



Tempe Public Art



UrbanRock Design Jeanie Centuori and Russell Rock

Looking Through the Past, 2009

Sheet aluminum, powder coat

Location:

Tempe History Museum
809 E Southern Avenue

Artist Website:

www.UrbanRockDesign.com

Description: Six freestanding panels grace the grounds of the Tempe History Museum. The works are created through a pattern of dots on each panel that showcase numerous aspects of Tempe's history. The icons are a set of keys, a baby carriage, an early railroad trestle, a hand pump, the Petersen House and Tempe's iconic Hayden Flourmill. The dots that create the images on each panel are water-jet cut holes that created voids in the material. The dot structure of each piece offers a commentary on the elusive nature of history. The images are both present and ghostlike, creating momentary vignettes of clarity. Images come into focus when viewed from a great distance. Close-up, however, they appear as abstract patterns.

Artist biography: Centuori and Rock work as a team known as UrbanRock Design. Their studio is in Los Angeles at the Brewery Arts Complex. Their work in public art and environments focuses on the creation and framing of public spaces through linked assemblies and discreet pieces.

Funding: This project was funded through the City of Tempe Municipal Arts Fund with the support of the Tempe Municipal Arts Commission.