PUBLIC MEETING AGENDA

TEMPE ARTS & CULTURE COMMISSION
June 13, 2018
6 p.m.

Location:
Tempe Public Library – Board Room (second floor)
3500 S Rural Road, Tempe, AZ 85282

AGENDA

Call to Order

1. Public Appearances: The Tempe Arts & Culture Commission (Commission) welcomes public comment. According to the Arizona Open Meeting Law, the Commission may only discuss matters listed on its meeting agendas. Matters brought-up by the public under public appearances that are not listed on the meeting agenda cannot be discussed by the Commission. A three (3)-minute time limit per person will be in effect.

2. Approval: May 9, 2018 Tempe Arts & Culture Commission Minutes ACTION

3. Presentation: Rio Salado + Beach Park Masterplan – Bonnie Richardson

4. Presentation & Discussion: Draft of Arts & Culture Tax funding breakdown

5. Continuing Business: TACC Awards planning

6. Program Reports: Written reports provided
   a. Public Art & Galleries
   b. History Museum
   c. Tempe Center for the Arts
   d. Arts Engagement

7. Commission Members’ Announcements / Future Agenda Items

8. Adjournment

Next Meeting: September 12, 2018 (after two-month summer recess), location to be determined.

A copy of the agenda for the meeting will be available at Tempe City Hall, 31 East 5th Street at least twenty-four hours in advance of the meeting. According to the Arizona Open Meeting Law, the Tempe Arts and Culture Commission may only discuss matters listed on the agenda. The City of Tempe endeavors to make all public meetings accessible to persons with disabilities. With 48 hours advance notice, special assistance is available at public meetings for sight and/or hearing-impaired persons. Please call 480-350-2704 (voice), or 480-350-8400 (TDD), to request an accommodation to participate in the Tempe Arts and Culture Commission meeting.
Minutes of the Tempe Arts and Culture Commission (TACC) recorded at 6 pm on May 9, 2018, within the Board Room at Tempe Public Library, 3500 S Rural Road, Tempe, Arizona 85282.

(MEMBERS) Present:
Deborah Bair
Anthony Johnson
Kiyomi Kurooka
David Lucier – Chair
Charlie Lee
Peggy Moroney
Kelly Nelson
Aaron Thacker – Vice-chair
Jacque Tobias

(MEMBERS) Absent:
Hilary Harp

City Staff Present:
Brenda Abney, Tempe Arts & Culture Manager
Rebecca Blume Rothman, Public Art Administrator
Joy Higgins, Administrative Assistant
Shelley Hearn, Community Services Director
Ralph Remington, Deputy CS Director of Arts & Culture
Eileen May, General Manager – TCA

Guest(s) Present:
William McCrory, Smithgroup Architects
Matt Jensen, Boyer Company

Call to Order
• David Lucier, TMAC Chair, called the TMAC meeting to order at 6:00pm.

Agenda Item 1 – Public Appearances
• None

Agenda Item 2 – Approval of the April 11, 2018 Commission Minutes
• David Lucier asked the TMAC members to review an unapproved TMAC minutes document dated April 11, 2018.
  • MOTION: Kelly Nelson moved to approve the April 11, 2018 Tempe Arts & Culture Commission Meeting Minutes with an amendment.
    SECOND: Jacque Tobias seconded.
    DECISION: Approved as amended.

Agenda Item 3 – Presentation: TCA Phase 2 – Boyer Development Co. & Smithgroup
• Matt Jensen, Partner at Boyer Company, presented details about the development adjacent to Tempe Center for the Arts. Details include:
  o The 18-acre parcel west of Tempe Center for the Arts is intended to attract technology and science type businesses.
  o The current plan includes five buildings consisting of three office/hotel buildings (Class A) and two garage buildings.
  o The 1250-stall garage adjacent to TCA is planned to be wrapped by spaces dedicated to Tempe Arts & Culture and will complement the round shape of TCA.
    ▪ Blackbox theater, 3000SF
    ▪ Prop/design space
There is opportunity to create a friendlier pedestrian experience from the entrance at Hardy Drive to the Rio Salado Parkway.

Class rooms
Potential restaurant on second level overlooking Town Lake

- Construction will begin with ground remediation and temporary lots for the displaced parking area.
- The project ties in to Town Lake plans and the Rio Salado Pathway.
- Discussions are underway to determine how to split the allocation of income generated from parking, specifically private and City.
- Development would start in September 2018 and undergo 3-4 months of remediation.
- Construction of the first two bays of the parking garage would follow and open for use about 12-14 months later. Phase II construction, consisting of the arts annex spaces and a third garage bay, would take approximately 9-12 months for completion and occupation.
- The Art in Private Development Ordinance would require the integration of art in the development. The parking garage screening along Rio Salado Parkway is an opportunity to incorporate an artist’s design.
- There may be reduced fee parking agreements made to allow more accessible parking during TCA or City of Tempe events. Consideration must be made for the cost of upkeep for a parking garage: lighting, security, and sanitation services.

