

True Colors

Aug. 12-Nov. 30, 2011
Connections Café

Artists Andrea Perusquia Mendoza and Pat Scheurich present pieces with vibrant colors, dense compositions and visual texture that create a feeling of high energy. Mendoza is a traditional artist whose paintings are planned in detail in advance and present realistic scenes that attempt to capture the sights, smells and sounds of the Mexican Mercado. Scheurich's collages are more organic in their formation, starting as a vague idea and becoming more refined as she works on them. She uses a variety of media in these pieces that emphasize pattern and celebrate cultures from around the globe.

Andrea Perusquia Mendoza is a traditional artist whose paintings are planned in detail in advance and present realistic scenes that attempt to capture the sights, smells and sounds of the Mexican Mercado. She was born and raised in Queretaro, Mexico. She attended the Autonomous University of Queretaro where she majored in Fine Arts. For two years, she worked as the Assistant of the Educational Services Department at the Art Museum of Queretaro. In 2006, she moved to the United States to pursue a Master's Degree in Education with an art endorsement from Arizona State University. Mendoza has participated in several group exhibitions in Mexico and Arizona, including showing her work at Xico, inc. and the ASU Museum of Anthropology. Her artwork has been published on the cover of the book, *An impossible living in a Transborder World* by Carlos G. Vélez- Ibáñez. Currently she lives and works on her art in Phoenix.

"I focus on my life experiences and transfer those into creative and artistic ideas that take me to experiment with different themes shapes, lines and colors. In this series, "Merk2," I am looking to immerse the spectator into a Mercado atmosphere. I have turned noises, music, voices and smells into visual images that look forward to transmit the hidden beauty of the Mexican Mercado. I like to use lights and shades in a dramatic way to give my artwork an illustration appearance. Occasionally, I like to add metallic colors; these give richness to the concepts I search to characterize."



Abarrotes by Andrea Perusquia Mendoza

Pat Scheurich received a Bachelor of Fine Arts degree from Northern Arizona University. After graduating, she worked as a commercial artist for many years, later transitioning into mural art, and more recently, studio art. She taught for many years at Shemer Art Center, Washington Adult Center and Pima Community College. She currently teaches at Brio Fine Arts Center. She has held workshops at Paradise Valley Community College and several art guilds in Arizona. Her work has been featured in articles in the *Arizona Republic* and *Phoenix Home and Garden* magazine.

"My collages are a celebration of cultures from around the globe - cultures that are related by their use of similar shapes and designs. I use printed papers, handmade stamps and found materials to illustrate these connections between the natural world and the human need to express that relationship. The application of gold leaf brings an inner light to some of the forms."



All Pats Paintings by Pat Scheurich

Connections Café hours

9 a.m. to 9 p.m., Monday-Thursday
9 a.m. to 5:30 p.m., Friday-Saturday
Noon to 5:30 p.m., Sunday
(Closed on city-observed holidays)