Shoe Fetish

May 4 - June 28, 2007

In this serious exhibition, artists were asked to think deeply about the social and economical factors involved with shoe production and utilization. Who are we kidding? We just want to see fun and whimsical representations of shoes. Who doesn't like shoes?

Shoes are utilitarian. Shoes are fashion statements. Shoes are comfortable. Shoes are hazardous. Shoes are status symbols. Shoes are individual. Shoes are funny. Shoes are serious. Shoes are cool. Shoes are hot. Shoes are clean. Shoes are dirty. Shoes are storytelling. Shoes are cultural. Shoes are required. Shoes are not permitted. Shoes are open. Shoes are closed. Shoes are high. Shoes are low. Shoes are flexible. Shoes are hard. Shoes are simple. Shoes are intricate.

Featured artists:

Mary Consie uses a variety of materials and media with the primary goal of engaging the viewer.

By encouraging viewer interaction, she hopes to pique people's interest and have them consider art via their active engagement with it.

Andrea Evans earned a Bachelor of Fine Arts degree in Painting and graduated Summa Cum Laude with Honors from Arizona State University. She currently is working on a Master of Fine Arts degree at Tufts University/School of the Museum of Fine Arts in Boston, Mass.

Deb Salac received a Master of Fine Arts degree from Concordia University in Montreal, Canada. She is a member of the Arizona Commission on the Arts and has exhibited in numerous solo and group shows in the United States and abroad. She also has received a number of awards and scholarships.

Salac works primarily with clothing and cloth. Her work explores the use of garments as a site of negotiation between the public and private self, as a signifier of ascribed and claimed identities.

Exhibitions at the United States Post Office highlight local artists working in a variety of media and themes. Space is located in the heart of the Mill Avenue district. Special emphasis is placed on work that is fun, eye-catching and unusual.