

TIME LINES



Conservators Clean Rock Art on Hayden Butte

Hayden Butte Preserve contains approximately 500 petroglyphs, or rock art images, that were made by the **Hohokam** some time between A.D. 750 and 1450. The Hohokam were the prehistoric inhabitants of the Valley of the Sun who built hundreds of miles of irrigation canals, cultivated corn as their main crop and lived in many settlements both large and small throughout the valley. La Plaza was a large Hohokam settlement at the base of Hayden Butte that contained several earthen platform mounds. (Many remnants of this settlement were discovered during archaeological excavations that were done in preparation for the light rail and transportation center on Fifth Street.) Given such a large settlement close by, it is not surprising that the Hohokam used the rock outcrops of the butte to peck images into the weathered surfaces.

Amy Douglass, Museum Administrator, has coordinated several projects to document and conserve these irreplaceable examples of Hohokam culture. Unfortunately, many of the images have been subjected to both intentional and unintentional damage by some of the people who climb the butte.

Thanks to grants from the **Salt River Pima Maricopa Community**, who regard the petroglyphs as sacred, the images are being cleaned and restored by conservators who specialize in this medium. **Claire Dean** of Dean and Associates and her associate **Deborah Uhl** performed the painstaking work during the month of March. Claire Dean answers some key questions concerning this project.

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Conservator Claire Dean applies a solvent on spray paint graffiti at the summit of Hayden Butte.

Exhibits

Main Exhibition Hall

The main exhibition, *Tempe: Distinct, Diverse, Dynamic*, dramatically presents the story of Tempe through a variety of media. The exhibition explores the history of Tempe through four thematic areas—*College Town*, *Building Our Community*, *Living Together* and *Surviving in the Desert*. New technology and hands-on activities in the *Kids' Place* gallery provide opportunities for families to learn together.

Changing Gallery

The Finley Boys: Arizona's Royal Family of Rodeo tells the story of three brothers from a local ranching family who grew up to be national rodeo stars from the 1930s through the 1950s. Learn about the Finleys and the history of rodeo through displays and interactive elements that will appeal to all ages. Open through 2011.

Theodore Roosevelt Traveling Exhibit

On loan from Arizona State University, this exhibit commemorates the 100th anniversary of Theodore Roosevelt's speech on the steps of Old Main at the Tempe Normal School. He was in Arizona in 1911 to dedicate Roosevelt Dam, named for him. While President, Roosevelt had signed the Reclamation Act and designated this dam to be one of the first ten projects undertaken by the Bureau of Reclamation. April 5 to May 29.



Celebrities of the March 4 Tempe Historical Society Barbecue:
 Left: Harry Mitchell talks about his family connection to the Finleys.
 Center: Meity Finley, widow of Luther Finley, poses with a photo mural of the three Finley Brothers in the exhibit. Luther is on the left. Meity donated the collection that forms the basis of the exhibit.
 Right: Arizona historian Marshall Trimble regales the audience with tales and songs from our state's past.

Finley Brothers Opening



The Hey Boyz perform cowboy tunes at the opening on Saturday, March 5 outside the museum. The covered wagon behind them is an artifact in the museum's collection.



Above: A young visitor puts together puzzles in the Finley Boys exhibit.



Left: Diners enjoy traditional western tunes played by Les IzMore at the Tempe Historical Society Barbecue Dinner on the evening of Friday, March 4.



Ernie Gammons from the Cliff Garrett Memorial Rodeo Association demonstrates calf roping at the opening on Saturday, March 5.



Balloon clown Cowboy JJ poses with a visitor sporting one of his creations.



Tempe City Council Women Honored

The City of Tempe paid tribute on March 29 to the 11 women who have served on Tempe's City Council since the community started holding elections in 1920.

The *Leading Ladies* luncheon was created to celebrate National Women's History Month and the extraordinary women who have made Tempe the community it is today. Nearly 100 people attended the event at the museum.

Mayor Hugh Hallman honored the many strong women who have contributed so greatly to Tempe, including his mother, who rallied neighborhoods for better parks and other causes. He introduced the first four women who served as Tempe City Council members.

Dorothy Cooper Nelson, Bev Hermon, Pat Hatton and **Barbara Sherman** participated in a panel discussion, sharing their experiences on the City Council.

Dorothy Cooper Nelson spoke about the decision to keep City Hall in the downtown area and her experience in getting to the council. **Bev Hermon** talked about not only her time on the Tempe City Council, but becoming a state legislator. **Barb Sherman** advised that the best preparation for running for a council seat is to put forth one's best efforts in getting involved in the community. **Pat Hatton** stated that she was proud of the way that Tempe has been run and feels that it is an ideal community to raise a family.

