



# TIME LINES



## Jewel in the Desert



Tempe Mosque (Islamic Community Center)

Have you ever been in downtown Tempe and heard the call to prayer emanating from the sparkling white and blue-tiled Tempe Mosque at Sixth and Forest. Tempe has a significant Muslim population whose diversity, contributions, and presence enrich the community. In order to promote cultural appreciation and interfaith respect of Muslim citizens, the Tempe Historical Museum, in collaboration with Arizona State University, the City of Tempe Diversity Office and the Tempe Muslim community, will present *Jewel in the Desert*. This project will collect life stories, oral histories and artifacts reflecting the history and experiences of Arizona Muslims.

An exhibit, public lecture and community festival will provide the sights, sounds, tastes and touches that will bring history alive. The exhibit will open in October at the City Hall Gallery, 31 East Fifth Street.

There will be a two-day festival on October 3 and 4 to celebrate the opening.

The exhibit component entitled, *Jewel in the Desert: Getting Acquainted with our Muslim Neighbors*, will feature these topics:

- The history of Muslims in Arizona
- The diversity of local Muslims
- Local Muslims as valued community members
- Tenets of Islam
- The Muslim community's challenges

Visitors will leave knowing that the local Muslim community has deep roots, is very diverse, and that Muslims are ordinary Americans. In fact, did you know that Muslims were part of Columbus' exploration crew? Or that in 1539, **Estephan**, a Moroccan Muslim, was the guide to the Franciscan missionary that explored Arizona and New Mexico?

Mark your calendars for October, and don't miss this opportunity to learn more about another segment of Tempe's diverse population.



Pictured (left) is the Hi-Jolly tomb in Quartzite, Arizona where **Hadji Ali**, a Syrian Muslim is buried. In 1852, he was the chief caretaker of a herd of camels that the U.S. Army used in an experiment in alternative desert freight and communication. The photo on the right shows **Hadji Ali** in 1896.



## Museum Renovation Update

This is the latest schedule for the upcoming renovation. For online information visit: [www.tempe.gov/museum/CIPinfo.htm](http://www.tempe.gov/museum/CIPinfo.htm)

### Design Phase Master Plan:

Sept. '07 – Feb. '08

### Design Phase Final Design:

Feb. '08 – Sept. '08

### Retain Contractor & Construction Manager:

Feb. '08 – Apr. '08

### Construction:

Nov. '08 – Sept. '09

### Exhibit Installation:

Mar. '09 – Nov. '09

## Continuing Exhibits

### A Proud Journey Home: Cambodian, Laotian and Vietnamese Communities in Arizona

This exhibit explores Cambodian, Laotian and Vietnamese refugee experiences in Tempe 30 years after the Vietnam War. Featured are oral histories, photographs and objects from these communities. Funded in part through an Arizona Humanities Council grant, this exhibit has received several awards, including a national award.

### Tempe Police: Their Own Story

The Tempe Police Department has changed as Tempe has grown. In addition, the Department's excellent handling of special events makes it a model for other local cities. See the technology changes and learn about the new roles of officers. Hear officers tell their own story about what it is like to be a Tempe police officer. Stand under the 32-foot wingspan of the Tempe Police Department's ultralight that was used in the 1980s. Bring your camera for a photo opportunity of you sitting on a real Tempe Police motorcycle.

**Both exhibits will be open until the museum closes for renovation.**



## The Big Red "A" Goes Away

It is hard to visualize Hayden Butte without the large "A" that has been on the south side since Arizona State College became Arizona State University in the 1950s. If you have been around Tempe for a while, you have probably seen it change colors many times. However, its official color is gold and the ASU Alumni Association works hard to keep it that way.

About a year ago, another large "A" appeared on Hayden Butte. This one was located on the north side, was red and was painted directly onto a rock outcrop near the top. It was easily visible from the Rio Salado Parkway. The prevailing theory is that this "A" was painted by some University of Arizona students since it appeared at the same time as other graffiti around town that displayed the distinctive red and blue colors of our rivals to the south.

College rivalries aside, the big red "A" was of great concern. It defaced the butte, and as with all graffiti, had the potential of attracting other copycat acts of vandalism. Fortunately, none of the prehistoric rock art in the general area was impacted. However, if the graffiti were to spread, the rock art could be damaged. **Craig Hayton**, Parks and Golf Course Supervisor believes that, "If [the "A"] were left in place, other people may try and add to it, cover it on their own or try to cause damage to the butte in other ways."

For several months, Hayton and **Sam Thompson**, Deputy Parks and Recreation Manager, worked with **Amy Douglass**, Museum Administrator, to find a contractor that could work in this precarious location and remove the paint in an environmentally responsible way at a reasonable price. After much searching, they contracted with Elite Blasting to do the work.

