

TIME LINES



“Hats Off” to Museum Volunteers

Although it might have looked like a milliner’s convention, it was actually the museum’s annual ice cream social and volunteer appreciation event on May 15. The theme was “Hats Off to Our Volunteers” and everyone was asked to wear a hat. The volunteers came through with the craziest hat, the biggest hat and the most historic hat. Category prize winners were **Pastor Brenda Valdez**, **Shirlee King** and **Bettina Rosenberg**, pictured right, respectively. Staff had plenty of extra hats on hand in case anyone thought they could sneak in without one!

The event had a serious purpose, too—to thank the volunteers who served at the museum during the previous 12 months and to recognize the work they did even through challenging circumstances created by the museum’s recent renovation.

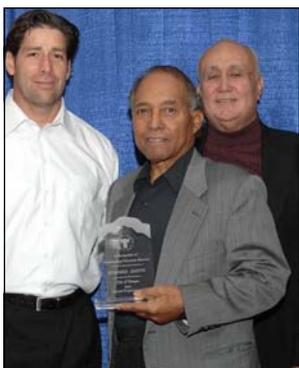
Presidential Service Awards and Museum Service Awards were presented at the social. Nine museum volunteers reached service milestones and received a letter signed by **President Obama** and a pin. Reaching 500 accumulated hours of service and earning a gold award were **Sally Clark**, **Louise Sallquist** and **Richard Wolf**. Accumulating 250 hours and earning a silver award were **Warren Egmond**, **Sandra Futch**, **Linda Kurth**, **Joyce Lowenstein**, **Christine McComb** and **Gary Snell**. Thirteen volunteers received pins for reaching length of service goals with the museum. Having volunteered at the museum for more than 15 years was **Eleanor Pickett**; for ten years were **Harry Boswell**, **Russell Harris** and **Louise Sallquist**; and for five years were **Linda Bordwell**, **Sally Clark**, **Louis Clunk**, **Sharon Clunk**, **Raissa Devereux**, **Donna Marshak**, **Marilyn Moor**, **Gary Snell** and **Richard Wolf**.

In addition, **James Burns**, then Curator of History, had nominated a group of volunteers who contributed to the renovation for a City of Tempe Group Service Award. Each member of the group was presented with a Certificate of Appreciation in recognition of their nomination. James also nominated **Edward Smith** who was presented with a Special Project Award on April 22 at the Mayor and City Council Annual Recognition Event (see story below). Museum staff wishes to express its appreciation and thanks to *all* its volunteers for everything they do all year long.



Edward Smith Recognized by the City of Tempe

Museum volunteer **Edward Smith** was recognized with the city’s 2010 Special Project Award on April 22 at the annual Mayor and City Council Volunteer Recognition Event. Smith had approached the city’s Diversity Department back in 2008 inquiring why there wasn’t more information about African-American history in Tempe. Department head **Rosa Inchausti** connected Smith with the museum staff as she knew they were actively researching this very subject.



At the museum, Smith helped found the African-American Advisory Group, build its membership and develop operating guidelines for the group. During his tenure as chair, 28 oral history interviews were conducted, a tri-fold brochure was produced and a grant was written to produce a booklet about African-American history in Tempe. He also encouraged group members to donate photographs and artifacts, many of which are showcased in the museum’s new permanent exhibition.

Pictured is **Edward Smith** (center) receiving the City of Tempe Special Project Award on April 22. He is flanked by Councilmembers **Joel Navarro** (left) and **Ben Arredondo** (right).

Richard Bauer Retires



Richard Bauer, Curator of Photographs and Archives, retired on June 30. Richard began working at the Tempe History Museum in 1991 during the time that the former Tempe Public Library was being renovated into the museum. Richard stated, "I still look upon the first opening of the museum as a very special event that would be very hard to duplicate in my museum career. I believe it created and instilled a vision for all who participated of what our community history museum was and would be in the future."

Over the years, Richard used his skills in archival management, conservation and exhibit design to benefit the museum in many ways. He was responsible for the organization of the archives, as well as the cataloguing of the vast majority of the two-dimensional collection. Richard initiated the ongoing digitization of the photographic collection, as well as the computerization of all of the documentation on the photographs and archives. He established a photographic reproduction service, staffed by volunteers, that supported the museum's public programs and brought in revenue by providing photographic reproductions to patrons at a nominal cost. He also conserved many two-dimensional objects over the years.

Richard curated over 20 exhibits during his tenure. He had a hand in virtually every exhibit the museum produced since he was in charge of reproducing most of the photographic images and other two-dimensional artifacts on display. He also lent his creative talents toward the design of many displays.