TACC Comments:
- Pedestrians/cyclists from the Tempe neighborhoods just south of Rio Salado Parkway gain access to the Rio Salado Pathway at the trail head on this development site just north of the traffic light at Hardy Drive. It would be unfavorable to the residents if this were to become difficult to access or found to be uninviting or dangerous.
- With the necessity of remediation creating large excavated holes, it makes sense to use that opportunity to place some levels of parking below ground. The large and unattractive garage severely detracts from the grandeur of Tempe Center for the Arts and obstructs views of it and Town Lake/Rio Salado. Please consider alternatives to multiple levels of parking above ground.
- While Tempe puts much effort into engaging residents and visitors with the arts, it is counterintuitive to attach the arts spaces to a parking garage. Please consider integrating the arts spaces with other buildings so that humans, rather than cars, can interact with the arts thus encouraging creative encounters.
- Paid parking could create a barrier for people to visit TCA or attend events at TCA. The current free parking encourages activity in and around the TCA and Rio Salado Pathway. Removing free parking pushes those people to other areas or cities or to abandon visiting altogether. Families with low incomes who frequent the free events at TCA may be discouraged from attending because of the paid parking. Where public transit does not reach a neighborhood, many of these families rely on free parking to attend events.
- TCA and Town Lake visitors will likely seek out free parking in the streets of the neighborhoods adjacent to TCA, flooding the residential streets with parked cars during events.
- Please consider the methods that Mesa Arts Center employed to create an integrative and pedestrian arts campus consisting of theater, classroom, museum, workshop, and public spaces overlooking each other, while hiding cars and the parking garage from view once inside the campus.
- The space between the TCA and the parking garage should be a pedestrian-only corridor that is an arts centered, energized, live space. Visitors moving between the buildings should not be intercepted by cars, as this persuades physically dangerous situations and disconnects the arts buildings.
- While this is a great plan to expand the Tempe Center for the Arts, this development will slow the process of building a much-needed community center in south Tempe. Resources of this type are not available in south Tempe.
- When the office workers are leaving for the day, the outflow of cars will create traffic delays for the people and families arriving for evening arts classes or events at Tempe Center for the Arts. The frustration will not create an inviting atmosphere.
- The Tempe Center for the Arts was planned and developed with a lot of input from the community. This new development, directly adjacent, is coming to fruition without the same amount of community input, and the current design drafts will not be warmly received.
- There is opportunity to create a friendlier experience between the TCA and the parking garage.
- There is opportunity to create a friendlier pedestrian experience from the entrance at Hardy Drive to the Rio Salado Pathway.
Agenda Item 4 – Presentation & Discussion: Arts & Culture Tax Ballot Language

- Shelley Hearn, Community Services Director, presented information about the language for the upcoming Arts & Culture Tax ballot measure:
  - City Council voted to refer the Arts & Culture Tax question to the ballot for November 2018
    - There have been many ballot language revisions, and the language is very legal in nature. The City Attorney wants to make clear that it is not a renewed tax, it is not an extended tax, it is a new tax because the previous “Art Tax” sunsets. If passed by the voters, it is a new tax at the same rate as the previous tax.
    - The City legal team finds it necessary to describe the new tax as an increase because the previous tax sunsets.
    - The existing language, or an edited version of it, will be going back to City Council on a formal Agenda as a Resolution to call for the election.
    - The City Clerk is responsible for drafting the language with the City Attorney. The language must be neutral and not influence a voter toward a “yes” or “no” vote. Nor can the language refer to the previous tax.
    - Tempe City Council supports a tax in perpetuity.
    - Tempe Chamber of Commerce is in support of a tax but wishes it to sunset on a determinate date.
    - The Arts & Culture Tax will bring all the Division’s workgroups under one fund and allow expansion of programs and events in all areas. It will also allow the Municipal Arts Fund to be dedicated to Tempe Public Art projects and programs, the way it was originally intended.
    - Tempe Arts & Culture Commission members are some of the best ambassadors to rally support in the community. Tempe staff cannot campaign.

Agenda Item 5 – Presentation & Discussion: Arts & Culture Commission Proposed Ordinance Changes

- Shelley Hearn, Community Services Director, presented information about expanding the duties of the Arts & Culture Commission thereby requiring changes to the ordinance. Details include:
  - The Arts & Culture Tax campaign committee is requesting there be a separate entity with fiscal oversight responsibilities to be sure that tax revenue is spent in the way it is intended.
    - A good example of this model is the Transportation Commission’s role in the review and recommendation of expense budgets, new projects, and changes in operations regarding the Transportation half-cent tax.
    - All major projects, changes in operations, edits to the Arts & Culture Plan, and expense budgets regarding the Arts & Culture Division would first go to the Tempe Arts & Culture Commission for review, and any recommendations would be formally put in writing and sent to City Council.
    - The City Manager is forming an Internal Audit Committee of citizens to complete ongoing performance and expenditure audits. The committee will create quarterly reports on prepared budgets and other criteria, which would first be reviewed by TACC for recommendations to accompany the report’s presentation to City Council. Audit criteria will be determined jointly by the Audit Committee, TACC, and Tempe Arts & Culture staff, and will focus on how Tempe Arts & Culture services are engaging the community in arts and cultural programs and events.
    - TACC will not take on additional financial responsibilities, it remains an advisory committee.
  - Proposed changes to the TACC Ordinance are in response to the additional financial oversight responsibilities of the commission. The draft of proposed changes (in caps) to Chapter 2, Article V, Division 3, Tempe City Code include:
    - Sec. 2-200 (a): increasing the commission composition from nine (9) to ELEVEN (11) MEMBERS.
    - Sec. 2-200 (b): the addition of two categories to the list of appointment criteria.
      - (8) INDIVIDUAL WITH EXPERTISE IN ORGANIZATIONAL DEVELOPMENT, PUBLIC POLICY, FINANCIAL ANALYSIS OR ACCOUNTING.
      - (9) CURRENT OR FORMER ARTS AND CULTURE PRESENTER, PRODUCER, ARTS ADMINISTRATOR, CURATOR OR ARTS FACILITY MANAGER.
    - Sec. 2-204 Powers and duties: edits and additions.
• (4): advising City Council on THE IMPLEMENTATION OF THE ARTS & CULTURE PLAN
• (5): TO ADVISE AND RECOMMEND TO THE CITY COUNCIL, THROUGH THE COMMUNITY SERVICES DEPARTMENT, ANNUALLY ON THE ELEMENTS OF PRIORITIZED, UNIFIED OPERATING AND CAPITAL IMPROVEMENT PROGRAM BUDGETS FOR ARTS AND CULTURE, BASED UPON UNAUDITED FINANCIAL REPORTING PREPARED ON A QUARTERLY BASIS BY THE COMMUNITY SERVICES DEPARTMENT.
• (6): TO ADVISE THE COMMUNITY SERVICES DEPARTMENT ON APPROPRIATE PERFORMANCE STANDARDS AND BENCHMARKS FOR USE IN EVALUATING THE CITY’S ARTS AND CULTURE PROGRAMS BASED ON RECOGNIZED GUIDELINES AND LOCAL PRIORITIES; AND,
• (7): TO RECOMMEND TO THE COMMUNITY SERVICES DEPARTMENT, PUBLIC INVOLVEMENT MECHANISMS TO ASSURE COMMUNITY-BASED ARTS AND CULTURE PROGRAMS, PROJECTS, POLICIES AND INITIATIVES FOLLOW THE ARTS AND CULTURE PLAN.

