HISTORIC PRESERVATION COMMISSION
January 12th, 2017
Hatton Hall
34 East 7th Street, Tempe, AZ 85281
6:00 PM

Call to Order

Roll Call

1. Call to Audience: Persons wishing to address the Commission on any matter may do so at the discretion of the Chair. However, Arizona Open Meeting Law limits Commission discussion to matters listed on the posted agenda. Other topics may be placed on a future agenda for discussion.

2. Approval of December 8th, 2016 Meeting Minutes

3. Discussion and Possible Action Regarding Historic Preservation Commission Meeting Dates

4. Discussion and Possible Action on Historic Preservation Award(s)

5. Chair / Staff Updates

6. Current Events / Announcements / Future Agenda Items
   - Member Announcements
   - Staff Announcements

Adjourn

For further information on the above agenda items, contact Community Development, Planning Division (480) 350-8331. Agenda items may not be heard in the order listed. The City of Tempe endeavors to make all public meetings accessible to persons with disabilities. With 48 hours advance notice, special assistance is available at public meetings for sight and/or hearing-impaired persons. Please call 350-8331 (voice) or 350-8400 (TDD) to request an accommodation to participate in a public meeting.
Agenda Item 2
Chair Gregory called the meeting to order at 6:05 p.m.

1. Call to Audience: No response

2. Approval of November 10th, 2016 Meeting Minutes
   - There were no amendments to the minutes
   
   Commissioner Nucci moved the Commission approve the November 10th, 2016 minutes. The motion was seconded by Commissioner Bilsbarrow and passed with a vote of 6-0.

3. Tempe Streetcar Update – Eric Iwerson, Principal Planner, City of Tempe
   - Eric Iwerson gave brief overview and update of the following with regard Tempe Streetcar:
     - Vehicle design and construction
     - Public Art
     - Streetcar route design and construction
     - Partnerships with Downtown businesses during construction
     - Public outreach
     - Upcoming discussions on fares and branding for the Tempe Streetcar
   - Chair Gregory asked about the relationship between ridership, demand, and length of the streetcar vehicle
   - Chair Gregory asked about consultation with the Tribes
     - Eric Iwerson stated that monitoring will be done and that no additional right-of-way along Rio Salado at the base of Hayden Butte will be needed for the current alignment
   - Commissioner Bilsbarrow asked about streetcar maintenance
     - Eric Iwerson stated that the vehicles will be maintained at the current Valley Metro facility off 48th Street and Washington
   - Karen Gitlis asked about potential solutions for the Mill Ave./Apache Blvd. curve
     - Eric Iwerson discussed possible solutions for the area, however he also stated it will ultimately be decided during the design phase of the project.
• Brenda Abney asks about Character Area 3 integration
• Commissioner Buss asks about integrating fares with the existing transit system
• Commissioner Nucci asks about the free youth transit pass

4. Fifth Street Streetscape Project (Farmer to College) Update – Eric Iwersen, Principal Planner, City of Tempe
• Eric Iwersen gives a general overview and update of the Fifth Streetscape Project including history, design goals and possibilities, and the project timeline
• Commissioner Bilsbarrow commented that the bricks on Mill Ave are not of historic significance and that they provide a false sense of history. He also mentioned that he thought a different material be chosen for the sidewalk that we would be “proud of” 50 years from now.
• John Southard asked about ground disturbing activity that will take place during the project
  ○ Eric Iwersen stated that any ground disturbing activity that will take place will mostly to plant new trees
• Commissioner Nucci speaks about the bricks on Mill Avenue. He mentioned that it was done when the Pope was coming to Tempe; however the incentive to do it was a placemaking effort with the use of HUD funds.
• Commissioner Turner spoke to the longevity of materials and landscaping for the project
• Commissioner Nucci mentioned that the Heat Island Effect should be taken in to consideration, specifically in downtown.

5. Review and Possible Approval of Tomlinson Estates Design Guidelines
• John Southard discussed the process of how the Design Guidelines came to fruition including the public involvement process and the foundation of the guidelines
• Commissioner Buss went in to further details about the creation of the design guidelines and mentioned that a majority of the photos used were either from the Solliday report on post-war subdivisions or taken by himself
• John Southard asked the Commission for feedback and possible approval
• Commissioner Nucci spoke about the reasons we have design guidelines and how they are a tool used to determine how change will occur within the area
• Commissioner Bilsbarrow mentioned solar panel installation
  ○ John Southard mentions January agenda item on solar panels
  ○ Commissioner Buss discussed ideas about installing solar panels within the district and how they could do it within the guidelines
  ○ Commissioner Bilsbarrow suggested adding solutions to the guidelines such as using solar shingles
• Commissioner Nucci reminded the Commission that the placement of solar panels and other exterior modifications to a contributing property are based on the Secretary of Interior standards
• Commissioner Nucci spoke to the character of flood irrigation in the neighborhood

Commissioner Nucci moved the Commission approve the Tomlinson Estates Design Guidelines with suggested edits. The motion was seconded by Commissioner Proper-Potter and passed with a vote of 6-0.

