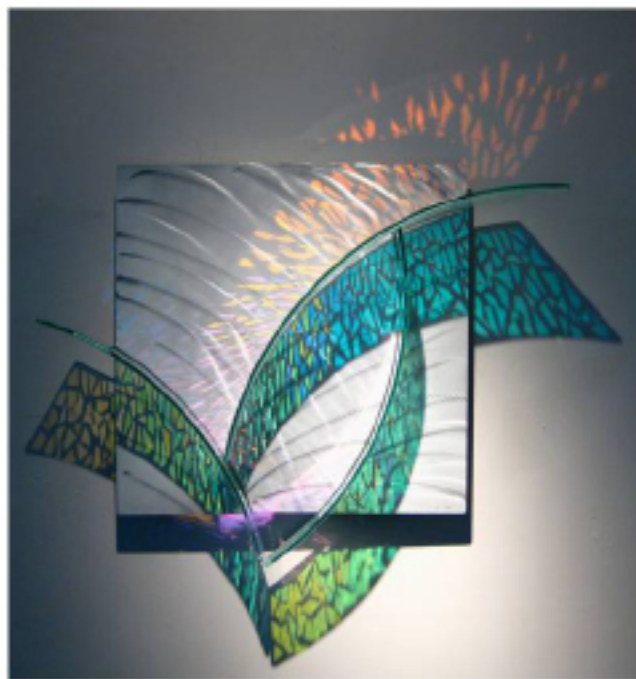


QUESTOR QUESTIONS



ABOUT DEANNE SABECK'S GLASS ART



LOOK

Look carefully at one of Deanne Sabeck's glass artworks.

Does she use *transparent* glass you can see through, *translucent* glass you can only see shadowy outlines through, *opaque* glass you cannot see through, or a combination?

What shapes, colors, or textures does she repeat several times in her work?



LEARN

Deanne Sabeck has a house in California that overlooks the Pacific Ocean.

Sabeck also resides in Arizona and is interested in yoga and Tantric philosophy (Buddhist and Hindu), which inspires her work.

If you wanted to make an artwork, where would you go to find inspiration? What ideas or places might inspire you?



COMPARE

How are these two artworks by Sabeck similar? How are they different?

Think about:

Color

Shape

Texture

Pattern

Transparency

Shadow

Reflection



INTERPRET

Sabeck says that she "attempts to entice the viewer into a dialog questioning the boundaries of what we assume is real."

"Is the shadow of an object less real than the object" Sabeck asks?

Writer Carl H. Larsen described Sabeck's work as "spectral designs" that use glass and light to "play havoc on what the mind perceives as reality."

What does Sabeck's art say to you?