□ Efforts to change the ordinance are currently moving forward, it is not tied to the passing or rejection of the Arts & Culture Tax by Tempe citizens.

**Agenda Item 6 – Presentation: Tempe Public Art – Rebecca Blume Rothman**

- **Rebecca Blume Rothman**, Public Art Administrator, presented an update on Tempe Public Art project and programs. Details include:
  - Distributed a packet containing a list of public art definitions and all guidelines and ordinances associated with Tempe Public Art.
  - FY 17-18 Accomplishments:
    - Prequalified list of artists for Neighborhood Grants has great response from residents, artists, and other arts organizations using it as a resource. [https://www.tempe.gov/home/showdocument?id=60925](https://www.tempe.gov/home/showdocument?id=60925)
    - Completion of Well #1 mural by Jake Early; opening event with Daley Park ramadas brought over 300 people.
    - Repaired 23 projects within the Tempe Public Art permanent collection.
    - Maintenance assessments of over 100 works of art to determine what needs immediate attention.
    - Publication of Public Art GIS map putting people in touch with works of around Tempe. [https://gis.tempe.gov/publicartmap/](https://gis.tempe.gov/publicartmap/)
  - Public Art Types:
    - Capital Improvement Projects (CIP):
      - 1% of budgeted CIP projects (facilities, parks, streetscapes, water projects) is dedicated to the Municipal Arts Fund in order to “advance art in all its forms.”
      - Artist budgets: The Transportation Division sometimes helps with the construction budget on large projects by leverage design and install costs within the project.
      - Coming up: Highline Canal Multi-use Pathway; [www.tempe.gov/highlineconal](http://www.tempe.gov/highlineconal)
        - May 14, 2018 public meeting at Arizona Community Church, 9325 S Rural Road: Mary Shindell will present public art plans and answer questions
    - Mary Anne Corder Neighborhood Grant public art projects:
      - Grants are awarded to neighborhood associations and homeowners associations by the Neighborhood Services Division. When a public art project is funded, the Public Art office assists the association with processes, but does not fully
administer the project. The Prequalified List of Artists has helped associations find artists without having to go through RFQ process.

- 3-5 public art projects are expected for FY 18-19.
- Isaac Caruso completed 2 standpipes along College Avenue
- Andrew King is progressing on a standpipe with ceramic pieces to look like a tree trunk with book bindings
- Becky Ross working with the Broadmor community to create mosaic flowers for a standpipe
- Nina Solomon working on a mosaic standpipe project at 13th Street and Ash Avenue and will be installing this week
- www.tempe.gov/neighborhoodgrants

- **Temporary projects:**
  - IN FLUX
    - Amanda Blake at Edna Arts designed art that kids and families can interact with and touch.
    - Saskia Jorda at Fabric used 250 pairs of jeans that were stitched together then used to stitch the exterior of the building.
    - Danielle Fushe at Tempe Bike Corral at Tempe Beach Park will remain installed through FY 18-19 due to popularity.
    - Perrin Gilbert at Daley was recently installed and will remain installed through FY 18-19.
    - IN FLUX Cycle 8 is getting a program update:
      - Opportunity to rebrand and rethink about the mission of IF
      - Focus on arts education, include arts professionals on selection panel to give feedback, and create mentorship opportunities between past IF artists recipients and new recipients
      - RFQ releases in August for next opportunities
      - Continue working with Edna Vihel Arts Center, possibly partner with Downtown Tempe Authority on locations, and continue with the current plinth locations.
  - Art in Private Development (AIPD):
    - 20 projects currently in various stages of development. AIPD can be a long process as private developments on private property can be tricky based on economy, community input, changes in lease agreements, etc.
    - Staff works with the developer to determine if and how they want to incorporate art in the development or if they want to give money to a Tempe arts program in lieu of public art.
      - www.tempe.gov/aipd
  - Other projects:
    - Utility boxes and bike lockers are in need of updating. TPA will work with the Tempe Public Library and Downtown Tempe Authority to plan future projects.
    - Walking maps
      - Currently working on an updated graphic design that is more cohesive with the Arts & Culture Division and include new art works.
      - Request help from TACC to distribute maps, including to south Tempe.
    - Magnets that include the website and a tag as a marketing tool.
  - Tempe Galleries:
    - Satellite locations located at the Mill Avenue post office, Tempe Youth Library, Library 2nd floor, Connections Café
    - Draw Exhibition at the Gallery at TCA opens May 25th,
      - Hands-on art programming every Saturday through June
      - Draw-a-Thon on June 23rd from 10a-10p
      - Friday night maker workshops
    - Next Gallery at TCA exhibition will be Monster Stories to celebrate Mary Shelley’s Frankenstein.
Agenda Item 7 – Continuing Business: TACC Awards Planning

- Tabled and will be added to the June Agenda

Agenda Item 8 – Program Reports: Written Reports Provided

- A. Tempe Center for the Arts – Current events can be found in the written report and at www.tempecenterforthearts.com.
- B. History Museum – Current events can be found in the written report and at www.tempe.gov/museumevents.
- C. Public Art & Galleries – Current events can be found in the written report and at www.tempe.gov/publicart and www.tempe.gov/tcagallery.
- D. Arts Engagement - Current events can be found in the written report and at www.tempe.gov/arts and www.tempe.gov/ednaarts.

Agenda Item 9 – Commission Members’ Announcements/Future Agenda Items

- Aaron Thacker, Call to Artists for Tempe Playlist: Saturn Sessions opened today for 30 days. Recording will happen throughout summer to be release on the anniversary of the Saturn Orbit Route on October 10th. The Tempe Team has been meeting with potential community partners, including the Soundbites Truck, which is a portable recording studio and a small venue with a foldout stage.
- Jacque Tobias attended and enjoyed the Tempe Neighborhood Awards. She also volunteered at the bookstore during the American Alliance of Museums conference which earned her attendance to Sunday events at convention.
- Debbie Bair reported that Danelle plaza will have a last Friday event on May 25th at 9pm, a new art work will be revealed. Paradise Valley Community College hold arts events every week, contact Debbie for information.
- Kiyomi Kurooka graduated from Tempe Leadership Class XXXIII. The final project, a sensory garden at The Center for Habilitation, will be presented by Andrew Ching at a ribbon cutting ceremony on May 18th featuring artist Becky Ross.
- Kelly Nelson reported that the New York Times ran a short story about a LACMA-ASU Masters Fellowship in Art History program to encourage a new generation of diverse curators, directors, and other museum professionals. This partnership was announced at the AAM conference in Phoenix.
- Peggy Moroney attended an AAM roundtable discussion about inclusion issues. Hayden Thursdays will continue for another season and Walk Through History is considering hosting a “Ghost Chasing” tour down Mill Avenue.