In 1995, Richard received the City of Tempe Site Supervisor of the Year award for his work with volunteers. His team had some of the most tenured volunteers at the museum due to his ability to give them meaningful work and keep them motivated.

In speaking about his career with the museum, Richard said, "I have been very lucky to have spent so much of my professional career here at the Tempe History Museum and the City of Tempe. I have always said I have had one of the best jobs in Arizona and have been very proud to work with so many great museum professionals, volunteers and other city staff."

Joe Nucci, City of Tempe Historic Preservation Officer and Senior Planner, worked with Richard several times throughout the years. He commented, "I always look forward to working with Richard Bauer. His enthusiasm is infectious and he always makes me feel like my project is as important to him as it is to me...It has been my very great pleasure to work with Richard Bauer, to learn from him, and to benefit over and over from his effective, efficient, and enjoyable approach to curation and community service."

Richard plans to stay engaged in community life by volunteering, spending more time with family and friends and pursuing personal interests including photography and art. Richard's creativity and varied talents will be missed. Best wishes as you move on to other adventures, Richard!

Meet New Board Member Angela Lopez



Angela Lopez has a long personal relationship with Tempe and has watched it grow and evolve from a simple college town to an increasingly busy metropolitan area. Although born in Texas, she has spent the majority of her adult life in Tempe where she has a long academic history with Arizona State University. There she has earned three degrees—Bachelor of English Literature, Bachelor of Spanish Literature and Culture and a Masters in Comparative Literature. In addition, she has completed a year and a half of work on her Juris Doctorate at another school.

Having witnessed so many dramatic changes in Tempe, from Town Lake to high-rise condominiums, Angela would hate to see Tempe lose its unique charm and college town atmosphere. She felt serving on the Museum Advisory Board would help her achieve the goals of preserving Tempe's heritage and serving her community.

Angela envisions three main objectives for her term on the Board: 1) to maintain and preserve the original historic character of Tempe, 2) to support and value Tempe's unique diversity and spirit, and 3) to do this by emphasizing inclusiveness and the value of preserving the community's personal narratives.

Angela has traveled abroad extensively having visited England, Spain, Russia, Poland, Germany, Holland and South America. She fills her spare time with volunteer work, playing both the violin and piano, and she loves summers in Arizona because she loves all forms of water activities. Welcome to the museum, Angela.

Staff Transitions

Curator of History, **James Burns**, has accepted the position of Executive Director of the Desert Caballeros Western Museum in Wickenburg. This opportunity gives James a chance to take his career to the next level and to return to his area of specialization, Western history and art. His last day was Tuesday June 1. A recruitment process will be initiated to hire a new Curator of History in the near future.



Other changes are taking place due to budget constraints.

Betty Dunn is leaving the museum on June 30 after 12 years of service. Betty began her career at the museum as a front desk assistant. She participated in the planning and implementation of many *Wild Wednesdays*, along with many other annual events and school programs. In 2005, Betty transitioned to the Petersen House as a curatorial aide. She was responsible for the day-to-day operation of the house, assisting in training docents and coordinating all of the special events at the house, including *Danish Christmas*. Betty's enthusiasm and stewardship of the Petersen House will be sorely missed.

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Jerri Copenhaver, Administrative Assistant at the museum since 1992, will be transitioning to a new position within the Community Services Department as of July. Jerri has had a part in many facets of the museum's operation, going well beyond the standard clerical and administrative tasks.

Jerri has been the secretary to the museum's advisory board and has assisted the Tempe Historical Society board with many projects including the annual *Tree of Lights* fundraiser. Staff has relied on her impeccable editing skills and she has read virtu-

ally every word of every exhibit for the past 18 years. Jerri has played a critical role in the planning and implementation of *Wild Wednesdays* and numerous other museum events.

Jerri was in charge of the scheduling for group tours and classes participating in the *Territorial Days* and fifth grade programs. She also selected all of the photographs in the Tempe Timeline exhibit, and for the beautiful "silo" lanterns that hang in the museum's lobby. Jerri has interacted with all of our volunteers and always has greeted them with a smile and a friendly word, regardless of how busy she was. Jerri will be deeply missed at the museum.

These staff members have given a wealth of talent, experience and dedication that has helped the museum get to where it is today. Best of luck to all in their future endeavors!

July / August / September

Quarterly Calendar

480-350-5100

JULY

SUNDAY & MONDAY, JULY 4 & 5
Independence Day holiday. Museum closed.