6. Kirkland-McKinney Ditch Update
• John Southard provided the Commission with and update on the lining of the Kirkland-McKinney ditch in order to prevent further erosion over time
• John Southard discussed the home that was built on the corner of 8th Street and Una and the large tree that gets its water supply from the ditch. He stated that a 50 foot French drain was being installed during the lining process in order to ensure the tree receives adequate water
• John reminded the Commission that while the ditch is listed on the Local Register that the project did not need HPC review due to the agreement in place with SRP. Also stated that SRP and the Bureau of
Reclamation took the message the HPC sent them in to consideration
• John spoke about the process SRP was using to reshape the ditch and mentioned that they brought in all new fill to complete the process as to avoid any disturbance.
• Chair Gregory mentioned the removal of the reeds by the homeowner at 8th Street and Una. She asked if the removal was a result of erosion

7. Review and Possible Action on Naming and Selection Criteria for Historic Preservation Award(s)
• John Southard announced the date of the Neighborhood awards ceremony and gave an idea of the timeline for selecting award winner(s)
• Commissioner Proper-Potter spoke to the next steps. She suggested holding a one hour meeting to discuss the following:
  o Award Categories
  o Nomination(s)
  o Winner(s)
• Commission asks about whether or not there would need to be a quorum.
  o John Southard states a quorum would be necessary if a decision was being made
• Commission came to a consensus to have John Southard establish a time for the one hour meeting to take place

8. Chair / Staff Updates
• Chair Gregory announced the Tempe Historic Preservation Foundation Party taking place at Casey Moore’s
• John Southard updated the Commission on the Hayden Flour Mill Redevelopment project
• John Southard updated the Commission on the Hayden Butte Power Line project
• John Southard updated the Commission on the 8th Street Streetscape project timeline and archaeology
• John Southard updated the Commission on the status of the Gonzales-Martinez House
• John Southard updated the Commission on the status of the Tempe (Hayden) Butte Water Tank Rehabilitation project
• John Southard informed the Commission that there would be a submission for a supplemental budget request for a Historic Preservation Plan
• John Southard informed the Commission that the pear trees on 5th Street in front of City Hall would be replaced
• John Southard informed the Commission that the Annual Report had been submitted to the City Clerk.

9. Current Events / Announcements / Future Agenda Items

Chair Gregory adjourned the meeting at 8:23 p.m.

Prepared by: Robbie Aaron, City of Tempe Historic Preservation Office

Andrea Gregory, Chair
Agenda Item 4
2014 Preservation Awards for Outstanding Achievement

Nomination for the City of Mesa’s Historic Preservation Awards for Outstanding Achievement are requested by the Historic Preservation Board (HPB) by April 16, 2014.

The recipients will be selected based on the Award Criteria.
The awards will be presented at a televised City Council Meeting in June.

Nomination Form

Project Name or Name of Individual______________________________________________________________

Property Address (if applicable) ________________________________________________________________

Category(s) (Mesa HPB reserves the right to change the category in which a project/person is nominated)

☐ Archaeology ☐ Local Preservationist
☐ Adaptive Reuse ☐ Rehabilitation & Restoration
☐ Education & Outreach ☐ Individual Lifetime Achievement (20 or more years of exemplary service)
☐ Landscape Preservation ☐ Stewardship

Project Contact____________________________________________________________________________________

Person principally responsible for nominated category

Title______________________________________________________________________________________________

Organization_______________________________________________________________________________________

Mailing Address____________________________________________________________________________________

City________________________________________State_________________________ Zip_________________

Telephone ______________________________________Fax___________________________________________

E-mail ____________________________________________________________________________________________

Please provide the following information about yourself so that we may contact you if we need additional information regarding the nomination.

Your Name______________________________________________________________________________________

Title___________________________________________________________________________________________

Organization____________________________________________________________________________________

Mailing Address__________________________________________________________________________________

City________________________________________State_________________________ Zip_________________

Telephone ______________________________________Fax___________________________________________

E-mail ____________________________________________________________________________________________
Description of the Achievement

Contributors
If applicable, list the names of the major contributors for this project and/or effort.