Agenda Item 10 – Adjournment

- Meeting adjourned at 7:54pm
- Next meeting: June 13, 2018 at 6pm at Tempe Center for the Arts, Carter Lounge, 700 W Rio Salado Parkway, Tempe, Arizona 85281.

Prepared By: Joy Higgins
Reviewed By: Brenda Abney
# Arts and Culture Tax Funding: DRAFT 5.17.18

## Current Budget 2017/2018

<table>
<thead>
<tr>
<th>Description/Notes</th>
<th>Arts Plan Implementation 2020/2021</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arts &amp; Culture Tax projected at $9,100,000</td>
<td></td>
</tr>
</tbody>
</table>

## Arts and Culture Tax (%)

- **2017/2018**: 0.10%
- **2020/2021**: 0.10%

## REVENUES

### Tempe Center for the Arts

<table>
<thead>
<tr>
<th>Description/Notes</th>
<th>Arts Plan Implementation 2020/2021</th>
</tr>
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<tbody>
<tr>
<td>Facility Rental</td>
<td>450,000 375,000</td>
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<tr>
<td>Equipment/Staffing Fees</td>
<td>104,000 85,000</td>
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<tr>
<td>Admissions</td>
<td>234,275 225,000</td>
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<tr>
<td>Reduced price tickets to Tempe residents/children/seniors</td>
<td></td>
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<tr>
<td>Ticketing Fees</td>
<td>125,000 325,000</td>
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<tr>
<td>Addition of facility fee &amp; increased ticketing charges</td>
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<tr>
<td>Concessions/Alcohol Revenue</td>
<td>250,000 275,000</td>
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<tr>
<td>Commissions (catering/gift shop)</td>
<td>95,000 95,000</td>
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<tr>
<td>Donations/Sponsorships/Grants</td>
<td>40,250 200,000</td>
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<tr>
<td>Add'l revenues from Institutional Advancement &amp; Grants</td>
<td></td>
</tr>
<tr>
<td>Friends of TCA Grants</td>
<td>28,000 30,000</td>
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<tr>
<td>Friends of TCA granted funds</td>
<td></td>
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<tr>
<td>Contract Revenue (Northern Trust)</td>
<td>200,000 200,000</td>
</tr>
<tr>
<td>Under the 20-year Sponsorship Agreement</td>
<td></td>
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<tr>
<td><strong>TCA Revenues Subtotal</strong></td>
<td><strong>1,526,525</strong> <strong>1,810,000</strong></td>
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### Culture (History Museum and Properties)

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<tr>
<th>Description/Notes</th>
<th>Arts Plan Implementation 2020/2021</th>
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<tbody>
<tr>
<td>Currently a General Fund Program</td>
<td></td>
</tr>
<tr>
<td>Facility Rental - Museum</td>
<td>5,500 10,000</td>
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<tr>
<td>Donations/Sponsorships/Grants</td>
<td>0 40,000</td>
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<tr>
<td>Museum Store</td>
<td>9,300 14,000</td>
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<tr>
<td><strong>Culture Revenues Subtotal</strong></td>
<td><strong>14,800</strong> <strong>64,000</strong></td>
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### Arts Education

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<th>Description/Notes</th>
<th>Arts Plan Implementation 2020/2021</th>
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<tbody>
<tr>
<td>Currently a General Fund Program</td>
<td></td>
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<tr>
<td>Art Class Registration Fees</td>
<td>100,000 150,000</td>
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<tr>
<td>16/17 Budget $100,000</td>
<td></td>
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<tr>
<td>Donations/Sponsorships/Grants</td>
<td>0 10,000</td>
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<tr>
<td><strong>Art Education Revenues Subtotal</strong></td>
<td><strong>100,000</strong> <strong>160,000</strong></td>
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## TOTAL REVENUES (not including proposed tax rev.)

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<thead>
<tr>
<th>Description/Notes</th>
<th>Arts Plan Implementation 2020/2021</th>
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<tbody>
<tr>
<td><strong>TOTAL REVENUES</strong></td>
<td><strong>1,641,325</strong> <strong>2,034,000</strong></td>
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### Arts and Culture Tax Funding: DRAFT 5.17.18

