

3 R's: Reduce, Reuse and Recycle

Dec. 7, 2012 - March 27, 2013
Connections Café

Every year, the United States generates about 230 million tons of waste. Unfortunately, less than one quarter of it is recycled. This exhibition seeks to teach young audiences about importance of waste-reduction in the community. Each of these three artists uses recycled and repurposed materials in their work in this exhibition that highlights the artist's role in the green movement.

THE ARTISTS

Jill Friedberg received a Bachelor of Science degree from Northwestern University and later pursued graduate studies there and at the Art Institute of Chicago. She has shown her work in numerous group and solo exhibition throughout the United States, primarily in Illinois and Arizona. The pieces in this exhibition are part of her "Recycled Reflections" series in which she combines photography and painting with numerous recycled materials that she has collected throughout the past 20 years, including paint palette shavings, laundry lint, antique fabrics, beads and cat fur. The imagery addresses issues such as cultural diversity, human relationships and nature. www.jillfriedberg.com



Jill Friedberg, *Treasure*

Denise Yaghmourian was born in Bethpage, N.Y., but moved to Phoenix when she was eight years old. She received a Bachelor of Fine Arts degree in Painting and Art Education from Arizona State University in 1991. She has participated in numerous solo and group exhibitions throughout Arizona, New York, New Mexico and Chicago and has been awarded the Contemporary Forum Artist Grant from Phoenix art Museum. Yaghmourian developed her signature style in 2002 when she was given the opportunity to create a new body of work for a solo exhibition at the Chandler Center for the Arts. She began to explore using unconventional materials and found objects including zipper pulls, aspirins and small fusible beads to create formal studies of pattern and form. Currently, she works as an artist and participates in an Improv troupe. www.deniseyaghmourian.com

Kyle Jordre's background is in primary education; he taught middle school social studies in Minneapolis for almost 10 years. Wanting a change, he moved to California to work as a corporate trainer in a technology firm and eventually moved to North Carolina. It was while renovating his house there, that he first saw the possibilities of being an artist. He needed a piece of art for his walls, so he covered one with some leftover paint. In 2006, he moved to Phoenix, with the goal of becoming an artist. He now lives and works as an artist full-time in his studio in downtown Phoenix. Jordre considers himself a "green" artist, using the "oops" paint (paint that has been mis-tinted) from paint and hardware stores, as well as old paint buckets, lids and stirrers. He uses everything but a paintbrush to create these vibrant pieces. www.jordre.com

About the exhibition space

Galleries at the Tempe Public Library provide art encounters that broaden the mind, relate to multiple age groups and create interest in a variety of fields and subjects. Exhibitions are meant to inspire thought, enjoyment and discussion.