

Made by Hand

March 11 through July 6, 2011

“Made by Hand” is an exhibition celebrating Arizona’s long history of artists working in fine arts crafts. The exhibition features works in ceramics, fibers, wood, glass and metal and showcases artists’ hand work that is readily apparent in the design and art making process.

About the Artists

Sarah Kriehn was born and raised in Winslow and lives in Phoenix. She earned her degree from Arizona State University. Prior to her career as an artist, she was an art teacher in the Washington School District in Phoenix. During that time she received the Arizona Elementary Art Teacher of the Year award and the Washington District’s Lamp of Learning award. Kriehn is the recipient of an Artist Grant award from the Phoenix Office of Arts and Culture and the Arizona Commission on the Arts. Her work has been exhibited locally at the Phoenix Art Museum, Tempe Center for the Arts, Cathedral Center for the Arts, Herberger Gallery, Shemer Art Center & Museum and Visions Gallery in Chandler.

Angela Cazel Jahn makes paintings, sculptures and spaces for people to play in and think about. Cazel Jahn changes mediums frequently, using paint and working with common old construction materials like drywall and resin, found objects, junk that sparkles, obsolete books, techno-leftovers, exacto knives, little bits of paper, long strands of ball chain, panes of glass and glitter. The resulting work spans painting, drawing, collage, sculpture and installation. In time, she intends to become a corporate artist-in-residence.

Merlyna Lim was born and grew up in a low income suburban area of Dayeuhkolot near Bandung, Indonesia. She has spent the last decade of her life living all



Fleeting Plan by Angela Cazel Jahn

around the globe. Since 2006, Lin has been a professor/scholar at Arizona State University. In the last 10 years, she has ‘captured’ more than 100 places/spots in the world. Lim is a founder of Sketch4Ed, sketching for education, a charitable organization aiming to support of education of disadvantaged children through sketching activities.



Ups and Downs by Sarah Kriehn

Susan Canasi was born in Detroit and pursued her studies at Wayne State University receiving a Bachelor of Fine Arts degree. She earned a Master’s of Fine Arts degree from Arizona State University. She is currently represented by the Silver Linings Gallery / The Purple Iris, Ouray, Colo. She has exhibited locally in numerous venues including The Phoenix Art Museum, Tucson Museum of Art, Scottsdale Center for the Arts, Arizona Museum for Youth and the Tempe Fine Arts Center. She has also exhibited nationally in New Mexico, Utah, New Jersey, Florida, Oklahoma, South Dakota and Michigan. Canasi has been commissioned to create art for numerous private collections.