

Meaning in the Landscape

Aug. 8-Dec. 3, 2014
Connections Café

This exhibition brings together photographers Bob Estrin and Dick George who work in distinctly different styles but share commonalities such as their love for unusual landscapes throughout the Southwest. Each photograph in the exhibition tells a unique story as seen through the artist's eye.

About the Artists

Bob Estrin, of Gilbert, grew up in a Northwest suburb of Chicago and became fascinated with photography at an early age. He first purchased a camera in 1971 for a high school photography class and received his Bachelor of Arts degree

in professional photography from Southern Illinois University, Carbondale, Ill. After working in the photography field a few years, Estrin went back to school to learn computer programming and worked many years as a Programmer/Analyst and System Analyst. In 1999 Estrin moved to Arizona and the beauty of the Southwest helped to recapture his passion for photography. Estrin now displays his art around Arizona at venues including solo exhibitions at the Tucson Jewish Community Center gallery, ASU Gammage Auditorium, Boyce Thompson Arboretum and public library spaces in Peoria and Gilbert. www.bobestrin.com

Dick George, of Tempe, is a local Renaissance man of sorts. Today, he is an active art photographer, but over his lifetime he also worked in a variety of roles including farm laborer, short order cook, jazz drummer, writer, teacher and historian. He earned graduate degrees in both English literature and photography. For more than 24 years, George worked at the Phoenix Zoo as a writer, photographer and public relations manager.



Bob Estrin



Dick George