See MARS from Tempe: An exhibition from MARS Artspace

Aug. 27 - Sept. 19, 2003



Deborah Salac - Ashforth



"Dance of the Fishmen" by Deborah McMillion Nering, Oil on Panel

The city of Tempe Cultural Services Division presented an exhibition in conjunction with Movimiento Artistico Del Rio Salado, Inc. (MARS) Artspace.

Among the artists involved with this exhibition were Kelly Barrett, Ralph Cordova, Deborah Hodder, Deborah McMillion Nering, Jerry Jacobson, Larry Nisula, Deborah Salac-Ashforth, Eddie Shea and Linda Shearer Whiting.

MARS, founded in 1978, is an artist-run, non profit artspace, bringing the art works of Arizona and Mexican American/Chicano visual, performing and literary artists to downtown Phoenix. In its presentations of both emerging and established artists, MARS engages the attention of the community in the diverse works of contemporary artists.

MARS Artspace opened in 1981 in the central Phoenix barrio with a grant from the Arizona Commission on the Arts. The founding members of MARS realized the need for involvement by the wider art community and invited local artists of all backgrounds who shared in the purpose and commitment of space, to join them in promoting cultural diversity in the arts. MARS continues to respect that vision, honoring the traditions of the historical culture of Arizona while participating in its evolution.

MARS has become a gallery without walls, showing exhibitions in a virtual environment online, as well as in group exhibitions around the country. Most recently, the artists of MARS exhibited their work at the University of Southern Mississippi in Hattiesburg.