

QUESTOR QUESTIONS



About Frank Ybarra's Work



Look carefully at both of Ybarra's prints.

What detail can you find in each that you do not see right away?



Frank Ybarra grew up in a family while proud of its Mexican roots, encouraged him to speak English so that he would fit easily into society. Ybarra uses bright, bold colors and a mixture of landscapes and familiar landmarks from around Arizona to blend both Hispanic culture and Americana. Ybarra studied graphic design at Arizona State University and has worked both in commercial and fine art.

How do Ybarra's prints grab your attention?



Richard Nilsen, art critic for the *Arizona Republic* wrote: "His cartoonish but meticulous 'neo-Cubism' gives us ironic takes on ethnic suburban life."

"My work is (in a lighthearted manner) a tribute to my 'suburban ethnic' upbringing," Ybarra said.

What details show U.S. culture?

What parts show Mexican heritage?



What style characteristics are shared by both of Ybarra's prints?



Backyard Pachanga, serigraph, 2003



Our Lady of Guadalupe, AZ, serigraph, 2000