2014 CALL FOR WORK
CITY OF TEMPE COMMUNITY GALLERIES

Application Deadline:	Must be received or postmarked by 5 p.m. on Friday, Nov. 1
Artist Notification:	Week of Nov. 11.
Application Fee:	**FREE**

Tempe Community Galleries provides original art encounters that broaden the mind, relate to multiple age groups and create interest in a variety of fields and subjects. Exhibitions are meant to inspire thought, enjoyment and discussion. Tempe Community Galleries features a variety of curated, traveling, juried and permanent collection exhibitions ranging from contemporary original art by local and internationally recognized artists to themes of popular culture and interest.

Tempe Community Galleries is managed by the city of Tempe Library and Cultural Services Division of the Community Services Department, which is dedicated to serving the public and improving the quality of life for residents. This year, eight different exhibitions are open to artists in the following spaces: Connections Café at the Tempe Public Library, Youth Library at the Tempe Public Library and Tempe Post Office on Mill Avenue.

* 2014 Tempe Community Galleries' exhibitions focus on "Popular Culture" themes. Artists are encouraged to submit applications with artworks that address this theme.

Guidelines

- Artists may apply with artwork they already have completed and/or may propose to create new artworks for submission.
- Artists shall apply to exhibit original artwork only. Learn more at www.tempe.gov/CommunityGalleries.
- Artists may not exhibit work that has been previously shown in other city of Tempe galleries.
- Artists are encouraged to submit works completed within the last two years.
- Artists must be Arizona residents and at least 18 years old.
- City of Tempe ("city" or "Tempe") employees and volunteers are not eligible to apply.
- Faxed or e-mailed applications will <u>not</u> be accepted.
- Acceptance into an exhibition by the city of Tempe Library and Cultural Services Division is an agreement by the artist to all terms set forth in this prospectus. An exclusive license and copyright permission is hereby granted to the city to photograph and reproduce accepted artwork and/or application artwork and materials for promotional, educational and publicity purposes at the city's sole discretion. The city of Tempe is not responsible for photographs taken by the public.
- The city reserves curatorial privilege to exclude any artwork or material that: does not meet the standards established by the exhibition agreement and/or application; is not the quality expected by the artist/lender; does not meet suitable condition requirements for display and/or insurance coverage; if the artist/lender has not met deadlines and required materials required by the city.
- The city reserves curatorial discretion for placement, display, lighting and all other aspects of exhibition of works.
- Delivery and pick up dates shall be designated by the city.
- Artists are responsible for delivery and/or shipping costs to and from Tempe. If work is shipped, a reusable shipping container must be used. The city will not be responsible for damage during the shipment for any reason. Return shipments will be sent C.O.D. (cash on delivery) to the artist. No post office boxes will be accepted for return shipments.
- Loan Agreements must be completed before delivery. Complete inventory lists (with title, media and insurance value) of accepted original artwork are due to the city at least 2 weeks prior to the exhibition start date.
- All 2-dimensional (2-D) artwork must be framed and ready to hang.
- Frames should be prepared, prior to delivery, with D-Ring hooks and pre-wired for hanging on hooks or nails. Artist hereby agrees to allow the city to install additional hanging mechanisms on the backside of frames, as necessary.
- Please frame works with Plexiglas.
- Pedestals can be provided for 3-dimensional (3-D) artwork. Please notify city staff if you wish to bring your own.
- If artwork or display mechanisms require assembly, artist may be requested to assist in the installation.
- All applicants are encouraged to visit city of Tempe Community Galleries spaces before applying.
- Materials must be received or postmarked by 5 p.m. on Nov. 1, 2013. No late applications will be accepted. No extensions will be granted.
- In no event will the city be responsible for costs or expenses attendant to exhibiting art, or submitting any proposal or responding to a "Call for Work."
- Late and/or incomplete applications will not be accepted and will be returned at applicant's expense.

This 2014 Call for Work Application does not commit the city to enter into an agreement, to pay any costs incurred in the preparation of the proposal to this request or in subsequent negotiations or to produce any contract for the project referenced herein. The city reserves the right to reject any or all applications, reissue the application process, revise the project terms or procure any service by other means. While reasonable care will be taken, the city is not responsible for loss or damage to materials included with applications.

