

2013 CALL FOR WORK

CITY OF TEMPE COMMUNITY GALLERIES

Application Deadline: Must be received or postmarked by 5 p.m. on Friday, Oct. 26
Artist Notification: Week of Nov. 12.
Application Fee: \$20 fee (You may apply for more than one exhibition with this fee.)

Tempe Community Galleries provides original art encounters that broaden the mind, relate to multiple age groups and create interest in a variety of fields and subjects. Exhibitions are meant to inspire thought, enjoyment and discussion. Tempe Community Galleries features a variety of curated, traveling, juried and permanent collection exhibitions ranging from contemporary original art by local and internationally recognized artists to themes of popular culture and interest.

Tempe Community Galleries is managed by the city of Tempe Library and Cultural Services Division of the Community Services Department, which is dedicated to serving the public and improving the quality of life for residents. This year, eight different exhibitions are open to artists in the following spaces: Connections Café at the Tempe Public Library, Youth Library at the Tempe Public Library and Tempe Post Office on Mill Avenue.

* 2013 Tempe Community Galleries' exhibitions focus on "going green" themes. Artists are encouraged to submit applications with artworks that address a variety of eco-friendly topics such as recycling, energy, urban sprawl, natural resources and individual carbon footprints as they relate to the local communities.

Guidelines

- Artists may apply with artwork they already have completed and/or may propose to create new artworks for submission.
- Artists shall apply to exhibit original artwork only. Learn more at www.tempe.gov/CommunityGalleries.
- Artists may not exhibit work that has been previously shown in other city of Tempe galleries.
- Artists are encouraged to submit works completed within the last two years.
- Artists must be Arizona residents and at least 18 years old.
- City of Tempe ("city" or "Tempe") employees and volunteers are not eligible to apply.
- Faxed or e-mailed applications will not be accepted.
- Acceptance into an exhibition by the city of Tempe Library and Cultural Services Division is an agreement by the artist to all terms set forth in this prospectus. An exclusive license and copyright permission is hereby granted to the city to photograph and reproduce accepted artwork and/or application artwork and materials for promotional, educational and publicity purposes at the city's sole discretion. The city of Tempe is not responsible for photographs taken by the public.
- The city reserves curatorial privilege to exclude any artwork or material that: does not meet the standards established by the exhibition agreement and/or application; is not the quality expected by the artist/lender; does not meet suitable condition requirements for display and/or insurance coverage; if the artist/lender has not met deadlines and required materials required by the city.
- The city reserves curatorial discretion for placement, display, lighting and all other aspects of exhibition of works.
- Delivery and pick up dates shall be designated by the city.
- Artists are responsible for delivery and/or shipping costs to and from Tempe. If work is shipped, a reusable shipping container must be used. The city will not be responsible for damage during the shipment for any reason. Return shipments will be sent C.O.D. (cash on delivery) to the artist. No post office boxes will be accepted for return shipments.
- Loan Agreements must be completed before delivery. Complete inventory lists (with title, media and insurance value) of accepted original artwork are due to the city at least 2 weeks prior to the exhibition start date.
- All 2-dimensional (2-D) artwork must be framed and ready to hang.
- Frames should be prepared, prior to delivery, with D-Ring hooks and pre-wired for hanging on hooks or nails. Artist hereby agrees to allow the city to install additional hanging mechanisms on the backside of frames, as necessary.
- Please frame works with Plexiglas.
- Pedestals can be provided for 3-dimensional (3-D) artwork. Please notify city staff if you wish to bring your own.
- If artwork or display mechanisms require assembly, artist may be requested to assist in the installation.
- All applicants are encouraged to visit city of Tempe Community Galleries spaces before applying.
- Materials must be received or postmarked by 5 p.m. on Oct. 26, 2012. No late applications will be accepted. No extensions will be granted.
- In no event will the city be responsible for costs or expenses attendant to exhibiting art, or submitting any proposal or responding to a "Call for Work."
- Accepted artists will be required by Arizona State Law HB 2008 to sign a statement verifying that they are lawfully present in the United States.
- Late and/or incomplete applications will not be accepted and will be returned at applicant's expense.

This 2013 Call for Work Application does not commit the city to enter into an agreement, to pay any costs incurred in the preparation of the proposal to this request or in subsequent negotiations or to produce any contract for the project referenced herein. The city reserves the right to reject any or all applications, reissue the application process, revise the project terms or procure any service by other means. While reasonable care will be taken, the city is not responsible for loss or damage to materials included with applications.

More information about Tempe Community Galleries: www.tempe.gov/CommunityGalleries

Inquiries: michelle_dock@tempe.gov or 480-350-2867

Mail your application to:
City of Tempe Cultural Services
2012 CALL FOR WORK
700 W. Rio Salado Parkway
Tempe, AZ 85281

2013 Connections Café Gallery Application Form- “Going Green” Themes

The Connections Café gallery wall, located at the Tempe Public Library, 3500 S. Rural Road, provides local artists with an opportunity to express themselves, experiment with new media and themes and realize the similarities and differences between other artists. Exhibiting artists seem to be at a different crossroads in their artistic careers and fields of interest; yet, both share some unique bond that ties them together. Many of the Connections Café artists have never met before the exhibition.