Michael Monti spoke about his aunt, who left a legacy to Tempe by conjuring the recipe for Monti's restaurant's famous roman bread, and talked about the Hayden women who pioneered our city.

Mayor Hallman also paid tribute to the other five women in this elite group: the late **Carol Smith, Linda Spears, Barb Carter** and **Pam Goronkin**. Also in attendance were current City Council members **Onnie Shekerjian, Shana Ellis, Robin Arredondo-Savage, Mark Mitchell, Corey Woods** and **Vice Mayor Joel Navarro** as well as City Manager **Charlie Meyer** and Assistant City Manager **Jeff Kulaga**.

The event was sponsored by the **Tempe Historical Society** and the **Tempe Historic Preservation Foundation**.



Former Council member Pat Hatton (right) makes a point during the panel discussion as Bev Hermon (to her right),

Wednesdays Will Sizzle Once Again!

This June and July, Wednesdays will once again be *wild* at the museum! There will be games and prizes, demonstrations and craft activities focusing on decades past. Find out what was unique about each decade and what were the fads of the day. Attend all seven Wednesdays and explore through time! Come and go anytime during program hours (see event calendar on page 4), June 8 to July 27.

Children and families love *Wild Wednesdays* and come to the museum in droves on these special days. As a result, friendly, dependable volunteers who love crafts and kids are needed to help run activities. This is an especially great service opportunity for teens as it fits their summer vacation schedule and many enjoy working with children.

If you know a young person who will have completed the 8th grade or better by this summer and you think s/he might be interested in participating as a volunteer, contact the Volunteer Office at 480-350-5190.

Museum Volunteers Earn Presidential Awards

Three museum volunteers reached the momentous milestone of having served the museum and City of Tempe for more than 4,000 hours over the course of their tenure and will be presented with Presidential Service Lifetime achievement Awards on April 6.

Mary Ann Kwilosz has worked tirelessly for the museum for more than 27 years, both with the Historical Society and their gift shop, formerly a feature of the museum. **Herb Fibel** has served as a docent at both the museum and the Petersen House since 2003. This service along with his many years of teaching birding classes for the city's Parks and Recreation division pushed him past the goal. **Russell Harris** also combined service at the museum, Tempe's Volunteers in Policing and Friends of the Tempe Public Library programs to surpass the standard. Russell worked in the museum's archives from 2000 to 2010.

In addition, earning a Gold Level Presidential Service Award for surpassing 500 hours of service are **Carol Berg, Warren Egmond, Judy Lentine, Christine McComb** and **Gary Snell**. Earning the Silver Level Award (250+ hours) are **Karen Lanser, Mark O. Miller, A. Carter Rogers** and **Bettina Rosenberg**. Congratulations to all for reaching these service high points.

The President's Council on Service and Civic Participation was established in 2003 to recognize the valuable contributions volunteers are making and to encourage more people to serve. The council created the President's Service Award program as a way to thank and honor Americans who, by their demonstrated commitment and example inspire others to engage in volunteer service.

APRIL

PERFORMANCES at the MUSEUM**Classical Revolution PHX Presents****Debut: Original Music for Chamber Wind Ensemble****Saturday, April 2, 7 pm****Community Room / Free**

Classical Revolution Phoenix presents Paradise Winds performing commissioned works for chamber wind ensemble. The performance will be a world premiere for these pieces. Some of the composers will be performing with the ensemble. The composers will also discuss their works and take questions from the audience about writing music.

Tempe Historical Society LUNCH TALK**Songs of the Revolution: the Mexican Revolution's Music and Muralism****Community Room / Free****Wednesday, April 13, 11:30 am – 1 pm**

Bring your lunch and join professors Arturo Rosales, Julian Vazquez and Devon Bridgewater Leal as they discuss how the politically charged work of popular artists was influenced by the Mexican Revolution and the era's *corridos*, or folk ballads. They analyze how art documents the tragedies of war, the role of camp followers, and the glory of revolutionary fervor. Coffee is provided.

THIRD THIRSTDAY NIGHT CAFE at the MUSEUM**Bringing History Books to Life****A Series of Local Author Events****Arizona Nuggets****Thursday, April 21, 7 pm****Community Room / Free**

Join the museum for a free cup of coffee. There will be a book signing and discussion by author Dean Smith of this collection of nearly 100 stories about Arizona's colorful past. These *Arizona Nuggets* are about fascinating people – their triumphs and tragedies, their sorrows and their joys. You will get a better idea of what life was like on the frontier and how some of today's most cherished institutions and traditions came to be.