More information about Tempe Community Galleries: www.tempe.gov/CommunityGalleries

Inquiries: michelle_dock@tempe.gov or 480-350-2867

Mail your application to:
City of Tempe Cultural Services
2014 CALL FOR WORK
700 W. Rio Salado Parkway
Tempe, AZ 85281

2014 Tempe Public Library: Connection Exhibitions at the Connections Café & Youth Library

The Tempe Public Library is located at 3500 S. Rural Road. Gallery spaces at the Library provide local artists with an opportunity to express themselves, experiment with new media and themes. Based on the ongoing popularity of artist pairings at the Library's Connections Café space, Tempe now offers pairings at the Youth Library space too. Connection Artists have the opportunity to meet and exhibit with artists they have never met before and realize the similarities and differences between themselves and others working with like themes and/or media. Many pairings also seem to be at a different crossroads in their artistic careers; yet, each share some unique bond that ties them together.

Groupings will be chosen by the jury panel. This year, applicants are encouraged to incorporate pop culture themes into their work for consideration. Exhibition dates are determined by the city. All media will be considered. Three-dimensional work must fit into a medium-sized pedestal and vitrine. The nature of the public space discourages 2D artwork that is not framed and covered with Plexiglas. Artists who have previously shown in a Connections Café exhibition must wait two years before applying again.

Exhibition dates *(Placement designated by the city of Tempe)**:***

Connections Café:	**April 18-Aug.6**	**Aug. 8-Dec. 3**	**Dec. 5-April 1, 2015**
Youth Library:	**Dec. 12, 2013-April 23**	**April 25-Aug. 20**	**Aug.22-Jan. 14, 2015**

Name: _____ Home phone: _____ Cell phone: _____

Mailing address: _____ City/State/Zip: _____

E-mail address: _____ Website address: _____

How did you hear about this opportunity? Website ☐ E-mail ☐ Newspaper ☐ Other:

Have you exhibited in a city of Tempe space before? YES (If yes, when?) NO ☐

I would like to subscribe to the following electronic distribution list(s): Arts News ☐ Education ☐ Call to Artists ☐

Signature indicates that the artist has read and agrees to abide by the conditions and guidelines described in this application.

Signature: _____ Date: _____

Submitted Artwork on CD

1) Title: _____ Media: _____ Dimensions: _____ Date: _____

2) Title: _____ Media: _____ Dimensions: _____ Date: _____

3) Title: _____ Media: _____ Dimensions: _____ Date: _____

4) Title: _____ Media: _____ Dimensions: _____ Date: _____

5) Title: _____ Media: _____ Dimensions: _____ Date: _____

Separate materials are required for each exhibition submission packet.

- Hard copy, one-paragraph artist statement about artwork and one paragraph biography.
- Hard copy, current resume.
- Maximum of five separate artworks for review. You may include up to 10 total images if featuring other angles or details.
- All images must be presented on a digital CD (JPG's, 300dpi and sized at least by 4-inches x 5-inches Please include a single print out with a thumbnail image list of all of the artworks. Do not send prints, slides, PowerPoint presentations or transparencies. Please include PC-compatible Word document copies of your artist statement and biography on the CD.
- Hard copy, completed application form.
- Self-addressed/stamped envelope for the return of your materials. Accepted artists' materials will not be returned.
- If you are applying for more than one exhibition, you may send separate submission packets.
- Please do not send folders, portfolio sleeves or other presentation holders.

2014 Tempe Post Office Gallery Application Form

This space, located in the heart of downtown Tempe at 500 S. Mill Ave., highlights local artists working in a variety of media and themes with a focus on installation and work that is fun, eye-catching and unusual.

"Fashion" Dec. 20, 2013-Apr. 9, 2014

This exhibition is inspired by the popularity and cultural significance of fashion in contemporary society. Potential works may include handmade garments, costumes and other artworks inspired by fashion. Special emphasis will be given to the originality of the artwork and the artist's skill level with the media. All media will be considered.

Post Office Guidelines

- The four windows at the Post Office receive direct sun exposure, so work should not be heat and/or light sensitive.
- Four accepted artists will each be assigned one window to create a site-specific display/installation.
- Each accepted artist is required to assist in the installation and de-installation of his or her work.

Name: _____ Home phone: _____ Cell phone: _____

Mailing address: _____ City/State/Zip: _____

E-mail address: _____ Website address: _____

How did you hear about this opportunity? Website ☐ E-mail ☐ Newspaper ☐ Other: _____

Have you exhibited in a city of Tempe space before? YES (If yes, when?) NO ☐

I would like to subscribe to the following electronic distribution list(s):

Arts News ☐ Education ☐ Call to Artists ☐

Signature indicates that the artist has read and agrees to abide by the conditions and guidelines described in this application.

