



Tempe Public Art



Earlyn Tomassini

Free Parking, 1995

Metal and paint

Location:

Pyle Adult Recreation Center
655 E Southern Avenue

Description: *Free Parking* was created with the spirit of recreation in mind. The sculptural bike rack, designed to replicate a Monopoly board, is made up of six bike stands, or game squares, representing the color-coded property spaces on a Monopoly board: red, white, green, yellow and blue. Each vertically placed, u-shaped stand contains a horizontal painted metal insert in the upper register. The lower registers of each rack remain vacant so that bicycles may be secured to them. The multi-colored racks are positioned at a right angle. The word “Go” in the classic Monopoly font is positioned in front of the sculpture, accompanied by a pair of dice. A diamond-shaped “Free Parking” sign with an image of a bicycle stands within the racks, inviting cyclists to secure their bikes.

Artist biography: Earlyn Tomassini earned a Bachelor of Fine Arts Degree from Arizona State University in 1994. She has designed three other bike racks installed in locations around Tempe. Tomassini’s work was featured in the *1999 Arizona Biennial*, the Tucson Museum of Art’s juried exhibition that takes place every other year.

Funding: This project was funded through the City of Tempe Municipal Arts Fund with the support of the Tempe Municipal Arts Commission.