Minutes
TEMPE ARTS AND CULTURE COMMISSION
October 15, 2019

Minutes of the Tempe Arts and Culture Commission (TACC) recorded at 6:00pm on October 15, 2019, in the Tempe History Museum Community Room, 809 E Southern Avenue, 85282.

(MEMBERS) Present:
Maureen Kobierowski
Kiyomi Kurooka – Vice-chair
Peggy Moroney
Kelly Nelson
Michael Rohd
Justin Stewart
Ginny Sylvester
Aaron Thacker – Chair

(MEMBERS) Absent:
Michael Bennett
Lisa Hobson
Anthony Johnson

City Staff Present:
Brenda Abney, Manager-Visual Arts & Culture
Joy Higgins, Management Assistant-Arts & Culture Division

Guest(s) Present:
John Southard, Senior Planner – Historic Preservation

Call to Order
• Aaron Thacker, TACC Chair, called the TACC meeting to order at 6:07pm.

Agenda Item 1 – Public Appearances
• None

Agenda Item 2 - Approval of the September 11, 2019 Commission Minutes
A. Thacker asked the commissioners to review an unapproved TACC minutes document dated September 11, 2019.

MOTION: Maureen Kobierowski moved to approve the September 11, 2019 Tempe Arts and Culture Commission Meeting Minutes
SECOND: Kelly Nelson seconded
AYES: Maureen Kobierowski, Kiyomi Kurooka, Peggy Moroney, Kelly Nelson, Michael Rohd, Ginny Sylvester, Aaron Thacker
ABSTAIN: Justin Stewart
NAYS: None
RESULT: Motion passed with an 7-0 vote
ABSENT: Michael Bennett, Lisa Hobson, Anthony Johnson

Agenda Item 3 – Presentation: Tempe Historic Properties
• John Southard, Senior Planner of Historic Preservation, presented information about Tempe Historic Properties and discussed local versus national historic designation. Details include:
  o Tempe Historic Property Register is a list of Tempe properties that have been designated as historic by Tempe City Council.
The local historic designation brings about a set of review and approval requirements, does not change zoning. Minor changes to a historic property are reviewed administratively, major changes are brought before the Historic Preservation Commission for review and approval.

Differences between local historic designation vs National Register of Historic Places when changes to the property is desired:
- National Register is strictly honorific unless federal permits or funds are involved
- Local designation creates the need for review and approval by local agencies

Criteria for local historic designation:
- Associated with community history of a broad pattern of events
- Association with an individual of historical importance
- Architecture (master design, rare, well executed style)
- Information potential (applies largely to archaeological site)

Designated Tempe Historic Building/Sites/Structures
- Tempe Hayden Butte
- Loma del Rio (archaeological site on north side of the river)
- Charles T. Hayden House (adobe; pending transfer to city by developer)
- Gonzales-Martinez House
- Tempe Bakery/Hackett House (leased to Tempe Sister Cities)
- Elias Rodriguez House (adobe)
- Niels Petersen House (operated by Tempe History Museum)
- Governor BB Moeur House (leased to Tempe Community Council)
- Hayden Flour Mill
- Eisendrath House (adobe)
- Mill Avenue Bridge
- Tempe Beach Park Stone Work
- Moeur Park WPA Structures
- Sandra Day O’Connor House (leased to Sandra Day O’Connor Institute)
- Tempe Municipal Building

Questions
- If I own a house over 50 years old, what are the benefits of seeking historic designation?
  - Pursue local listing and use that as criteria for national designation
  - Assistance of local Historic Preservation Commission when improvements may be needed
  - Review and approval aspect: if the community wants to get the subdivision designated
  - Increased owner occupancy rates
  - Appreciation during good economic times
  - Less depreciation during poor economic times
  - Sense of community
  - National designation: apply for tax reclassification program for reduced annual property tax rate by 50%; added value of historic district
- Any other properties looking to move forward with historic designation?
  - Flour mill is most recent designation
- Is there a fund for purchasing properties?
  - Any purchase of properties is built into the budget in advance of the fiscal year
  - No funding set aside for archaeological sites or historic property purchase

**Agenda Item 4 – Update: Tempe History Museum & Historic Houses**
- Brenda Abney presented an overview of the Historic Houses managed by the Tempe History Museum team. Details include:
  - Niels Petersen House
    - Corner of Priest & Southern
    - Petersen originally built a modest adobe house, then built a Victorian style brick house for his second wife in 1892
    - The house was acquired by Tempe and renovated the exterior in 1984, interior in 1989
Issues have come up since renovation: paint chips, gingerbread disrepair, holes in wood siding, cracked concrete, etc.