Pairings will be chosen by the jury panel. This year, applicants are encouraged to incorporate eco-friendly themes into their work for consideration. Exhibition dates are determined by the city. All media will be considered. Three-dimensional work must fit into a medium-sized pedestal and vitrine. The nature of the public space discourages 2D artwork that is not framed and covered with Plexiglas. Artists who have shown previously in this space must wait two years before applying for an exhibition at the Connections Café.

Exhibition dates: **Dec. 14, 2012-April 17** **April 19-Aug.21** **Aug. 23-Dec. 11**

Name: _____ Home phone: _____ Cell phone: _____

Mailing address: _____ City/State/Zip: _____

E-mail address: _____ Website address: _____

How did you hear about this opportunity? Website E-mail Newspaper Other:

Have you exhibited in a city of Tempe space before? YES (If yes, when?) NO

I would like to subscribe to the following electronic distribution list(s):

Arts News Education Call to Artists

Signature indicates that the artist has read and agrees to abide by the conditions and guidelines described in this application.

Signature: _____ Date: _____

Submitted Artwork on CD

1) Title: _____ Media: _____ Dimensions: _____ Date: _____

2) Title: _____ Media: _____ Dimensions: _____ Date: _____

3) Title: _____ Media: _____ Dimensions: _____ Date: _____

4) Title: _____ Media: _____ Dimensions: _____ Date: _____

5) Title: _____ Media: _____ Dimensions: _____ Date: _____

Separate materials are required for each exhibition submission packet.

- Hard copy, one-paragraph artist statement about artwork and one paragraph biography.
- Hard copy, current resume.
- Maximum of five separate artworks for review. However, you may include up to 10 total images if featuring more than one angle or close-up view of the artwork.
- All images must be presented on a digital CD (JPG's, 300dpi and sized at least by 4-inches x 5-inches). Please include a thumbnail print out of all of the images. Do not send prints, slides, PowerPoint presentations or transparencies. Please include PC-compatible Word document copies of your artist statement and biography on the CD.
- Hard copy, completed application form.
- Self-addressed/stamped envelope for the return of your materials. Accepted artists' materials will not be returned.
- If you are applying for more than one exhibition, you may send separate submission packets together with one check for the \$20 application fee. Payment of this fee does not guarantee that any/all artworks submitted for jury will be included in an exhibition. Please make checks payable to "City of Tempe-Galleries."
- Please do not send folders, portfolio sleeves or other presentation holders.

2013 Tempe Public Library/Youth Library Gallery Application Form

Galleries at the Tempe Public Library provide art encounters that broaden the mind, relate to multiple age groups and create interest in a variety of fields and subjects. Exhibitions are meant to inspire thought, enjoyment and discussion.

“The 3 R’s: *Reduce, Reuse and Recycle*” Dec. 7-March 27

Every year, the United States generates about 230 million tons of waste. Unfortunately, less than one quarter of it is recycled. This exhibition seeks to teach young audiences about importance of waste-reduction in the community. Subject matter should be suitable for elementary age audiences. All media will be considered. If chosen, all 2-D hanging work must be covered with Plexiglas, and all 3-D work must fit into a medium-sized pedestal and vitrine. The nature of the public space discourages uncovered artwork.

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“Water Under the Bridge” March 29-July 24

Tempe Town Lake is one of the most recognizable landmarks in the city. Artists are encouraged to submit applications that reflect the beauty and history of the Town Lake and Salt River as well as the ecological issues related to the local environment and surrounding community affected by the popular recreational destination in Tempe. Subject matter should be suitable for elementary age audiences.

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“Raw” July 26-Dec. 4

Many types of art supplies, such as paints, glazes and inks, can be highly toxic. In response to growing health and environmental concerns, some artists are choosing to move away from the use of harsh chemicals and synthetic materials. Some favor using raw, recycled or organic materials instead. Artists are encouraged to submit applications that reflect these organic choices and how they relate to the messages of the artwork. Subject matter should be suitable for elementary age audiences.

All media will be considered. If chosen, all 2-D hanging work must be covered with Plexiglas, and all 3-D work must fit into a medium sized pedestal and vitrine. The nature of the public space discourages uncovered artwork.

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2013 Tempe Post Office Gallery Application Form

This space, located in the heart of downtown Tempe at 500 S. Mill Ave., highlights local artists working in a variety of media and themes with a focus on installation and work that is fun, eye-catching and unusual.

“User Friendly” Jan. 4-April 3

It's undeniable that humans have a significant impact on the natural environment- for better and for worse. This exhibition explores big picture issues in Arizona like urban sprawl, landfills, mining and farming, as well as local topics that affect individual carbon footprints such as community gardens, solar panels, recycling and hybrid vehicles. Special emphasis will be given to the originality of the artwork and the artist's skill level with the media. All media will be considered.

Post Office Guidelines

- The four windows at the Post Office receive direct sun exposure, so work should not be heat and/or light sensitive.
- Four accepted artists will each be assigned one window to create a site-specific display/installation.
- Each accepted artist is required to assist in the installation and de-installation of his or her work.

Name: _____ Home phone: _____ Cell phone: _____

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“How We Roll” Aug. 9-Dec.18

Air quality in the Phoenix metropolitan area is a constant issue. The ongoing pollution has adverse effects on the natural environment as well as on children and adults who breathe it every day. This exhibition asks artists to depict and highlight the positive aspects of alternative methods of transportation such as biking, carpooling and public transportation. All media will be considered.

Post Office Guidelines

- The four windows at the Post Office receive direct sun exposure, so work should not be heat and/or light sensitive.
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