

QUESTOR QUESTIONS

Animals at Home and on the Road



Jasen Evoy, *The Tortoise and the Hare*, ceramic sculpture



Anne Coe, *Random Access Memory (RAM)*, acrylic painting



LOOK carefully at the artworks by Jasen Evoy and Anne Coe. On the back of this page, make two lists of subject matter: 1) a list of human-made objects and 2) a list of creatures from nature. Which artwork shows specific subject matter native to Arizona?



LEARN that both Anne Coe and Jasen Evoy are native Arizonans and that both earned art degrees at Arizona State University. Evoy teaches art at Marcos De Niza High School in Tempe. Coe is an environmental activist who helped found the Superstition Area Land Trust. Coe is a fourth generation Arizonan who grew up on a remote ranch where tame and wild animals were like friends. Evoy enjoys hiking and exploring in the Superstition Mountains. What experiences have you had with wild and tame mammals, birds, reptiles, insects or amphibians? If you wanted to make an artwork using animals as your subject matter, what animal/s might you choose? Why?



COMPARE the two artworks by Coe and Evoy. Which artwork is three-dimensional and which is two-dimensional? How are the colors similar in both works? Both are realistic in style, if not in the events shown. Which plays tricks with space? How?



INTERPRET one of these artworks. Jasen Evoy reports that when he works with clay he does not "feel the need to be serious." He creates "outrageous sculptures of animals in very unlikely scenarios." Julie Sasse, Curator of Modern and Contemporary Art at the Tucson Art Museum said, "One of the main reasons for [Coe's] act of creation is to affect change and awareness." Which of these two artworks communicates most effectively to you? Offer your own interpretation by completing this sentence: "The message of this artwork is" Explain how you reached your conclusion.