Thursday, October 17 City Council Consent Agenda includes an approval for repairs: front porch, wood siding, complete exterior repaint, oil wood shingles, dormers and balconies, window screens, rear port, wood floor refinish, kitchen floor replacement, parlor doors, plumbing

Total in repairs about $150K incl contingency

Will have to stagger repairs due to winter events and school tours

**Michael Rohd: Recommends the commission send a memo to City Council to show support of funding for repairs to the Petersen House**

- All commissioners in favor

  **Elias Rodriquez House**
  - Historic house built in 1890 (or earlier) by Vicente and Inez Elias
  - Renovation returned house to footprint of 1912
  - The city acquired the house in 1991 and completed massive renovations in 2001 to bring it back to the 1912 state; this included building second structure that was a reproduction of the original “Grandma’s House”.
  - The renovations were completed with Federal Community Development Block Grant funds
  - Tempe History Museum would like to have more events, tours and activities on the property

  **Question:**
  - What would have been the way to get from one house to the next (historic paths/roads)
    - Typically, people would walk.

**Agenda Item 5 – Discussion: Arts & Culture Commission Annual Report**

- The Tempe Arts & Culture Commission discussed details to be included in the 2019 Arts & Culture Commission Annual Report. Details include:
  - Accomplishments
    - First Tempe Arts & Culture Awards
  - Goals:
    - Build on diversity goal – include equity
    - Condense goals that support staff and make more general to encompass all
    - Remove magnets which is a simple task rather than a goal
    - Develop true plan for how TACC will enhance A&C activities
    - Integration of art & culture to include south Tempe and Danelle Plaza as examples
    - Include historic preservation
    - Michael Rohd has volunteered to aggregate ideas from the commission into goals
    - Send Joy comments about document by next Friday, 10/25
    - Review other reports

**Agenda Item 6 – Program Reports: Written reports provided.**

- **A. Public Art & Galleries** – Current events can be found in the written report and at [www.tempe.gov/publicart](http://www.tempe.gov/publicart) and [www.tempe.gov/tcagallery](http://www.tempe.gov/tcagallery).
  - Justin Stewart served on the following as a TACC Liaison:
    - Public Art panel to review artwork designs for an Art in Private Development project
    - Council Chambers public art selection panel
    - TCA Excellence Grant panel as a TACC Liaison: 10/11 grants funded
  - Michael Rohd served on the artist selection panel for IN FLUX projects as a TACC Liaison
  - Maureen Kobierowski served on the selection panel for parks rubberized surfaces as a TACC Liaison. Chris Jagman is the selected artist.
  - Ginny Sylvester served on the following as a TACC Liaison:
    - Artist selection panel for Tempe Galleries satellite spaces
    - Worked with Rebecca on Neighborhood Grant public art projects
    - Museum’s Collections Committee
• **B. History Museum** – Current events can be found in the written report and at [www.tempe.gov/museumevents](http://www.tempe.gov/museumevents).
  - Programming is scaled back due to the Council Chambers. There will still be lunch talks, Performances at the Museum, AAAC Book Club, pop up and traveling exhibits.
  - An ACLU exhibit will install on October 23rd in the Community Room

• **C. Tempe Center for the Arts** – Current events can be found in the written report and at [www.tempecenterforthearts.com](http://www.tempecenterforthearts.com).
  - *Dutchman* play through October 19th with post-show talkbacks
  - Thursday, October 17 is National Black Poetry Day programming for EDGE pre-show at 6pm

• **D. Arts Engagement** - Current events can be found in the written report and at [www.tempe.gov/arts](http://www.tempe.gov/arts) and [www.tempe.gov/ednaarts](http://www.tempe.gov/ednaarts).
  - Tempe Playlist meetings with artists has been amazing
  - Justin Stewart attended the Tempe Creatives workshops for musicians. There was great conversations and help for people trying to get back into playing music
  - Maureen Kobierowski served on the grant panel for Arts Festival Grants as a TACC Liaison

**Agenda Item 9 – Commission Members’ Announcements**

- **Kiyomi**
  - Attended *Dutchman* and highly recommends others to attend
- **Kelly**
  - A Capella group singing at state fair tomorrow night, October 16th.
- **Peggy**
  - Saw preview of *Dutchman* and led to a long discussion with her husband
  - Hayden’s Ferry Days planning coming together. Please send recommendations for farmers, demonstrators, or others that can be a part of the festival

**Agenda Item 10 – Future Agenda Items**

- **Aaron:** please get previous suggestions added to agendas

**Agenda Item 11 – Adjournment**

Next meeting: November 13, location to be determined.

- **Meeting adjourned at 7:51pm.**

Prepared by: Joy Higgins
Reviewed by: Brenda Abney