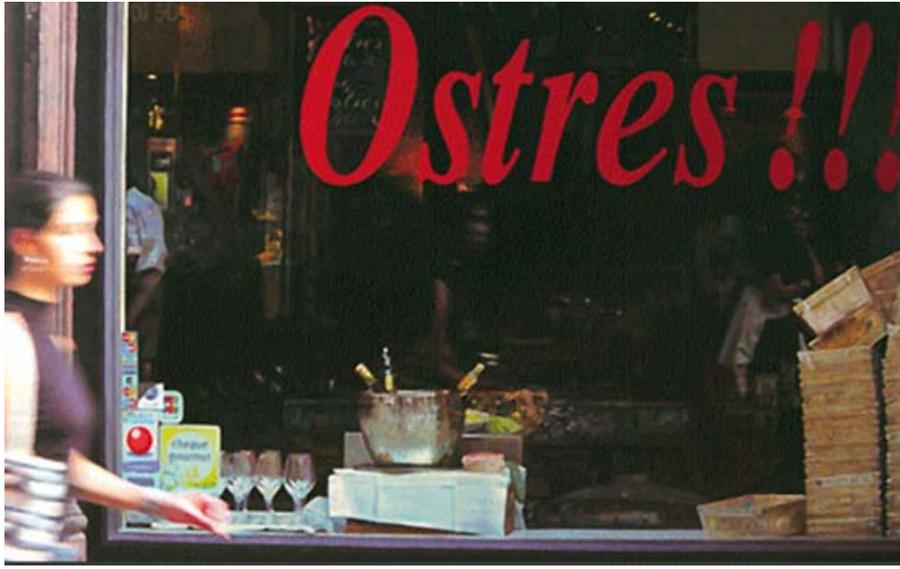


QUESTOR QUESTIONS

About Two Realistic Paintings



Randy Ford, *Gourmet Delight*, oil on panel, 30"x50"



Ed Copley, *Waiting Game*, oil on linen, 24"x18"



LOOK carefully at one of these two very *realistic* paintings of solitary women. What is the *pose* of the woman? How is she standing, sitting or walking? Where are you, the viewer, in relationship to the woman? That is, what is your *point of view*? Are you viewing her from straight in front, from above, from below, from the side, at an angle, from close up or from far away?



COMPARE the *settings* of the two paintings. Where is each woman *positioned* in relationship to the building? What other details did each artist choose to create the setting? How did each artist show *interior* and *exterior* spaces? Compare the hair and clothing styles of the two women.

On the back of this paper, make *thumbnail sketches* of the settings of the two paintings. Mark an 'X' to show the position of the woman within each setting.



LEARN that both Randy Ford and Ed Copley have worked as *illustrators*. One of these artists says "I have studied for many years to understand how the Old Masters achieved what they did." The other artist is self taught and says "I paint for the passion derived from the process, hoping to produce works that will be relevant during their generation and enduring through time." Which statement do you think was made by Randy Ford? Which, by Ed Copley? How did you reach your conclusions?



INTERPRET the moods of these two paintings. How are the moods similar? different? Notice how each painting suggests something quite different about the passing of time.

Choose one artwork. On the back of this paper, write two or three sentences that interpret the overall feeling of the painting and explain choices the artist made to create that mood.

You might use words like these: fleeting enduring hurried sad
poignant purposeful quiet determined detached sentimental