<table>
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<tr>
<th>EXPENDITURES</th>
<th>Current Budget 2017/2018</th>
<th>Arts Plan Implementation 2020/2021</th>
<th>Description/Notes</th>
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<tbody>
<tr>
<td>Tempe Center for the Arts</td>
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<tr>
<td>Personnel Costs</td>
<td>2,377,755</td>
<td>2,608,000</td>
<td>Operational and administrative staff support of 20 FTE and 90 PTE</td>
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<tr>
<td>Operations &amp; Maintenance Costs</td>
<td>1,295,395</td>
<td>1,500,000</td>
<td>• Materials and supplies, fees and services, training;</td>
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<tr>
<td></td>
<td></td>
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<td>Specifically, this is inclusive of support for facility rentals,</td>
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<td></td>
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<td></td>
<td>TCA Presents, theatre and gallery maintenance, resident</td>
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<td></td>
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<td></td>
<td>artist supplementation, outside private events, and</td>
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<td></td>
<td></td>
<td></td>
<td>corporate events</td>
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<tr>
<td>CIP/Asset Restoration</td>
<td>1,345,000</td>
<td>1,520,000</td>
<td>• On-going TCA Asset Restoration</td>
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<tr>
<td>Internal Service Charges</td>
<td>610,578</td>
<td>600,000</td>
<td>• Radios, Telephones, Computer Equipment, Vehicle Maint, Risk Management, Support</td>
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<td></td>
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<td></td>
<td>Services, Workers Comp Claims</td>
</tr>
<tr>
<td>Programming: Presenting and Producing</td>
<td>524,700 (9 presentations, 1 production, and EDGE performances)</td>
<td>1,180,950</td>
<td>• PRESENTING: $778,750</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>• PRODUCTIONS: $343,400</td>
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<td></td>
<td></td>
<td></td>
<td>• Edge: $58,800</td>
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<tr>
<td>TCA Engagement</td>
<td>0</td>
<td>225,000</td>
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<tr>
<td>TCA Gallery Exhibition Programs</td>
<td>35,000</td>
<td>40,000</td>
<td>• Includes funding from Performing Arts Fund &amp; Municipal Art Fund</td>
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<tr>
<td>TCA Gallery Part-Time Staff Wages</td>
<td>52,000</td>
<td>52,000</td>
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<tr>
<td><strong>TCA Expenditures Subtotal</strong></td>
<td><strong>5,715,728</strong></td>
<td><strong>7,725,950</strong></td>
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<tr>
<td><strong>Public Art</strong></td>
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<tr>
<td>Personnel Costs</td>
<td>150,000</td>
<td>190,000</td>
<td>Includes one full-time, plus additional part-time staff.</td>
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<tr>
<td></td>
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<td></td>
<td>• Public Art installations and maintenance will continue to be funded from Municipal Arts Fund</td>
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<tr>
<td><strong>Public Art Expenditures Subtotal</strong></td>
<td><strong>150,000</strong></td>
<td><strong>190,000</strong></td>
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<tr>
<td><strong>Culture (History Museum and Properties)</strong></td>
<td></td>
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<td><strong>Currently a General Fund Program</strong></td>
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<tr>
<td>Personnel Costs</td>
<td>528,251</td>
<td>750,000</td>
<td>Funding for positions currently paid from General Fund</td>
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<td></td>
<td>• Additional FT: Historical Property Coord, Museum Education Coord, &amp; Registrar,</td>
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<td></td>
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<td></td>
<td>• Additional wages for PT staff</td>
</tr>
<tr>
<td>Operations &amp; Maintenance Costs</td>
<td>29,571</td>
<td>60,000</td>
<td><strong>Currently funded by General Fund</strong></td>
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<tr>
<td>Museum Programming</td>
<td>16,000</td>
<td>30,000</td>
<td>• Music series, lecture series, festivals and events</td>
</tr>
<tr>
<td>Internal Service Charges</td>
<td>61,810</td>
<td>65,000</td>
<td>• IT, Telephones, Computer Equipment, Vehicle Maintenance</td>
</tr>
<tr>
<td>CIP/Asset Restoration (Historic Properties)</td>
<td>0</td>
<td>100,000</td>
<td>• Annual improvements as needed</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>• Enhance Tempe's Historic properties</td>
</tr>
<tr>
<td><strong>Culture Expenditures Subtotal</strong></td>
<td><strong>635,632</strong></td>
<td><strong>1,005,000</strong></td>
<td></td>
</tr>
</tbody>
</table>
## Arts and Culture Tax Funding: DRAFT 5.17.18

### Current Budget 2017/2018

<table>
<thead>
<tr>
<th>Description/Notes</th>
<th>Current Budget 2017/2018</th>
<th>Arts Plan Implementation 2020/2021</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Arts Engagement</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Personnel Costs</td>
<td>150,000</td>
<td>200,000</td>
</tr>
<tr>
<td>Includes two full-time, plus additional part-time staff</td>
<td></td>
<td></td>
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<tr>
<td>Community Arts Grants Program</td>
<td>284,000</td>
<td>300,000</td>
</tr>
<tr>
<td>Currently funded by Municipal Arts Fund</td>
<td></td>
<td></td>
</tr>
<tr>
<td>• Arts Grants funding for community initiatives</td>
<td></td>
<td></td>
</tr>
<tr>
<td>• Studio Artists program</td>
<td></td>
<td></td>
</tr>
<tr>
<td>• Young actors/Young artists programs</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Community Arts &amp; Culture</td>
<td>0</td>
<td>250,000</td>
</tr>
<tr>
<td>• Expand Arts in the Park</td>
<td></td>
<td></td>
</tr>
<tr>
<td>• Support festivals celebrating cultural diversity and explore a multicultural festival</td>
<td></td>
<td></td>
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<tr>
<td>• Enhance informal arts programming provided in community settings</td>
<td></td>
<td></td>
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<tr>
<td>• Create a communitywide signature festival</td>
<td></td>
<td></td>
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<tr>
<td>• Support expansion of Tempe’s live music scene</td>
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<td></td>
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<tr>
<td><strong>Arts Engagement Expenditures Subtotal</strong></td>
<td>434,000</td>
<td>750,000</td>
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<tr>
<td><strong>Arts Education</strong></td>
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<tr>
<td>Personnel Costs</td>
<td>238,466</td>
<td>250,000</td>
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<tr>
<td>Funding for positions currently paid from General Fund</td>
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<td></td>
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<tr>
<td>• Additional instructor wages for expanded programming</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Operations &amp; Maintenance Costs</td>
<td>30,801</td>
<td>60,000</td>
</tr>
<tr>
<td>• Develop add'l after school/summer arts/cultural programs for youth</td>
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<td></td>
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<tr>
<td>Internal Service Charges</td>
<td>50,927</td>
<td>55,000</td>
</tr>
<tr>
<td>• IT, Telephones, Computer Equipment, Workers Comp Claims</td>
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<tr>
<td><strong>Arts Education Expenditures Subtotal</strong></td>
<td>320,194</td>
<td>365,000</td>
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<tr>
<td><strong>Capital Facilities Fund</strong></td>
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<td>500,000</td>
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<tr>
<td>TCA Phase II</td>
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<tr>
<td>Historic Properties</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Arts Park Amphitheater</td>
<td></td>
<td></td>
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<tr>
<td>Iconic Public Art</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Strategic Planning Fund</strong></td>
<td></td>
<td>100,000</td>
</tr>
<tr>
<td>Planning for Arts and Culture with community involvement; i.e. Update to Arts and Culture plan, facilities plan, and marketing plan</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Reserve Fund</strong></td>
<td>0</td>
<td>500,000</td>
</tr>
<tr>
<td><strong>TOTAL EXPENDITURES</strong></td>
<td>7,255,554</td>
<td>11,135,950</td>
</tr>
<tr>
<td>Amount needed to operate at current status, including general fund, municipal arts fund, and the performing arts fund</td>
<td>($5,614,229)</td>
<td></td>
</tr>
<tr>
<td>Amount needed to expand Arts and Culture programs throughout Tempe</td>
<td></td>
<td>($9,101,950)</td>
</tr>
<tr>
<td><strong>Minimum Funding Required for Operating</strong></td>
<td></td>
<td>9,101,950</td>
</tr>
</tbody>
</table>

