



Neighborhood Art



OON ONLY

John Randall Nelson

Metal and recycled signs

2010

Location: Mitchell Park East Neighborhood
Howe and Wilson streets

Artist Website: www.whonelson.com

Description: The “Roundabout” weathervane sculpture called *OON ONLY* is an anthropomorphic bicycle carrying two children through the neighborhood. The piece was fabricated using recycled materials from the city’s Transportation Division’s “bone yard.”

Artist biography: Nelson lives and works in Tempe and earned a Master of Fine Arts degree from Arizona State University’s Herberger School of Fine Arts. His folk art-inspired works have been exhibited and collected both nationally and abroad. His 35-foot tall steel sculpture *Harry Above the Crowd* was commissioned by the city of Tempe to commemorate Harry Mitchell’s tenure as mayor. Nelson’s paintings and sculptures have been featured in numerous solo and group exhibitions, including shows at The Carter Center at Emory University in Atlanta, The Arizona State University Art Museum and The Tamarind Institute in Albuquerque, N.M. In addition, his work is in public and corporate collections, including the Wells Fargo Bank and the Intel, Haarman-Reimer and Perrier corporations. He has completed commissions for clients as diverse as the National Endowment for the Arts, the United States Postal Service and the Phoenix Children’s Hospital. Nelson is represented in Arizona and New Mexico by Gebert Contemporary, in San Francisco by Andrea Schwartz Gallery and in Seattle by Grover Thurston Gallery.

Funding: This project was funded through the city of Tempe Maryanne Corder Neighborhood Grant Program. www.tempe.gov/neighborhoods