



Biomimicry Challenge: Summer Artist Residency **Application Guidelines**

Gallery at Tempe Center for the Arts sponsored by Northern Trust

Deadline: Jan. 20, 2017 | 5 p.m. | Free Application



For this exhibition, the Gallery at TCA is asking Arizona-based visual artists to apply for use of one of three studio spaces inside the Gallery for ten weeks. We are looking for visual artwork proposals that “emulate nature to solve human challenges.” Artists will be chosen by a jury panel. Exhibition logistics are determined by the City of Tempe.

Juried residency artists will be:

- eligible for a stipend up to \$1,750. Payments will be split into multiple payments to be paid over the course of the residency.
- working as an individual contractor with the city of Tempe for a ten-week duration. No worker’s compensation will be obtained for the individual contractor. Personal insurance coverage will be required.
- working in their assigned Gallery studio at least 6 hours per week for a total of 10 weeks (May 19-July 28).
- participating in opening night reception for the public on Fri., May 19 from 6-8pm.
- choosing regular time slots to work in the Gallery studio. Availability slots to choose from include some weekdays, some evenings and Saturdays. The TCA will work with individual artists to accommodate schedules.
- working in a Gallery studio equipped with basics such as a work table, chair, locking cabinet, power access, wireless internet access and space to create, hang work, etc. Art supplies, tools and art making equipment are the responsibility of the artist.
- creating a new “biomimicry” inspired artwork on site at the Gallery studio. New artwork may be single pieces, a series of works and/or a site specific installation. The majority of the work should be created or “assembled” on-site. However, some specialized work such as welding, kiln firing, sawing, etc. must be completed off-site.
- interacting with and answering questions from visitors in the Gallery.
- paired with an ASU graduate student or faculty member for in-depth mentoring in biomimicry and the science specific to the theme/subject matter of the new artwork. The artist will receive two 2-hour mentor sessions with an expert and access to scientific resources such as laboratory tours, specimen examinations and scholarly research reports. The artist will also have the opportunity for one-on-one discussion with ASU Biomimicry Center Co-Director Prasad Boradkar.
- creating a take home art project for children and teaching the project at one Saturday art workshop for families. Project to be inspired by artist’s work and biomimicry theme. Because the TCA works with families and schools, residency artists will undergo a basic Arizona Department of Public Safety background check.
- displaying prior nature/life sciences inspired artwork in the exhibition.
- participating in 2nd public reception to unveil new biomimicry inspired artwork on Fri., July 28 from 6-8pm.

Exhibition guidelines:

- The Tempe Center for the Arts (TCA) is a City of Tempe facility.
- Application for this exhibition is free.
- Eligible artwork for review and possible display must have been completed within the past two (2) years. Only presented artwork in the application will be eligible for exhibition.
- Artists shall apply to exhibit original artwork only.
- Artists may not exhibit work that has been previously shown in other City of Tempe galleries.
- Artists must be Arizona residents and at least eighteen (18) years old.
- City of Tempe (“City” or “Tempe”) employees and volunteers are not eligible to apply.
- Faxed or emailed applications will not be accepted.
- Acceptance into an exhibition by the City of Tempe Cultural Services Division constitutes an agreement by the artist to all terms set forth in this prospectus. An exclusive license and copyright permission is hereby granted to the City to photograph and reproduce accepted artwork and/or application artwork and materials for promotional, educational and publicity purposes at the City’s sole discretion. The City of Tempe is not responsible for photographs taken by the public.
- The City reserves curatorial privilege to exclude any artwork or material that: does not meet the standards established by the exhibition agreement and/or application; is not the quality expected by the artist/lender; does not meet suitable condition requirements for display and/or insurance coverage; if the artist/lender has not met deadlines and required materials required by the City.
- Delivery and pick up dates shall be designated by the City of Tempe.

- Artists are responsible for shipping or delivery travel costs to Tempe Center for the Arts. Artists are responsible for checking with shipping company regarding insurance coverage and correct packing procedures. The city will not be responsible for damage during shipment for any reason. The City will not pack and/or return ship artwork back to artists. Accepted artwork must be shipped to or hand-delivered to Gallery at TCA, 700 W. Rio Salado Parkway, Tempe, AZ 85281.
- The City reserves curatorial discretion for placement, display, lighting and all other aspects of exhibition of works.
- All 2-dimensional (2D) artwork and/or wall hanging artwork must be ready to hang.
- Wall hanging artwork must be pre-wired for hanging on hooks or nails.
- Pedestals will be provided for 3-dimensional (3D) artwork.
- If artwork or display mechanisms require assembly, artist will be required to assist in the installation.
- All applicants are encouraged to visit the Gallery at TCA before applying.
- Materials must be received or postmarked by **5 p.m. on January 20, 2017**. No late applications will be accepted. No extensions will be granted.
- In no event will City be responsible for costs or expenses attendant to exhibiting art, or submitting any proposal or responding to an application.
- Accepted artists will be required by state statute, ARS 1-502 to sign a statement verifying that they are lawfully present in the United States.
- Late and/or incomplete applications will not be accepted.

This 2017 Biomimicry Challenge application does not commit the city to enter into an agreement, to pay any costs incurred in the preparation of the proposal to this request or in subsequent negotiations or to produce any contract for the project referenced herein. The City reserves the right to reject any or all applications, reissue the application process, revise the project terms or procure any service by other means. While reasonable care will be taken, the City is not responsible for loss or damage to materials included with applications.

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