

Properties of Paper

Nov. 13-Feb. 5, 2009

Connections Café

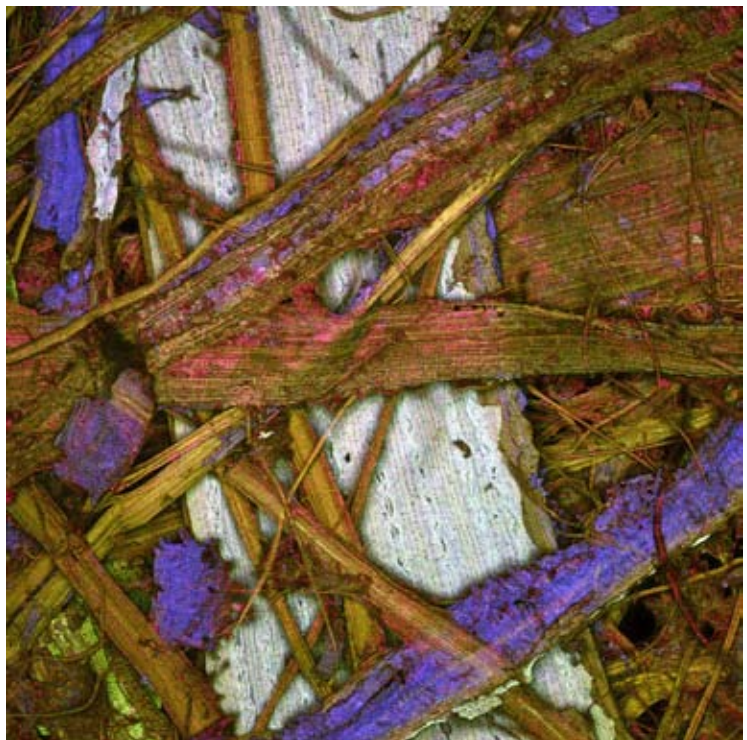
Simple and inexpensive materials can, with creativity and innovation, be transformed into unique pieces of artwork. Both artists in this exhibition are men of science and, not surprisingly, perfectionists in their creative outlets. Both are professors from Arizona State University and are showing together for the first time. Together, they explain their processes and similarities and differences.

Goran Konjevod: “Charles Kazilek shows the structure of paper in his photography quite directly, through scanning microscopic imagery. The fibers up close look organic and yet surreal. It is not easy to reconcile the images with our daily experience of paper as a flat and smooth surface. My work relies on the fiber structure of the paper to create three-dimensional shapes. I transform the sheet by just folding along straight lines, but the tension of the paper trying to unfold itself forms curved surfaces. Thus Charles’ work exposes what paper really looks like, while mine indicates some of what it can do when coaxed out of its natural flatness.”

Charles Kazilek: “It is exciting to be exhibiting works from the Paper Project along side of the works of Goran Konjevod. Combined these pieces show the amazing beauty of paper extending from its own beautiful structure to the exquisite forms it can be used to create. It is easy to see why this simple material remains one of the most used and versatile in the arts.”



3D Glasses by Charles Kazilek



All Rush Paper Project by Charles Kazilek



10 Second Order Bowl by Goran Konjevod

Connections Café hours

9 a.m. to 9 p.m., Monday-Thursday

9 a.m. to 5:30 p.m., Friday-Saturday

Noon to 5:30 p.m., Sunday

(Closed on city-observed holidays)