

Tempe Center for the Arts

by Mary Erickson, Ph.D.

Faces is a three-lesson unit plan designed in conjunction with the *Faces* exhibition at the Gallery at Tempe Center for the Arts.

[Faces Exhibition Preview PowerPoint](#)

Themes

- Theme in Life: Groups of people often share ideas, yet each individual makes his or her own personal choices.
- Theme in Art: Artists' styles are both personal and influenced by the world around them.

Key Questions

Lessons approach the themes through three key questions.



What are the distinctive characteristics of an individual artist's style?



How do artists use value (light and dark)?

How do parts of a face fit together to make a portrait?

Community Connections

How does the desert affect the lifestyle of people who live there? In Arizona, we have many ways of adapting to the desert. For example, we remember to drink plenty of water; seek out places to play, sit or park in the shade; and are cautious when walking close to cacti. At the same time we each choose our own style of adapting. Some of us stay in the air conditioning or near a fan, and some of us seek swimming pools, water parks or sprinklers. Others escape to the cooler temperatures of the mountains.

Lessons

[One: What is Style? \(pdf\)](#)

[Two: Exploring Artists' Styles at the Tempe Center for the Arts \(pdf\)](#)

[Three: A Portrait Style from Long Ago \(secondary\) \(pdf\)](#)

[Four: Animal Portraits \(elementary or middle school\) \(pdf\)](#)

Resources

[Faces Exhibition Preview PowerPoint](#)

[What is Style? PowerPoint](#)

[Exploring Artists' Styles at the Tempe Center for the Arts \(pdf\)](#)

[Animal Portraits PowerPoint \(elementary or middle school\)](#)

[Animal Faces \(pdf\)](#)

[Portrait Styles from Long Ago PowerPoint \(secondary\)](#)

[Questor Questions about Vivian Spiegelman's Portrait Series \(pdf\)](#)

[Linda Brandon Portrait Demonstration PowerPoint](#)

Roman-Egyptian Mummy website

[Metropolitan Museum of Art](#)

Supplies (Secondary)

Pencils

Sketch paper

Erasers

Middle-tone charcoal paper

Earth tone, black, and white pastels, chalks or conte crayons

Supplies (Elementary or Middle School)

Pencils

Sketch paper

Erasers

Middle-tone construction paper or charcoal

Earth tone, black and white pastels, chalks or crayons

Credits

Vivian Spiegelman and her students at Gilbert Higley High School

Photography by Linda Crain, Laura Hales and Mary Erickson.

[Linda Tracey Brandon](#)

[Michael Delahunt at ArtLex](#)

Estimated Time (Secondary)

Lesson One = 45 minutes

Lesson Two = Field Trip or 15-30 minutes if completed in your classroom

Lesson Three = 270-315 minutes

Estimated Time (Elementary or Middle School)

Lesson One = 45 minutes

Lesson Two = Field Trip or 15-30 minutes if completed in your classroom

Lesson Four = 135-180 minutes