**If tax revenue comes in at a higher than projected amount, we would place it into the reserve fund (up to 20% of annual revenue) and the capital facilities fund for future projects. We would also take the higher rate into consideration for expanded Arts and Culture programming in future budget cycles.**
Public Art Update June 2018
Public Art – Current

Streetcar
- Streetcar team is planning to have an open house to share the final design on Wednesday June 20 from 6-8pm in the second floor Don Cassano Community room at the Tempe Transportation Center, 200 E 5th Street
- Ground work has begun on University and Rio Salado and will continue through the summer. This includes utility line relocations and water/sewer line preparation. Formal construction will begin in 2019.

Highline Canal
Artist: John Fleming
- The artist is close to completion on the design
- The highline construction project begins this summer, 2018
- Artwork will be complete at the end of the overall Highline construction project, in Spring 2019

IN FLUX

Perrin Gilbert’s piece at Daley Park
- Tempe Beach Park Plinth – Artist: Daniel Foushee, this piece will remain up for the next year, through spring 2019
- FABRIC Courtyard – Artist: Saskia Jorda removed her work per her contract and the piece has been closed out
- Edna Vihel Center – Artist: Amanda Blake removed her work per her contract and the piece has been closed out
- Daley Park – Artist: Perrin Gilbert installed his work at the Plinth at Daley Park and the piece has been well received by the community
- Apache Street Mural – This mural was created as part of IN FLUX Cycle 6 and was extended in an agreement with the property owner. The cycle has come to a close and the mural has been painted over per agreement.
- Cycle 8 RFQ will be released in late summer 2018. The participating cities met to discuss next steps in early June. Scottsdale, Phoenix and Tempe are committed partners, Chandler is still interested but reviewing budgets, and there is a chance that Glendale, Surprise and Peoria will join for this next cycle. Discussions will continue through the next month.
- The Mission of Cycle 8 will be to educate and create more outreach to artists in an effort to extend the public art field to those who have not previously been involved in built environment
projects. This includes pre-submittal workshops, possible mentorship programs, and events that will bring the community and artists together.

**Estrada Park/ Fire Station 7**
- Artist Mary Shindell has begun working on material selections and design for her integrated work at Estrada Park
- The artwork will be installed as part of the overall construction project in early 2019.

**Hanger Park Ramadas**
- Artist Laurie Lundquist is working with landscape architect Kevin Moore and the Parks department on the renovation of artwork at Hanger Park. This is expected to be completed during FY 17-18 and is currently in process.

**McClintock Rio Salado Underpass**
- Artist Zach Valent (AZ) was recommended for the project. The artist is working with the City on contract terms now.
- The design is intended to be created out of aluminum or steel bolted to the wall with concrete relief elements in the center of the “honeycomb” areas

**Conservation / Maintenance**
An assessment of the complete collection has begun. Public art staff is reviewing each work and will create a prioritized list of works to be repaired for the coming FY year by May 2018.

Public Art works that have been recently refurbished or will are currently in process include:
1. University Heights Standpipes – in process
2. The Muse, Town Lake – in process
3. Escalante Center – in process
4. 12 purple Benches, former TCA – in process
5. 13th and Mill, Leaf – in process
6. Tempe Gateway bus shelter – in process
7. Cloud Shelter – in process
Neighborhood Grants (Arts)

1- Jentilly – Artists: Melissa Martinez
   The artist and neighborhood were not able to create the artwork as planned due to site issues and underground utility conflicts.

2- Broadmor – Artist: Becky Ross
   The artist is expected to install her work within the next two weeks.

3- Maple Ash – Artist: Nina Solomon
   The artist is expected to install her work this month

4- University Park – Artists: Andrew King and Isaac Carusso, both are complete

Exhibitions update:

TCA Gallery:

DRAW
Artists Bobby Zokaites, Monica Aissa Martinez, and Kyllan Maney will be working as Artists in Residence this summer at the Gallery at TCA. The accompanying exhibit will open to the public on May 25th from 6-9pm. Summer programs include a series of hands on Saturday workshops with exhibiting artists from 12-2pm, an all-day Draw -A-Thon in the lakeside room on Saturday June 23rd, and a series of Friday night Maker Workshops.

Community Galleries:
Connections Café
Digital Desert – Jimmy Fike and Mary Shindell, Through August 8, 2018
The African American Advisory Committee Presents
Community Chat: Break Through To Freedom
June 15 | 7 p.m.
As part of the celebration of Juneteenth, the African American Advisory Committee is hosting a Community Chat with Dr. Matthew Whitaker who will examine the barriers and the obstacles that African-Americans currently face. Dr. Whitaker is an award-winning educator, author and community engagement specialist. His work examines African American history and life, race relations, social movements, cultural competency, equity and inclusion, and community partnerships. He has been featured on CNN, NPR and PBS.

The African American Advisory Committee Presents
Juneteenth Celebration: “Break Through To Freedom”
June 16 | 1 – 4 p.m.
The African American Advisory Committee of Tempe History Museum will host a Juneteenth celebration on Saturday, June 16 from 1 – 4 p.m. This fourth annual event features music, dance, spoken word, information tables, raffle prizes and food vendors. Juneteenth commemorates June 19, 1865 when enslaved Blacks were emancipated in Texas. The day is also celebrated throughout America to honor African American heritage and to remember the freeing of enslaved Blacks in the United States. This is a free, family event.