A two-step process was used. The first step was to apply a biodegradable solvent to the paint and manually scrape as much of it off the rock as possible. This process was made very difficult by the fact that the rock surface is fractured and angular. All the paint that was removed was gathered and discarded. Loose pieces of rock were removed from the area to prevent injury during subsequent steps. The second step was to apply the solvent and spray water under high pressure to loosen the paint in cracks and places where it was strongly adhered to the rock. This step was repeated multiple times.

Though not in immediate danger, the rock art in the vicinity was covered to make sure that it would not be damaged by a random fragment of rock that might be dislodged during the spraying.

The goal of the project was to remove as much paint as possible so that the "A" would not be noticeable when viewed from the base of the butte. It is impossible to remove all traces of the paint due to the fractured nature of the rock surface to which it was applied. **Roland Maier** from Elite Blasting stated that the magnitude of the project, the challenge of removing the "A" and the need to design a process geared toward this unique situation were the factors that attracted him to the job.

Graffiti has become a serious problem on Hayden Butte. Not only is the official "A" a target, but many of the rocks surrounding the "A" and at the summit have been marked with paint. In addition to defacing the natural environment of the butte, this

graffiti threatens many centuries-old rock art designs that are concentrated in these areas.

If you climb up Hayden Butte, please stay on the trails, carry out everything you carry in, and report any graffiti or other vandalism that you find to the Parks and Recreation Department at 480-350-5200.

## Community Supports Petersen House Endowment

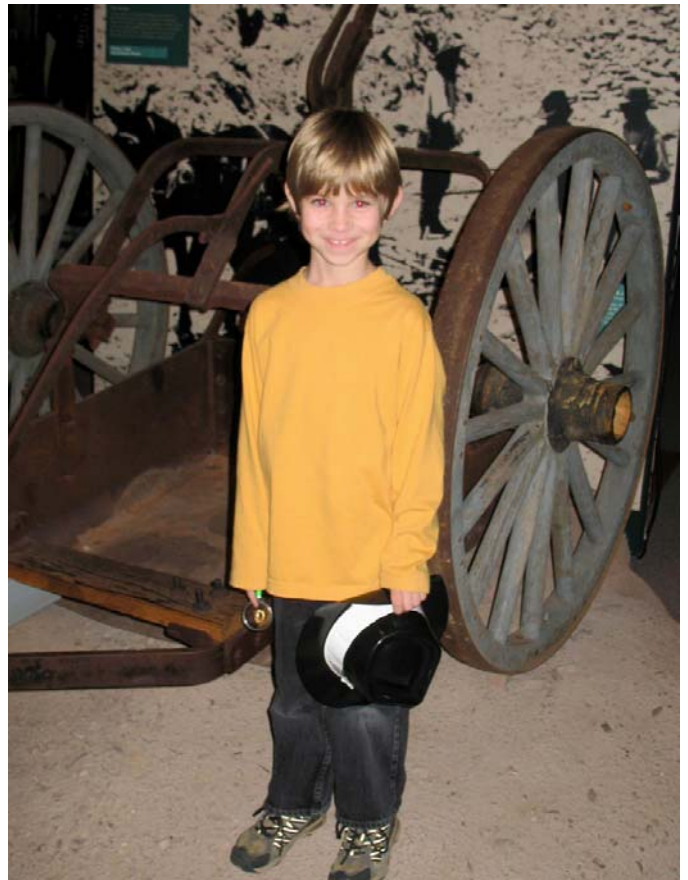
A special "thank-you" goes out to all of the donors who contributed to the 2007 fundraising drive to benefit the Petersen House Endowment Fund. The names of this year's donors of \$250 or more are displayed on a sign at the Petersen House Museum. Over the years the Tempe Historical Society and the Petersen House Endowment Committee have held annual fundraisers that have greatly benefited the educational programs at the House.

### Gifts of \$250 or more:

ASU Karsten Golf Course • Gail Fisher & Mel Kessler • Monti's La Casa Vieja • Tempe Convention & Visitors Bureau • Wal-Mart #176

### Other Donors:

Bashas' • Best Western Tempe by the Mall • Lance & Marcia Cypert • Embassy Suites in Tempe • Hall of Flame Museum • IKEA • Phoenix Art Museum • Portraits by Reg • Siefer Associates • Target



Congratulations to **Wesley Hamlin** who recently earned the rank of Tempe Junior History Detective. The Tempe History Detective program is a fun way for children between the ages of 6 and 12 to become involved with history year-round. Call 480-350-5100 for details.

## APRIL

**TEMPE HISTORICAL SOCIETY SPEAKERS PROGRAM**

Wednesday, April 9, 11:30 am

Museum classroom / Free

**Mary Melcher**, *Making Do With Less: Arizona Women and the Depression*. Discover how the economic crisis of the Great Depression affected women throughout rural and urban Arizona as they struggled to hold their families together. Bring your lunch. Coffee provided. Sponsored by the Arizona Humanities Council.



