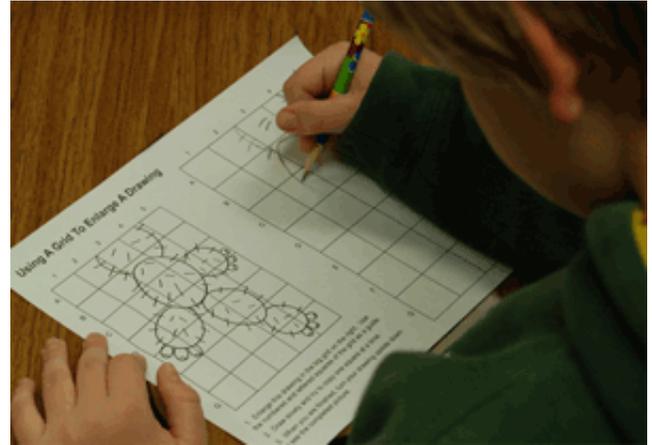


# Street Painting

Session 1: The workshop begins with a slide presentation of street painting examples and of children creating street paintings using soft artist pastels. Students may ask questions or give a comment about the art project during this time. I show a grid that street artists use to transfer their paintings to the street. Everyone works on a grid together for a few minutes and then we move on to using some soft pastels. I demonstrate a simple method of drawing a tree using two basic shapes. The students draw on their own paper in step with me. Together we add some shading, starting with dark colors first and then moving on to medium and light colors. We practice blending the colors together. At last, we add details like pine needles and bark to our trees. All the trees look slightly different like real trees in a forest.



Session 2: A large 20 to 25-foot x 3-foot piece of roofing paper is taped to the sidewalk and made ready for the students. There will be a rough white outline of an Arizona Plant and Wildlife theme on the paper. When the students meet me outside, they will see a demonstration of how to rub their soft pastel "paint" into the rough, dark surface. They will begin to rub in the first layer of dark color using finger covers and brushes. All students can use the colors they want and use their imaginations to make their art unique.



Session 3: I will show the students how to do some simple shading, color mixing and layering with dark and medium value pastels. Students will continue to rub in the first and second layers of the pastel painting. They will work closely with their neighboring classmates to create a harmonious color scheme.



Session 4: Today we will add highlight colors and a little bit of black. I will show how to add highlights and also use black to add contrast. Students can make an individual border under their pictures and sign their work. At the end of our time together everyone participates in a positive art critique by giving compliments to each other's work and the class as a whole. All students can see the work they did personally and as well as how the mural looks as a whole. Working together as a community is an important part of the project.

