

Exploring the Wonders of Wood



at the Tempe Center for the Arts

Name _____

Every piece of wood is unique. The artists in the Biennial: Wood exhibition carefully chose to use specific pieces of wood in each artwork.



1. Find Shirley Wagner's piece titled "The Past in the Present." She chose to combine a variety of pieces of wood in her artwork.

Look closely at the individual pieces of wood and draw a line from each of the following words to the piece of wood it describes on Wagener's artwork.

darkest color

lightest color

roughest texture

smoothest texture

narrowest grain lines

widest grain lines

curviest grain lines

rectangular shape

cylinder shape

jagged shape

Shirley Wagner, *The Past in the Present*

2. Find the artworks "Manzanita Tower" and "Cottonwood Sphere" by Davis and Asay. Together, they chose many pieces of wood, assembled the forms and then cut, shaped and sanded them into these two shapes.

Focus on one of these artworks. On the back of this worksheet draw one of the pieces of wood you see. Be sure to include the overall shape, grain lines, texture and light and dark areas.



Rebecca Davis and Roger Asay. Left: *Manzanita Tower* Right: *Cottonwood Sphere*