**3<sup>RD</sup> THIRSTDAY NIGHT CAFÉ**  
Museum Renovation Round Table  
Thursday, April 17, 6:30 - 8:30 pm  
Museum / Free

Join the museum staff and the project consultants as we present design concepts for the renovation of the museum facility. This is your opportunity to get the most up-to-date information and give your input to this exciting project.

## MAY

**INTERNATIONAL MUSEUM DAY**

Sunday, May 18, 1 – 5 pm

Museum / Free admission

The museum is commemorating International Museum Day with a celebration of the diverse groups of people who have shaped Tempe into the community it is today. Scrapbooks from our Family History Album project will be on display along with information about creating your own album. Discover points of connection and raise your awareness of differences between you and your neighbors based on heritage, characteristics and values.

## MONDAY, MAY 26

Memorial Day. Museum closed.

## JUNE

**VOLUNTEER ORIENTATION**

Tuesday, June 10, 1:30 pm

Museum Board Room

Find out how you can become a volunteer and make a worthwhile contribution to your community while meeting interesting people and doing rewarding work.

**WILD WEDNESDAYS**

Wednesdays, June 18 to July 23

Come &amp; go between 10 am &amp; 4 pm

Museum / Free admission

Beat the heat and enjoy special hands-on activities, crafts, games and prizes. Once again, the museum's popular program will provide great summer fun for the whole family. Each Wednesday will focus on a unique theme, so you can visit again and again. Reservations are needed for groups of 10 or more. Call (480) 350-5100.

- **June 18:** Go Sun Devils!
- **June 25:** Our Desert Home
- **July 2:** Patriot's Day
- **July 9:** Got Culture?
- **July 16:** Building Tempe
- **July 23:** To Protect and Serve

Looking ahead. . .

## FRIDAY, JULY 4

Independence Day. Museum closed.

## We've got something for teens, kids, families... Wild Wednesdays!

This June and July, Wednesdays will once again be *wild* at the museum! There will be entertainment, games and prizes, and craft activities all centered on unique themes that relate to Tempe. Attend all six Wednesdays and explore Arizona State University, the desert, patriotism, Tempe's diverse culture, how Tempe has changed over time and local law enforcement agencies. Come and go anytime during program hours (see calendar above), June 18 to July 23.

The Wild Wednesday programs and activities are geared to families and children, but teens and young adults don't have to miss out on the fun—they can make the fun happen as a volunteer and help run the activities for museum visitors. In fact, a whole team of fun-loving volunteers age 14 and above is needed. Volunteers serve a 3 ½-hour shift on Wednesday mornings or afternoons and attend an hour-long preparation session weekly. Applications are available now from the volunteer office—call 480-350-5190.

**Did you notice the newsletter's new look?**

We've changed the appearance of *Time Lines* to serve as a reminder about the upcoming, exciting changes that are coming to the museum!

## Passings

The museum lost two wonderful supporters with the passing of **E.J. Tinsley** in December 2007 and his wife of 60 years, **Virginia Tinsley**, just 13 days later in January. Both were members of the Tempe Historical Society. E.J. served as an exhibit hall docent in the early 1990s. Virginia recently served on the Tempe Historical Society Board. In addition, Virginia served many years on the Tempe Union High School District governing board. Both were long-time Tempe residents, having moved here in 1968 after E.J. retired from the United States Army.

## Big Gift Shop Sale

The Tempe Historical Society Gift Shop, at the museum, is offering a 75 percent off sale on a wide selection of unique items and is selling greeting cards for 50 cents. The sale lasts until all items are purchased. Gift shop hours are: 10 am to 4 pm, Monday through Thursday and Saturday, and 1 to 4 pm on Sunday.

For information, visit <http://tempehistoricalsociety.org> or call 480-350-5141.

*Time Lines* is a quarterly newsletter for museum supporters and volunteers.

Editors:

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Jerrri Copenhaver  
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Comments, suggestions?  
Call 480-350-5100.

**MUSEUM HOURS**

Monday - Thursday and Saturday  
10 am - 5 pm  
Sunday 1 - 5 pm

**MUSEUM GIFT SHOP HOURS**

Monday - Thursday and Saturday  
10 am - 4 pm; Sunday 1 - 4 pm

**PETERSEN HOUSE HOURS**

Tuesday - Thursday and Saturday  
10 am - 2 pm

Visit the museum's website at  
[www.tempe.gov/museum](http://www.tempe.gov/museum)

## *Hysterical History*

In 1930, **Farmer Feld** decided to enter his car in the annual town parade after his son Henry secretly took the new car for a spin. Henry lost control and careened through a cotton field. This photograph shows the end result! (see below)



**April Fool's!** This is actually a photo of an automobile decorated with flowers that was used in a parade. The picture was taken at a grammar school on 10<sup>th</sup> Street in Tempe. Tempe Historical Museum Collections, circa 1930. **Maude Olsen**, donor.

*The Tempe Historical Museum is a center where the community comes together to celebrate Tempe's past and ponder the future.*