

Flip books by Mary Lucking

Mary Lucking is a visual artist who creates interactive and site-specific installations. Her artwork is made from media ranging from concrete to bubble machines to electronics, and can be found integrated into urban landscapes in Massachusetts, Tennessee and Arizona. Inspiration for her artworks springs from exploring how we inhabit our physical environment and the interaction between the artwork and viewer.

Some of her recent projects include art for the Valley Metro Light Rail Indian School Station, Phoenix's 35th Avenue Streetscape Project, Arizona Science Center and the Stones River Greenway in Nashville. Along with public art commissions, she is also active in the electron-

ic arts, where she has created installations and performances at Siggraph, BostonCyberarts and Chicago MCA as part of the electronic art collective TangentLab.

In addition to her creative work, she has taught public art and computer art courses at colleges in Nashville and Chicago, taught computer graphics in youth programs, and organized and led community art projects. Lucking holds a bachelor's degree in Architecture and Russian Area Studies from Wellesley College, and a Master's in Fine Arts in Art and Technology from the School of the Art Institute of Chicago. She currently draws, builds and sleeps in Tucson.



Big Leaf



Grassiness



Flowing



River Goes