\_\_\_ Students are able to carefully observe an artwork. (Successful identification work by of two artists guided by the “Look at art in the gallery” and “Compare two artworks” sections of gallery card.)
  
- \_\_\_\_\_ Students are able to combine what they see with what they learn as the basis for constructing their own interpretation of an artwork. (Completion of “Learn about one artist” and “Interpret meaning” sections of gallery card and articulation of an interpretation informed by observation and information on the bottom of the gallery card.)