Photographs for Project - Before and After

Mail Entry to:
John Wesley, Acting City Preservation Officer
PO Box 1466
Mesa, AZ 85211-1466
**AWARD CRITERIA**

**PROJECT:** construction, architectural design, or an archaeological endeavor where the result is the renovation/Rehabilitation/reuse of an existing structure or site

**PROGRAM OR EFFORT:** includes survey work, citizen activism, preparation of educational materials or programs, historical data preparation or archival activities, historic preservation promotion and genera historic preservation initiatives

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<th>CRITERIA</th>
<th>PROJECT</th>
<th>FOR A PROGRAM OR EFFORT</th>
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<td><strong>Significance</strong></td>
<td>The historical and architectural importance of the property or preserved, rehabilitated or renovated</td>
<td>The historical importance of the subject of the preservation effort; or the magnitude in scope or site challenges faced by the effort; or the historical importance of the final work product or initiative</td>
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<td><strong>Quality</strong></td>
<td>The excellence of the workmanship of the project</td>
<td>The excellence of effort (communication, follow-through, result-driven initiative), or the quality of the final work product</td>
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<td><strong>Leadership</strong></td>
<td>The project must have exhibited exemplary design practices, standards, guidelines or actions that could serve as an example for similar projects.</td>
<td>The effort or program must have displayed leadership characteristics which could serve as a model for similar initiatives.</td>
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<td><strong>Innovation</strong></td>
<td>The project used or incorporated technologies, products, solutions, or concepts</td>
<td>The effort or program incorporated innovative problem-solving techniques or produced a quality work product, using innovative technologies or cost-saving techniques</td>
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<td><strong>Aesthetics</strong></td>
<td>The project must have demonstrated aesthetic sensitivity and have been appropriate in image, form, context, or approach in such a way as to be exemplary</td>
<td>If the effort or program results in a tangible work product, then it shall be appropriate in image, form context or approach in such a way as to be unique or exemplary</td>
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<td><strong>Performance</strong></td>
<td>The project must have demonstrated high a high level of technical and and functional proficiency in all aspects</td>
<td>The effort or program must have demonstrated a level of proficiency in all aspect, including communication, follow through, and results driven initiative</td>
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<td><strong>Impact</strong></td>
<td>The effect of the project on the City's historic resources and/or the City's historic preservation initiative</td>
<td>The impact of the program or effort has had on the community or historic preservation movement in Mesa</td>
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PAST AWARDS

2013: Arizona Natural History Museum for Mesa Grande; Mesa Preservation Foundation for restoration of the Diving Lady sign

2012: Mesa Dr. Martin Luther King Jr. Celebration Committee and the Mesa Association of Hispanic Citizens – Adaptive Restoration and Reuse (Alston House); Mesa Preservation Foundation – Activism and Education; Ron Peters – Contribution to Restoration (Alston House), “Save the Train” Committee – Activism and Education

2008: Lisa Anderson – Education, Jerry Howard – Archaeology; Earl Merrill – Lifetime Contribution

2007: Mesa Public Schools – Restoration and Adaptive Reuse of Irving School

2006: Virginia Aquero – Citizen Activism, John Giles – Restoration and Adaptive Reuse; Victor Linoff – Lifetime Contribution; Celia Zaharis – Burns-General Preservation


2004: Dilworth C. Brinton – Activism; East Valley Institute of Technology – Adaptive Reuse; Mary Olive Mott – Education

2003: Arlene McCabe – Rehabilitation; Virginia Aquero – Citizen Activism; Walt and Elaine McIver – Citizen Activism

2002: Adrian Barraza – Restoration; Bob and Tish Saemisch – Restoration; Barbara Atkinson – Citizen Activism, Mesa Historical Museum – General Preservation; Sarah Zafra – Education

2001: Jamie Klein and Kathryn Butler – General Preservation, Reta Reed Kellis – Education; Michael and Peggy Wright – Adaptive Reuse/Tourism

2000: Charles Crismon – General Preservation; Janice Gennevois – Restoration; Herman Funk – Education; Laura Watson – Citizen Activism

1999: Ron Peters – Lifetime Contribution; Jan Paderewski – Restoration and Adaptive Reuse; Alice and Ted Sliger – Tourism; Betty Welton – Citizen Activism; Mona Rogers – Education

1998: Suzie Sato – Education; Mark and Candace Reeb – Restoration; Lester “Truck” Dayton – for his book Truck’s Home Plate; Diane and Darwin Hughes – Adaptive Reuse