MAY

PERFORMANCES at the MUSEUM**Q Speak Theatre presents****A new show about youth homelessness****May 14, Saturday 1 pm****Community Room / Free**

Q Speak Theatre strives to provide education through arts based programming that addresses the needs and concerns of LGBTQ youth. Q Speak Theatre uses the power of true stories and theatrical performance to initiate community dialogue, promote community awareness and participate in positive community change.

JUNE

WILD WEDNESDAYS**Wednesdays, June 8, 15, 22 and 29****Come and go between 10 am and 3 pm****Museum / Free**

Explore through time! Beat the heat and enjoy activities, crafts, games and prizes. No pre-registration needed for family groups. Groups of 10 or more and daycare groups should call for a reservation.

June 8 - Pioneer Days: The 1890s

June 15 - Roaring Twenties

June 22 - New Deal Thirties

June 29 - Swingin' Forties

Rock Art (continued)

Why is it important to do the conservation of the petroglyphs on Hayden Butte now?

“Sadly, there has been a steady build up of graffiti on the butte, especially in recent years as the general area of the City surrounding the butte has been developed and improved, drawing more visitors to the park. Leaving it untreated will only encourage additional graffiti, making the task even more challenging than it already is. Graffiti placed over petroglyphs not only damages them directly, but it also masks them, making them harder for people to see and appreciate. Also, the thicker the graffiti layer and the older it is the harder it is for us to remove...It is unlikely that visitor numbers will decrease...so tackling the clean up now is imperative.”

How do you conserve the petroglyphs and reverse the damage?

“In keeping with the principles of art conservation, we use the least aggressive cleaning methods first, followed by slightly more forceful alternatives until we either accomplish our goal of removal, or we reach a point at which to continue cleaning would cause damage to the petroglyphs and the rock they are on. Each graffito is considered separately and a treatment is designed specifically to tackle its removal.”

“There are many forms of graffiti material on the butte... Each material poses its own challenges for removal, and its age (how long it has been on the butte) also influences the choice of treatment we make because older graffiti is typically harder to remove...We use various cleaning solutions involving simple solvents mixed and applied as called for by the graffito being removed. Technique is as important as the choice of cleaning material as it is very easy to make a bigger mess than the one you are trying to remove.”

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Explore the Past, Discover Community

Time Lines is a quarterly newsletter for museum supporters and volunteers.

Editors:

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Thanks to Kris Baxter-Ging and Dan Miller for their editorial assistance.

Comments, suggestions?
Call 480-350-5100.

Tempe History Museum Hours

Tuesdays - Saturdays, 10 am - 5 pm
Sundays, 1 - 5 pm
Closed Mondays and major holidays.

Subscribe to *Timelines* and receive email notifications when new editions are published online. Find out how at www.tempe.gov/museum.



Humorous History



A rare view of the busy port of Tempe around 1900. Precious metals and agricultural goods were shipped down the Salt River, in addition to quail guano (used in early light bulbs). (see below for more)

Rock Art (continued)

What can the public do to preserve these resources?

“Don't write on the rocks! Be respectful of the area and its history...If [you] see someone vandalizing the area, report the incident. Also, stay on the official trails. People's feet climbing all over the petroglyphs wears them away...”

How did you get interested in doing rock art conservation?

“As a conservator who trained first as an archaeologist, my conservation interests have always tended towards work on sites, rather than in museums. When I came to the USA in the mid 1980s, I soon became fascinated by the history and culture of Native Americans and that led me to my interest in the preservation of rock imagery in particular. Over the years I have had the honour of working not only with government based agencies...but also many Native American cultural resource protection offices. Working directly with Native American communities has taught me much about the special importance of rock imagery to these people, and this has only strengthened my interest and my efforts to help take care of this particular example of Native American culture.”

The conservators will return for a second phase to address widespread areas that have been painted in an effort to mask past graffiti (only compounding the problem even more). Ultimately, this project will restore both the cultural and natural beauty of Hayden Butte Preserve for the enjoyment of all who climb the trails. It is fitting that this Tempe icon and soon-to-be National Register site should receive such care.

April Fools! This photograph was mistakenly labeled "Shore Line Piers on Salt River, circa 1900" in the museum's archive. The date is probably about right, but no such port facility ever existed on the temperamental Salt River (and that goes double for Tempe!). It is likely that this photo was taken somewhere on the west coast of the U.S. (Landmarks in the photo may eventually lead to the identification of this port.)