

Papago Arroyo Wildlife Corridor Art in Private Development Fact Sheet



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Photo: Craig Smith

Artwork

Artist-designed Bridge and Wash

Development

Papago Arroyo Wildlife Corridor

Address

1225 W. Washington St.

Artist

Laurie Lundquist

Completion

1998

Material

Stone

Description: The flood wash that bisects this private development is a wild streak running through an otherwise paved and tamed corner of the Papago Park. The stone bridge refers to the long history of irrigation in and around this site. Water flows across the bridge in steel "trough handrails" and returns to the pond below.

Funding: This project was funded by Sunstate Builders to comply with the city of Tempe's Art in Private Development ordinance.

Artist biography: Laurie Lundquist is an artist and educator who brings a deep interest in natural systems and engineering to the design process. Environmental issues are often a subtext in her sculptural installations and planning process. Lundquist's work is concept driven, she chooses from a wide variety of materials and methods to integrate art works into a given site. She believes that designing artwork into municipal projects can reinforce connection to place by drawing on specific observations, local memories and visible landmarks to underscore the identity of a given place. As a design team artist, Lundquist has collaborated effectively with architects engineers and planners to integrate art into the overall design of numerous public projects.

Artist statement: "Connection to place is a powerful elemental relationship that influences our way of being in the world. As an artist I aspire to design places or circumstances that will trigger a sense of connection to our surroundings. Place making in the urban environment becomes a vehicle for reinforcing my own relationship to the city and hopefully empowers other people in the same way."