

a.p.b., Harker, Stucke and Avril

April 8 - July 8, 2005



"Ajijic" by Charles Harker



"Cow" by a.p.b.

a.p.b. spent her youth studying drama and participating in many festivals and competitions. Ann has spent 18 years in the corporate world and dabbled in the arts, appearing in many plays, some commercials, video, television shows and voiceovers. She creates abstractions based upon her deep love and appreciation for all creatures. All of her pieces are monochromatic works on paper with accents of gold or silver leaf.

Karen Stucke is a printmaker and mixed media artist residing in Tempe. She earned an MFA in printmaking from Arizona State University and a BFA from the University of South Dakota. She

has shown in many local and national galleries including the Scottsdale Center for the Arts; Branigan Cultural Center, Las Cruces, N.M.; and Coconino Center for the Arts, in Flagstaff. She

has taught art and computer graphics courses at ASU and the Maricopa Community Colleges. In between gardening, birdwatching and making art, she earns a living as a graphic designer.

Tempe's unique "Post Office Exhibition" welcomes a variety of topics with the unique styles of local artists a.p.b., Charles Harker, Karen Stucke and Lynn Cravath Avril. Everything from shoes to animals to green bananas were featured in a variety of forms and styles.

The Post Office Exhibition is an on-going display of artwork by local and regional artists.



"Green Bananas" by Charles Harker

Charles Harker is a painter who has exhibited paintings in California, New York, Utah and Phoenix.

His most recent exhibition was in a juried show at the Las Cruces Museum of Fine Art in Las Cruces, N.M.

He lived for many years in New York City and worked as a Computer Graphics Specialist at Fashion Institute of Technology.

Lynne Avril Cravath is the illustrator of more than 50 children's books. She is also a painter (with her work exhibited at the Paulina Miller



"The Actress" by Lynne Avril Cravath

Gallery in Phoenix), and a musician, playing bass in local blues bands.

Her books have been published by Simon

and Schuster, Random House, Putnam, Scholastic, Harper-Collins and many more. Recently, she appeared on ABC television's Extreme Makeover Home Edition where she wrote and illustrated a children's book about a child suffering from cancer. Included in this show were some of the original pieces of artwork from several of her favorite books and also the original artwork from four of the five posters that she created for the Arizona Book Festival from 2000 to 2004.



Acrophobia by Karen Stucke