

# Target Financial Services Art in Private Development Fact Sheet



City of Tempe  
Cultural Services  
3340 South Rural Road  
Tempe, AZ 85282  
480-350-5287  
480-350-5161 FAX  
www.tempe.gov/arts



Photo: Craig Smith

## Artwork

*Target Marks*

## Development

Target Financial Services

## Address

6550 S. Priest Dr.

## Artist

Otto Rigan

## Completion

2001

## Material

Stone and Glass

**Description:** Otto Rigan's *Target Marks* graces the entry of Target Corporation's Financial Services facility in south Tempe. Visitors and employees walk through six glass and stone sculptures on their way to the facility's main lobby. The six sculptures are between 8- and 10-feet tall, made of natural cleft limestone and weigh between 1,500 and 3,000 pounds apiece. The natural texture and color of the stone relates to the landscape and the formal pattern and precision of the glass relates to the architecture and the sophistication of the corporation.

**Funding:** This project was funded by the individual developer as a requirement of Tempe's Art in Private Development Ordinance.

**Artist biography:** Although Rigan was trained as a painter, he has pursued many broad-ranging and cross-disciplinary projects throughout his career. While still in college he completed his first large-scale public commission. In his early 20s he apprenticed to a master architectural glass craftsman. In his late 20s he wrote and photographed four books and lectured widely on their subjects. It wasn't until Rigan was in his early 30s that he began to develop the sculpture for which he is most noted. His interest in the temporal medium of glass and how it manipulates light and the permanence and density of stone, merged into a series of sculptural explorations that continue to this day. Rigan splits his time between making studio-based autonomous works and applying his "way of seeing" to public and corporate spaces. Often the larger commissions merge architectural, landscape and other disciplines as an extension of the Artist's palette. He started an Architectural practice in addition to his other studio activities.

**Artist statement:** *Target Marks* is one of the Artist's *Markers*. *Markers* seek to find a balance between the unpredictability of found material and the exactness of the sawn "marks." These marks imply some sort of oblique language, while the stone unselfconsciously tells its own story. Neither the stone nor the "language" of the marks is meant to overwhelm each other. In these pieces the artist seeks parity, balancing the conscious and unselfconscious components. Usually, a *Marker* is a standing piece in reference to the prehistoric "standing stones" common to the (United Kingdom).

Tempe's Art in Private Development program is managed by city of Tempe Cultural Services staff with input from the Tempe Municipal Arts Commission, a 15-member, mayor-appointed advisory board.