

# MASTERS OF ILLUSION

*Unveiling the Mystery of Trompe L'Oeil*

Tempe Center for the Arts



May 3 - Aug. 2



Tom Eckert, wood sculpture  
*Speculative Delusion*

**Patrick Bailey**, Phoenix  
**Larry Charles**, Peoria  
**Craig Cheply**, Tempe  
**Donald Clapper**, Scottsdale  
**Tom Eckert**, Tempe  
**Suzanne Falk**, Phoenix  
**David Gordinier**, Mesa  
**James Gucwa**, Pinetop  
**Billie Jo Harned**, Phoenix  
**Clinton T. Hobart**, Tempe  
**Peter Holbrook**, Redway, Calif.  
**Jane Jones**, Arvada, Colo.  
**Lorena Kloosterboer**, Scottsdale  
**Ellen Murray Meissinger**, Tempe  
**Cynthia Peterson**, Phoenix  
**Robert Peterson**, Albuquerque, N.M.  
**Ted Polomis**, Marshfield Hills, Mass.  
**John L. Schieffer**, Avondale  
**Carol Shinn**, Fort Collins, Colo.  
**Ellen A. Wagener**, Scottsdale  
**Anna Youngers**, Sioux Falls, S.D.

This exhibition, about magic and illusion, takes a contemporary approach to a long tradition of ultra-realism.

The tradition of Trompe L'oeil, a French term for "fool the eye," dates back centuries and contemporary artists in numerous media are employing methods and techniques used in trompe l'oeil to create imagery that fools the

viewer into believing that it is real or as real as a photograph.

Visitors unveil some of the mystery (without discovering too many of the magicians' secrets) through hands-on elements, educational programming (such as PowerPoint examples of the artists' processes, an artist's studio diorama and hands-on samples to touch).