Signature: _____ Date: _____

Submitted Artwork on CD

1) Title: _____ Media: _____ Dimensions: _____ Date: _____

2) Title: _____ Media: _____ Dimensions: _____ Date: _____

3) Title: _____ Media: _____ Dimensions: _____ Date: _____

4) Title: _____ Media: _____ Dimensions: _____ Date: _____

5) Title: _____ Media: _____ Dimensions: _____ Date: _____

Separate materials are required for each exhibition submission packet.

- Hard copy, one-paragraph artist statement about artwork and one paragraph biography.
- Hard copy, current resume.
- Maximum of five separate artworks for review. You may include up to 10 total images if featuring other angles or details.
- All images must be presented on a digital CD (JPG's, 300dpi and sized at least by 4-inches x 5-inches). Please include a single print out with a thumbnail image list of all of the artworks. Do <u>not</u> send prints, slides, PowerPoint presentations or transparencies. Please include PC-compatible Word document copies of your artist statement and biography on the CD.
- Hard copy, completed application form.
- Self-addressed/stamped envelope for the return of your materials. Accepted artists' materials will not be returned.
- If you are applying for more than one exhibition, you may send separate submission packets.
- Please do not send folders, portfolio sleeves or other presentation holders.

2014 Tempe Post Office Application Form

This space, located in the heart of downtown Tempe at 500 S. Mill Ave., highlights local artists working in a variety of media and themes with a focus on installation and work that is fun, eye-catching and unusual.

"Artist Circles" Apr. 11, 2014-Aug.13, 2014

Groups of artists are invited to submit a proposal for a single installation in one of the four window spaces at the Tempe Post Office. Group proposals may include no more than five artists. Groups may be informal groups and/or members of an arts organization. Each group may submit previous works by individual members for review and a single concept explanation for the common theme and/or media that brings together the combined installation. Special emphasis will be given to the originality of the artworks and the artists' skill levels with the media. All media will be considered.

Post Office Guidelines

- The windows at the Post Office receive direct sun exposure, so work should not be heat and/or light sensitive.
- Accepted groups will each be assigned one window to create an installation.
- Each accepted group must assign one leader to delivery artwork and assist in the installation and de-installation.
- Installations must not block or cover entirely any window. No access to electricity.

Group Leader Name: _____ Home phone: _____ Cell phone: _____

Mailing address: _____ City/State/Zip: _____E-mail address: _____

How did you hear about this opportunity? Website ☐ E-mail ☐ Newspaper ☐ Other: _____

Have you exhibited in a city of Tempe space before? YES (If yes, when?) NO ☐

I would like to subscribe to the following electronic distribution list(s): Arts News ☐ Education ☐ Call to Artists ☐

Signature: _____ Date: _____

Signature indicates that the artist has read and agrees to abide by the conditions and guidelines described in this application.

Materials required for each group's submission packet.

- Hard copy, one-paragraph explanation about the group and one paragraph explanation of the installation concept.
- Hard copy, one-paragraph artist statement, one paragraph biography and one page resume with contact information from each artist in the group.
- Maximum of five separate sample artworks for review (one from each artist). Group may include up to 5 additional group images if featuring examples from previous group exhibitions and/or displays.
- All images must be presented on a digital CD (JPG's, 300dpi and sized at least by 4-inches x 5-inches). Please include a single print out with a thumbnail image list of all of the artworks. Do not send prints, slides, PowerPoint presentations or transparencies. Please include PC-compatible Word document copies of your artist statement and biography on the CD.
- Hard copy, completed application form.
- Self-addressed/stamped envelope for the return of your materials. Accepted artists' materials will not be returned.
- If you are applying for more than one exhibition, you may send separate submission packets.
- Please do not send folders, portfolio sleeves or other presentation holders.

Sample Artwork Submitted on CD

1) Artist Name: _____ Artwork Title: _____

Media: _____ Dimensions: _____

2) Artist Name: _____ Artwork Title: _____

Media: _____ Dimensions: _____

3) Artist Name: _____ Artwork Title: _____

Media: _____ Dimensions: _____

4) Artist Name: _____ Artwork Title: _____

Media: _____ Dimensions: _____

5) Artist Name: _____ Artwork Title: _____

Media: _____ Dimensions: _____