

Baseline Corporate Center

Art in Private Development Fact Sheet



City of Tempe
Cultural Services
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www.tempe.gov/arts



Photo: Craig Smith

Artwork

Wing Ding Doodle

Development

Baseline Corporate Center

Address

4906 S. Wendler Drive

Artist

Michael Anderson

Completion

1999

Material

Core-Ten Steel

Description: Michael Anderson is most known for his gracefully soaring works in steel. “Wing Ding Doodle is a statement in steel that communicates a few of the different forms of the creative process. The Quill (wing) was used as an ink pen in the past and signifies the power of the written word. Ding is the silent bell in the mind that signifies an idea. Doodle is the creativity that bypasses the mind and emerges on paper,” he said.

Funding: This project was funded by the individual developer as a requirement of Tempe's Art in Private Development Ordinance.

Artist biography: Michael Anderson was born in California and grew up in Texas and Nebraska. After moving to Arizona in 1964, he studied fine art at Phoenix College and Arizona State University, before becoming a professional sculptor in the early 70's. Anderson has created work in different media, but is most recognized for his gracefully sweeping artworks in steel. His works are in public and private collections across the United States and in foreign countries such as Canada, Mexico, Switzerland, United Arab Emirates, Australia and Zaire. Michael also has completed more than 30 public commissions in Arizona, including Phoenix Sky Harbor International Airport, Superstition Springs Mall, Memorial Hospital and the Scottsdale Center for the Arts.

Artist statement: “The hope of the future springs from foundations that have been long established by past generations. The future is always rising up before us, poised in a delicate dance of life while pushing through the rocks of resistance, which serve to strengthen the core of its resolve. I would hope my work would show the strength of tradition, clarity of vision, and the spirit of progress bringing the past to the future.

“I believe creativity is a part of our God-given nature and should convey a high standard of excellence. My purpose is to lift and build up the persons that view my work, and through the visual senses, bring out the positive aspects of life.”

Tempe's Art in Private Development program is managed by city of Tempe Cultural Services staff with input from the Tempe Municipal Arts Commission, a 15-member, mayor-appointed advisory board.