



# Neighborhood Art

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## ***Farmer Guardians***

Kris Kollasch

Concrete, ceramic tiles, steel and found objects

2011

**Location:** Mitchell Park East Neighborhood  
11<sup>th</sup> Street and Farmer Avenue

**Artist Website:** [www.kristinekollasch.com](http://www.kristinekollasch.com)

**Description:** *Farmer Guardians* consists of four chicanes similar in overall design concept, but their individuality makes them fun to explore. The sculptures have mass, like a bulldog guarding the yard. They each have a bird tile in them representing the birds of the neighborhood who watch from above. Each contains bike parts, some from the children who actually live in the neighborhood, and tiles made by residents of the community. Also, they all have holes through them, like telescopes at a lookout post, which encourage passersby to participate in the view. Finally, the flowing spiral and agave landscaping will grow and evolve keeping these guardians grounded in this moving and evolving landscape. Kollasch hopes that the *Farmer Guardians* will become a friend to the people who walk by and a check point in their stroll and travels to and fro. She hopes that the objects embedded in the sculptures, such as the tiles, bike parts and portals, will engage the viewer to pause and be thankful to live in a community dedicated to making it a better place to live.

**Artist biography:** Kollasch's artworks are created with rich layers of color, often laden with objects and text that may portray hidden meaning or simply help state a less obvious significance in the color or composition of the piece. The multitude of layers draws the viewer in beyond the first impression. She has been defined as a painter, a sculptor or a ceramist, but no single word can describe the multi-faceted artist that flourishes inside. Her portfolio reveals this eclectic blend of styles, techniques and mediums purposefully chosen to best express the art at hand. Kollasch is a thriving artist producing fine art and murals and enjoys working collaboratively on public art projects that involve the community. In addition, she gives back to the community through her work with Free Arts of Arizona, a local non profit organization.

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