

Identity/Identidad: Contemporary Art by U.S. Latinas/os *El arte contemporáneo de latinas/os en los Estados Unidos*

May 20 to Oct. 16, 2009
Second Floor Gallery

The Arizona State University Hispanic Research Center (HRC) archives the largest collection of artwork and images by United States Latinas/os.

Growing out of this archive, the HRC has created four award-winning art books, a DVD-ROM, an interview series with Chicana/o artists and an international arts Latina/o festival.

The city of Tempe and the HRC are pleased to present "Identity/Identidad," 20 works on paper, primarily serigraphs and lithographs, from its art collection.

The works in this exhibit treat themes common in Chicana/o art such as family, community, immigration, biculture, spirituality and cultural symbols.

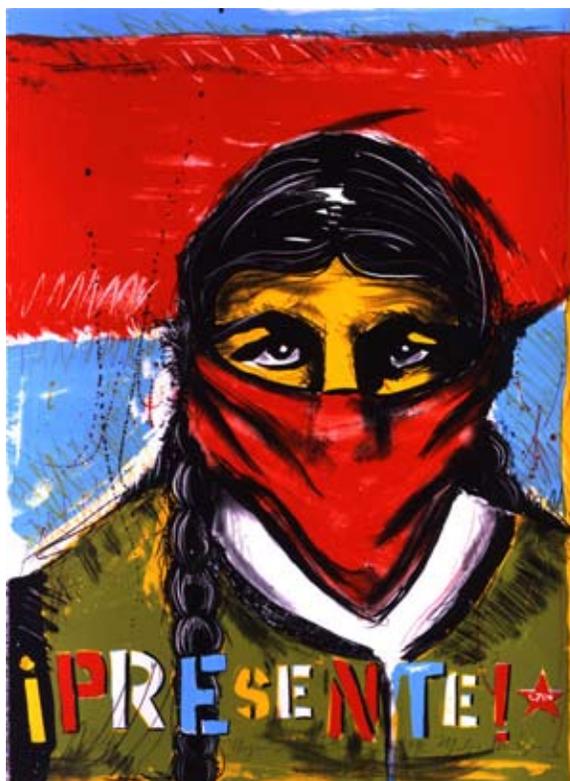
While the artworks have themes in common, a major feature of U.S. Latina/o art is diversity. The artists in this exhibit represent five of the states in the Southwestern U.S. with large and growing Latina/o populations and vibrant arts communities. Their styles are diverse -- from primitive to highly realistic to abstract -- and their backgrounds are as diverse as their art.

Some are self-taught while others hold terminal degrees in their art form from academic institutions. The HRC is an interdisciplinary unit dedicated to research and creative activities on a broad range of topics related to Hispanic populations. It disseminates research findings to the academic community and the public, engages in creative activities and makes them available generally and provides public service in areas of importance to Hispanics.

<http://www.asu.edu/clas/hrc/>

Participating artists:

Daniel Martín Díaz, of Tucson; Vincent Valdez, Santiago Pérez and Joe L. López, all of San Antonio, Texas; Laura López Cano, of Seabrook, Texas; Moníca Aíssa Martínez, of El Paso, Texas; Xavier Garza, of Rio Grande City, Texas; Quentin González, of Laredo, Texas; Celina Hinojosa, of Brownsville, Texas; Santa Barraza, of Kingsville, Texas; Carlos Santiestevan, of Denver, Colo.; Felix López, of Gilman, Colo.; Martín Moreno, of Adrian, Mich., Frank Romero, of Los Angeles; Ester Hernández, of Dinuba, Calif.; Malaquías Montoya, of Albuquerque, N.M.; Alma López, of Los Mochis, Sinaloa, Mexico; and Cristina Cárdenas, of Guadalajara, Jalisco, Mexico.



Malaquías Montoya, *Mujer Zapatista*
1998, lithograph