

# Poetry in Motion

April 11 - Aug. 20, 2008  
Connections Café

“Poetry in Motion,” an exhibition examining history and home, particularly the memory of a distant home, featuring artists Kathryn Pinto (Tempe) and Adil Rahee (Mesa) will be on display from April 11- Aug. 20 in the Connections Café exhibition space, Tempe Public Library, 3500 S. Rural Road.

## About the artists

**Kathryn Pinto** works on paper and in bookmaking and print-making. She came to Arizona from New Haven, Conn., by way of Portland, Ore., and San Francisco. Her interest in landscape and environmental issues grows out of the repeated



Adil Rahee



Kathryn Pinto

**Connections Café hours**  
9 a.m. to 9 p.m., Monday-Thursday  
9 a.m. to 5:30 p.m., Friday-Saturday  
Noon to 5:30 p.m., Sunday  
(Closed on city-observed holidays)



Kathryn Pinto

experience moving to a new city with a different climate and unfamiliar surroundings, just barely adapting to it and then relocating to another city to begin the process yet again.

**Adil Rahee** earned a bachelor's of fine arts degree from the College of Arts Babylon University in Iraq and uses his difficult experiences from growing up in a Saddam Hussein-led Iraq as a propelling force that moves him to create his artworks. Since moving to Arizona and becoming an American citizen, Rahee has shown at the Arizona State University Art Museum as well as the January Solo Exhibition this year at Shemer Art Center and Museum. He is currently earning his MFA in Ceramics at ASU.



Adil Rahee

## About the artwork

Pinto works in paper (fragile) and Rahee works in clay (rock hard). Though their media seem worlds apart, both are breakable and both have a story to tell about life's ups and downs. Both are in tune with the nature of humanity and both take the audience down a road to open its eyes to the story.

Rahee creates large-scale ceramic sculpture, while Pinto's work consists of prints and artist's books of a hand-held scale. Rahee's work relates his experience in Iraq to the history of Iraq and Babylonian culture. Pinto's work juxtaposes autobiographical narrative stories to the parallel environmental history of the area of Long Island Sound. While the subject matter and outward appearance of both artists' work is very different, they approach the same questions of what it means to be away from home, of constructing a history and relating their own individual experience to the larger global issues.