SUMMER ENRICHMENT PROGRAM
Tempe Time Machine: Humans of Tempe
Wednesdays & Second Saturdays in June and July
10 a.m. – 2 p.m.
Who are the people that make up your community? This year’s Tempe Time Machine follows the theme of the museum’s featured exhibit Humans of Tempe, which presents stories and images of everyday people who make Tempe the diverse and unique city it is today. Performances and demonstrations range in topic each session, from cultural dance and meetup groups, to artists and musicians. Experience a variety of cultures, customs and interests that show for all our differences we are all part of the same community. Youth and their families can get hands-on with crafts, interactive activities, stories, games and live demonstrations from 10 a.m.-2 p.m. every Wednesday and second Saturday in June and July. Feature performances or demonstrations are at 11 a.m. and 1 p.m. www.tempe.gov/TimeMachine
JUNETEENTH
Break through to Freedom

Presented by the African American Advisory Committee, Tempe History Museum, City of Tempe Strategic Management and Diversity Office, Tempe Police and the Tempe Firefighters Union

Friday, June 15 at 7 p.m.
A Community Chat Program: “Break through to Freedom” with Dr. Matthew Whitaker

Saturday, June 16 from 1 to 4 p.m.
Juneteenth Festival with music, dance, spoken word, information tables, raffle prizes and food vendors. This is a free, fun, family event.

Free Events - held inside Tempe History Museum
809 E. Southern Ave.
Tempe, AZ 85282
Summer at the Museum
Free programs and activities for kids
Every Wednesday & 2nd Saturday in June and July
10 a.m. to 2 p.m.
2018 theme is *Humans of Tempe*,
as part of the museum’s feature exhibit.

[Image of two people with skateboards]

[Image of a person holding a guitar]

www.tempe.gov/TimeMachine
facebook.com/tempehistorymuseum
Tempe
Tempe Center for the Arts Event Schedule – June-August 2018

JUNE 2018

**Gallery at TCA Exhibition: draw: the art of curiosity and innovation**
May 25 – Sept 1
This interactive exhibition celebrates a wide variety of creative media, styles and techniques that incorporate drawing. The “draw” experience includes fine art displays by local artists, exploration stations for doodling and art making, live artist demonstrations and multiple workshop opportunities for all ages. 11 Arizona artists were selected, three of which will work as artists-in-residence in studio spaces set up inside the gallery for 12 weeks this summer.

**Exhibiting Artists:** Ryan Carey, Matthew Dickson, Laura Tanner Graham, Christopher Jagmin, Mary Shindell, Beth Shook and Hyewon Yoon.

**Meet the Artists in Residence through Aug 3**
Kyllan Maney, Monica Aissa Martinez and Bobby Zokaites

**Family Art Workshops:**
Saturdays | Noon - 2 pm | Gallery | Free | all ages
6/2:  Tiny Bubble Paintings with Ryan Carey
6/9:  Mandala Mania with Kyllan Maney
6/16:  Nature Sketch Books with Beth Shook
6/30:  Word Art with Chris Jagmin
7/7:  Giant Spirals and Mandalas with Jamie Glasser and Kyllan Maney
7/14:  My Father’s Head- drawing the human brain with Monica Aissa Martinez
7/21:  Open Studio Drawing with Matthew Dickson
7/28:  Fashion Illustration with F.A.B.R.I.C.’s Angela Johnson
8/4:  Mark Making Robots with Bobby Zokaites

**Friday Night Maker Workshops**
Perfect for date night | 6 - 8 pm
6/8:  Mandalas with Kyllan Maney
7/13:  My Father’s Head with Monica Aissa Martinez
8/3:  Mark Making Robots with Bobby Zokaites

*Program support provided by Salt River Pima-Maricopa Indian Communities and APS.*

**Southwest Youth Ballet Theatre, Inc**
June 3 | 3:00 – 4:30 pm | Free
(no description provided to date)

**Desert Overture Concert**
June 3 | 3:00 pm – 5:00 pm | $15 Adults / $5 Students K-12 / Free under 5 yrs old
Desert Overture, Phoenix’s LGBT and Ally Wind Symphony presents *I Am What I Am,* a concert celebrating milestones in LGBT history, featuring vocalist Kristen Drathman. Advance tickets $15, $5 for students K-12, and children 5 and under free. $5 per ticket surcharge at the door.

**Childsplay – Y.E.T.I. presents Class Action: A Comparison of Past and Present**
June 8 – 10 | $10 - $15
Told through the eyes of teenagers as they travel through high school, this funny, yet complex and heartwarming story, will entertain and enlighten audiences of all ages!

**Tempe Comedy Concert Series 6**
June 8 | 7:30 pm | $10 - $25
The youngest and funniest comics in Arizona come together for one fun night at Tempe Center for the Arts! No matter what age you are, you will love this bunch on new Comedy Kids in America!

**Phoenix Metropolitan Men’s Chorus Summer Concert**
June 9 & 10 | $25 Adults / $20 Seniors / $15 Children
Welcome to our 2017/2018 Grand Finale Concert. The show features Show-stoppers from Broadway (*Hamilton, Dear Evan Hansen, Finding Neverland, Chorus Line*, Chicago and more), Film (*The Greatest Showman*), Country/Rock/Pop Chart-toppers and wonderful guest artists to include Liberace protégé Craig Dahn, and host Olivia Gardens.

**Encore Dance Center 2018**
June 16 | 1:00 – 2:30 pm & 5:00 – 7:15 pm | $18 Join Encore Dance Center for their 15th Annual Recital, “Encore Presents...Hollywood Walk of Fame.” These two amazing shows will feature ballet, jazz, tap, hip hop, lyrical, contemporary, break dance, and tumbling. This is a great family event and fun for all ages!
Miss Gay Arizona America 2018 Pageant
June 17 | 5:00 – 10:30 pm | $22.50
Miss Gay Arizona America 2018 honoring Olivia Gardens, Miss Gay Arizona America 2017
12 contestants from across the state will compete for the longest running Female Impersonation pageant in the state, Miss Gay Arizona America! Featuring Miss Gay America 2018 Deva Station.

TCA “draw-a-thon”
June 23 | 10 am – 10 pm
An indoor festival celebrating the arts and innovations of drawing. (Gallery, Lakeside and Lobby)
10 am – 2 pm: Drawing Activities and demos for youth and families
2 – 6 pm: Drawing activities and demos for teens
6 – 10 pm: Drawing activities and demos for adults/happy hour with live music.

