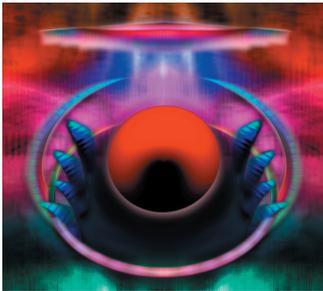


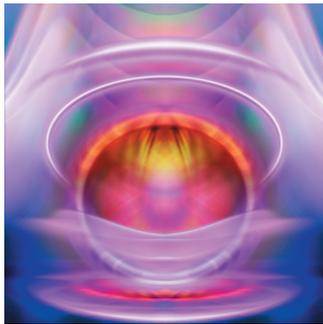
Contrasts/Similarities

Aug. 1 - Sept. 29, 2006

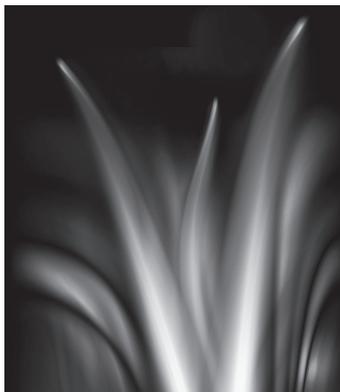
Connections Café



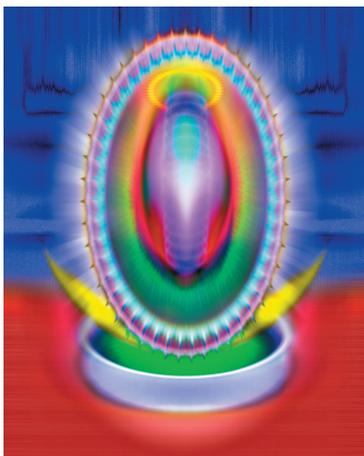
Singing Winds, Crying Beasts
by Avelardo V. Moulinet



Vox by Avelardo V. Moulinet



Pepper No. 11110
by Avelardo V. Moulinet



Virgen de Guadalupe
by Avelardo V. Moulinet

“Contrasts/Similarities,” an art exhibition that examines the use of traditional quilt making and high-tech art making features the works of artists **Avelardo V. Moulinet**, of Tempe, and **Marla Hattabaugh**, of Scottsdale.

The artists explore contrasting techniques that reassemble accumulated image sources into singular pieces of artwork.

Moulinet, a photographer, bends, stretches and colorizes textures into eight images manipulated from Adobe Photoshop files.

Hattabaugh displays six quilts featuring designs that sometimes show contrast and other times show agreement and blending.

Moulinet graduated from Cochise College in Douglas and the University of Arizona with degrees in journalism. Most of his work has been as a photographer, having worked commercially and as a photojournalist and military and industrial photographer.

Hattabaugh is a third generation quilter and founded the Arizona Quilter Society.

Connections Café hours

9 a.m. to 9 p.m., Monday-Thursday
9 a.m. to 5:30 p.m., Friday-Saturday
Noon to 5:30 p.m., Sunday
(Closed on city-observed holidays)



Quilts by Marla Hattabaugh