

QUESTION QUESTIONS

about Transformation

New Meaning from
Old Material

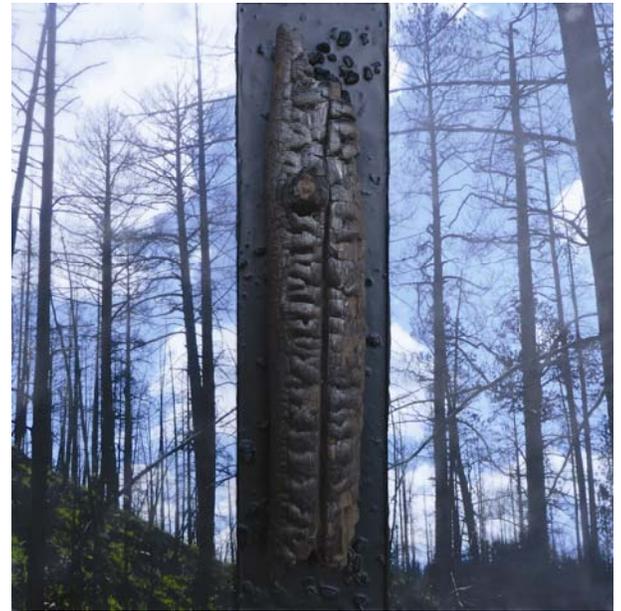


Locate artworks by Lisa Sipe and Samuel Troxell.

How are the works by similar?
How are they different?



In 2010, Tempe Town Lake's rubber dam burst, sending a billion gallons of water down the dry Salt River bed. At the time Troxell was a student down the street at ASU.



Lisa Sipe, *Geography of Memory*: encaustic, photography & tree bark

Sipe wrote that *"The work is about what is precious, natural and unnatural."*

In 2011, the Wallow Fire, Arizona's largest, burned 841 square miles of plant material. The fire released a huge amount of CO₂ into the atmosphere and burned the forest around Lisa Sipe's husband's family home.

Troxell and Sipe both used **relics** (surviving fragments) from these events in their artworks.

What relic have you or someone in your family saved because it still means something, even though it may be chipped, worn or broken?



Look carefully at Sipe and Troxell's artworks. Which part of each artwork is a relic of the fire or dam? What color is the relic?

What other colors did each artist use to contrast with the color of the relic? On the back of this worksheet, draw a personal relic that has meaning for you.



Samuel Troxell, III *Fated (Spitunia & Suckle Berry)*: iron, steel, rubber dam remnants and metal powder coating

Troxell describes his work as *"contradictive opposing aspects of industrial and natural [that] form a balance with each other."*

On the backside of the paper:
How do the artists' choices of materials and colors support the meaning of the works?
How would you transform a personal relic in a meaningful way or make it into something new like an artwork or display?



CIRCLE ideas or feelings expressed in Sipe's work. Draw a **BOX** around ideas or feelings expressed in Troxell's work.

- | | | |
|---------|-----------|--------|
| Tragedy | Whimsy | Hope |
| Life | Death | Change |
| Special | Ordinary | Sad |
| Funny | Beginning | Ending |
| Other: | | |