Bodybuilding Competition/OCB Arizona Scorcher Pro/Am 2018
June 23 | 11:00 am | $40 – $55 Adults / $15 Children
OCB Bodybuilding Competition

Phoenix Amplified Jazz Experience:
Contemporary Jazz Saxophonist Danny Kusz with Special Guest Vocalist Tracy Cruz
June 23 | 8:00 pm | $35
Flat 9 Entertainment presents Phoenix Amplified Jazz Experience, a great evening of smooth jazz, soul and funk music featuring Innervision Records National Recording Artist, Saxophonist Danny Kusz and special guest R&B/Neo Soul Vocalist Tracy Cruz.

WBFF Arizona Fitness & Fashion Spectacular
June 30 | 5:30 – 9:00 pm
The WBFF, the worldwide leader in Fitness, Beauty and Modelling, strives for international recognition as an industry leader by providing the best opportunities for contestants and models to compete, supporting our partners and effectively promoting health and fitness.

JULY 2018

Saving Arizona Blood Drive
July 1 | 7:00 am – 1:00 pm | Free
Donate blood at the Saving Arizona blood drive on July 1 at Tempe Center for the Arts, 7am – 1 pm. Donors receive a voucher for a pair of tickets to a D-backs game and one lucky donor from this drive will be drawn as 1 of 10 finalists to win a 2018 Tiguan 2.0T S, donated by your Valley Volkswagen Dealers. Make your appointment today!

Comedy Showcase
July 6 | $10 - $25
Why does Ernie Green and Funny Friends always sell out? Because Ernie puts together the best shows in town. Get tickets now! Go see show then! Talk about the great time you had for weeks!

Scottsdale Musical Theater Company presents 42nd Street
July 6 – 15 | $38 - $58
Come and meet those dancing feet in this fizzy classic treat. One of Broadway’s all-time greatest tap dance musicals, 42nd St. will come to life on the TCA stage featuring guest stars Charles Shaughnessy from “The Nanny”, Grammy winner and recording icon Debby Boone and Broadway’s dance darling Eloise Kropp, who will also bring her incredible choreography talents to SMTC.

Asha
July 12 | $15 - $20
The tragedies that occur when life choices affect everything around you.

Flat 9 Entertainment presents “Sophisticated Ignorance: A Musical Comedy” starring Comedienne B-Phlat
July 14 | 8:00 pm | $27
With high profile appearances on HBO’s Def Jam, TV Guide Channel’s Standup in Stilettos and the 2017 Montreal Just for Laughs Comedy Festival, this St. Louis/Philly native is currently thrilling audiences with her one woman show.

Defending Your Greatness
July 15 | $20
You are great! Not in a participation trophy kind of way. Great in every sense of the word. After my transformational hour long talk you will leave realizing this on a new level and you will leave equipped to defend your greatness against all who would deny it, including yourself.
Phoenix Amplified Jazz Experience  
July 28  
(no description provided to date)

Miss Arizona Teen Universe Pageant  
July 29 | 6:00 pm | $50  
Teen Universe United States is the official preliminary established in USA for the International Teen Universe Pageant and was established in 2012 by CEO/President Alexander Montiel. The pageant’s mission is to have “beautiful teens making a difference” in our communities and across their countries, striving to encourage education amongst these successful young ladies.

August

Phoenix Amplified Jazz Experience  
Aug 4  
(no description provided to date)

Arangetram  
Aug 11 | 4:00 pm | Free  
An Arangetram is a culmination of multiple years of learning the Indian classical dance form - Bharatanatyam, which originates from the vibrant culture of Southern India. Bharatanatyam students of 11 years, Sneha and Suchita Srinivasan showcase the breadth of their learning in this, their dance graduation event.

Duo  
Aug 16 - 17 | 7:00 pm | $20  
Ignite Collaborative premieres their full-length dance show exploring duality in the human experience. Duality is within us and around us; day and night, love and rage, fantasy and reality, beginning and end. This show is designed to lead the audience into discovering duality within themselves through a multi-media performance.

Music from the Heart  
August 18 | 1:00 pm & 6:00 pm  
Higher Octave Healing will host 14 rock bands with special needs during two shows. Their music therapy program promotes teamwork and life skill development while playing in a rock band. Each show features 7 different rock bands showcasing their set list.

MAC 4.0  
Aug 25 | 2:00 pm & 7:30 pm  
(no description provided to date)

The SPK Academy of Music Meeting of Masters  
Aug 25  
We invite your organization to join us for “Meeting of Masters” and experience an exquisite level of musical entertainment and cultural immersion. We are offering 3 levels of sponsorship to associate your brand and organization with this rare event.
Tempe Arts Engagement Update - June 2018

Edna Arts
Summer Arts Classes & Camps
Registration is open for more than 70 art, ceramic, dance and theater classes for all ages at the Edna Vihel Arts Center. Classes and camps begin in June.
www.tempe.gov/brochure
www.tempe.gov/EdnaArts

Tempe Playlist
Tempe Playlist: Saturn Sessions put out a call to creatives (musicians, poets, spoken word artists, emcees, singers and storytellers) who live, work and/or study within the 85283 and 85284 zip codes. They will be creating a locally-inspired audio project that will capture and celebrate the talents of South Tempe artists.
www.tempe.gov/tempeplaylist

2018-2019 Grant Panels
This year we received 31 applications, the highest number of applicants we have ever had for our larger grant categories. In June there will be 3 panels, each comprised of 5 panelists who will discuss and score the 2018-2019 grant applications. Each panel has a representative from the Tempe Arts and Culture Commission.
www.tempe.gov/artsgrants

New Facebook Page
Tempe Public Art & Arts Engagement now have a community Facebook page called “Tempe City Arts!” The page already has 800 likes and we are getting a large response to images of public art around the city and video interviews with Tempe artists
https://www.facebook.com/TempeCityArts/

Equitable Investment in the Arts
In June, Arts Engagement staff will convene with other grant makers during the Americans for the Arts Pre-Conference for to discuss equitable grantmaking processes.
https://www.facebook.com/TempeCityArts/

More information about Arts Engagement can be found at www.tempe.gov/arts