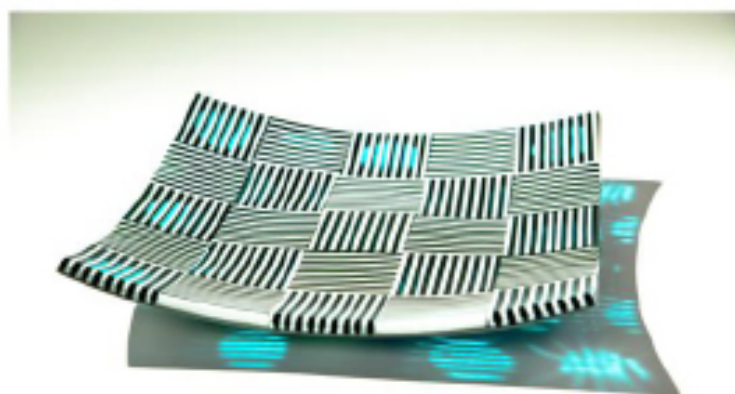


# EXPLORING GLASS AT THE TEMPE CENTER FOR THE ARTS

Name: \_\_\_\_\_



Cory Dunnington

Even in these reproduction photos, you can see differences in the amount of light that passes through various parts of these two artworks.

- 1) Circle a **translucent** part of Cory Dunnington's work that lets light pass through.
- 2) Circle an **opaque** part of Jordan Ford's work that allows no light to pass through.

These two artworks are very different from one another, but they both show **repetition**.



3) Draw an element that Dunnington repeats.



4) Draw an element that Ford repeats.

5) Which one of these artworks is most expressive to you: Ford's or Dunnington's?

6) Describe the mood or feeling of the artwork that you believe is most expressive. Also explain why the artist could not have achieved the same expressive qualities with wood or clay?

\_\_\_\_\_