MOVIES AT THE MUSEUM

Toy Story a Pixar Film
Saturday, July 10, 11 am and Sunday, July 11, 2 pm
Museum Community Room/ Free

The museum presents your favorite characters and their heart warming stories. Prepare yourself for *Toy Story 3* with a refresher viewing of the original. G rated; appropriate for all audiences.

WILD WEDNESDAYS

Wednesdays, July 14, 21
Come and go between 10 am and 3 pm
Museum / Free

Beat the heat and enjoy activities, crafts, games and prizes. No preregistration needed for family groups. Groups of 10 or more and daycare groups should call for a reservation.

July 14 - Busy Tempe Town: Meet the people that keep our community running; check out some of the equipment they use.

July 21 - Creepy Crawlies, featuring the Phoenix Herpetological Society. See, handle and learn about desert reptiles and insects.

MOVIES AT THE MUSEUM

Pixar Film Festival
Saturdays, July 17, 24, 31, 11 am
Sundays, July 18, 25, August 1, 2 pm
Museum Community Room/ Free

The museum presents a Pixar Films series. With 24 Academy Awards, Pixar is the most critically acclaimed computer animated film studio. Call for film titles; all are G-rated.

PERFORMANCES AT THE MUSEUM

Sonoran Desert Tales with award-winning author **Conrad Storar**
Saturday, July 17, 2 pm
Museum Community Room/ Free
Conrad Storar will perform from his new book, *Rattlesnake Rules*. The event will feature book signing, puppets and door prizes.

AUGUST

PERFORMANCES AT THE MUSEUM

A Tribute to The Wallace and Ladmo Show
Saturday, August 7, 7 pm

Museum Community Room / Free

Enjoy this tribute to *The Wallace and Ladmo Show* led by **Steve Hoza**, local historian and a long-time fan of the show. The program will feature videos, speechifying, joke telling, door prizes, memorabilia and a question and answer period.

PERFORMANCES AT THE MUSEUM

Mariachi Explained: a concert with Mariachi Corazon de Phoenix

Saturday, August 28, 7 pm

Museum Community Room / Free

Mariachi Corazon de Phoenix will perform mariachi music and discuss how it relates to the cultural and spiritual essence of Mexico.

SEPTEMBER

MONDAY, SEPTEMBER 6

Labor Day. Museum closed.



THIRD THIRSTDAY NIGHT CAFÉ

Bringing History Books to Life, A Series of Local Author Events

Thursday, September 16, 7 pm

Museum Community Room / Free

Join the museum for a free cup of coffee and book signing. Local author **Cecilia Esquer** will discuss her new book, *The Lie about my Inferiority: Evolution of a Chicana Activist*.

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||| The Petersen House Museum closed on June 27. |||

||| It will be reopening for special events in November |||

||| and December 2010. Call 480-350-5100 for further |||

||| information and dates. |||

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Explore the Past, Discover Community

Time Lines is a quarterly newsletter for museum supporters and volunteers.

Editors:
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Comments, suggestions?
Call 480-350-5100.

Tempe History Museum Hours
Tuesdays - Saturdays, 10 am - 5 pm
Sundays, 1 - 5 pm
Closed Mondays and major holidays.

Visit the museum's website at
www.tempe.gov/museum



They Blew Up a School?

In 1916, a low-budget movie called "The Yaqui" was filmed in Tempe and used many Tempeans as extras. It has long since faded into the background of movie history. However, a copy of the film has been resurrected. As part of the production, a school building in Tempe was blown up. The museum staff uncovered a reference in a 1976 oral history interview about a school being blown up for a movie around the same time frame. Unfortunately, the name of the school is inaudible. **If you have any information relating to the filming of "The Yaqui" in general, or the school that was blown up in particular, please contact the museum at 480-350-5100.**

Exhibits

Current Exhibit in the Museum's Changing Gallery

Tom Harter: Picturing Change in Tempe is an exhibit that features paintings by Arizona State University art professor and former Petersen House resident **Tom Harter**. His work portrays rural Tempe during the 1950s and 60s, a time of transformation brought on by record population growth and urban development. Paintings by some of Harter's many students are also featured.

Wild Wednesdays Continue in July

There's still time for you and your family to experience the museum's *Wild Wednesday* programs. Even if you missed the programs in June, you can come join us for two unique programs in July. On July 14 you can discover what makes *Busy Tempe Town* work and on July 21 you can explore the world of our local reptiles and insects. See the event calendar on page 4 for more details and see some examples of the stories, crafts and fun pictured below.

